

## Guest Ensemble Concert:

2023-03-07 – Gotham Wind Quintet



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# IOWA

School of Music



## GUEST CHAMBER CONCERT

**Gotham Wind Quintet**

Tuesday, March 7, 2023 at 7:30pm  
Voxman Music Building Recital Hall

# Guest Chamber Concert

## Gotham Wind Quintet

Seth Morris, flute

Julia DeRosa, oboe

Anton Rist, clarinet

Katherine Jordan, horn

William Short, bassoon

## PROGRAM

Salome's Dance

Richard STRAUSS  
arr. Katherine Jordan

The Light is the Same

Reena ESMAIL

Summer Music

Samuel BARBER

## INTERMISSION

String Quartet in F major, Op. 96 ("American")

Antonín DVOŘÁK  
arr. David Walter

Tzigane

Valerie COLEMAN

## ABOUT THE ARTISTS

Based in New York City, **Gotham Wind Quintet** emerged from the pits of opera to bring new depth and vocal expression to the woodwind quintet.

**Seth Morris** is principal flutist of the Metropolitan Opera Orchestra and previously held the same position with the Houston Grand Opera and Houston Ballet Orchestras. Seth also was a member of the New World Symphony and West Michigan Symphony and has performed with ensembles including the Houston, Detroit, and Pacific Symphonies, American Ballet Theatre, Mainly Mozart Festival Orchestra, Classical Tahoe, and at Tanglewood. He won first prize in the National Flute Association's Young Artist Competition, Myrna W. Brown Artist Competition, and James Pappoutsakis Memorial Flute Competition and has given solo performances with the Houston Symphony, Boston Chamber Symphony, and the Bay View Chamber Orchestra. As an educator, Seth has taught at universities and festivals around the country including as guest professor at the University of Michigan and on faculty with Carnegie Hall's NYO-USA. Originally from Louisville, Kentucky, Seth holds degrees from the University of Kentucky, New England Conservatory, and the University of Michigan.

Oboist **Julia DeRosa** is the Principal Oboist of the New York City Ballet Orchestra and the second oboe/English horn of the Santa Fe Opera Orchestra. An accomplished freelancer in New York City, Julia also performs regularly with the Metropolitan Opera, Baltimore Symphony Orchestra, American Symphony Orchestra, Orpheus Chamber Orchestra, New Jersey Symphony Orchestra, Saint Paul Chamber Orchestra, New York City Opera, Orchestra of St. Luke's, and American Ballet Theater. She is a faculty member of the Mannes School of Music and The Juilliard School's Music Advancement Program. Julia attended The Juilliard School, where she received her bachelor's and master's degrees in the studio of Elaine Douvas, with additional instruction from Richard Dallessio, Pedro Diaz, Nathan Hughes, and Linda Strommen. Julia resides on the Upper West Side with her son, David, and several pets.

**Anton Rist** was appointed principal clarinetist of the Metropolitan Opera Orchestra in 2016. He previously held principal positions with the Princeton and New Haven Symphony Orchestras. In addition, Anton has performed with the St. Paul Chamber Orchestra, the Grant Park Festival Orchestra, the Orchestra of St. Luke's, the Louisiana Philharmonic, and the American Ballet Theater. Anton has appeared at the Verbier, Pacific, St. Barts, and Aspen Festivals, and has performed as a chamber musician throughout the U.S., Europe, and Asia. As a teacher, Anton is on faculty at the Colorado College Summer Music Festival and the Interlochen Arts Camp, and has presented masterclasses around the country. In addition, he is a founding member of the Montserrat Music Festival in the West Indies. Born and raised in New York City, Anton studied at The Juilliard School. His primary teachers were Jon Manasse, Larry Guy, and Jo-Ann Sternberg.


**Katherine Jordan** currently serves as fourth horn of the Boston Ballet Orchestra. Previously, she held the second horn position with the Sarasota Orchestra and the principal horn

position with the Sarasota Opera. Ms. Jordan is a regular performer with the Metropolitan Opera Orchestra and the New Jersey Symphony Orchestra, and has also performed with the Buffalo Philharmonic, The Florida Orchestra, and the North Carolina Symphony. She has participated in various chamber music festivals including Atlantic Music Festival, the Sarasota Music Festival, and the Lake Champlain Chamber Music Festival. Internationally, Katherine has performed in Germany, China, and Korea with Curtis on Tour, in Japan with the New York Symphonic Ensemble, and in Switzerland with the Lucerne Academy Orchestra.

**William Short** was appointed Principal Bassoon of the Metropolitan Opera Orchestra in 2012. He previously served in the same capacity with the Delaware Symphony Orchestra and has also performed with the Houston Symphony and the Philadelphia Orchestra. A dedicated teacher, William serves on the faculties of The Juilliard School, Manhattan School of Music, and Temple University. William has performed and taught at the Lake Champlain, Lake Tahoe, Mostly Mozart, Stellenbosch (South Africa), Strings, Twickenham, and Verbier Festivals. William received his Bachelor of Music from the Curtis Institute of Music, where he studied with Daniel Matsukawa and Bernard Garfield, and his Master of Music at Rice University's Shepherd School of Music, where he studied with Benjamin Kamins.

# UPCOMING EVENTS



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## MARCH 2023

8	7:30pm	Guest Artist Recital: Jean-Yves Fourmeau, <i>saxophone</i>	Concert Hall
9	1:30pm	UI Lab Ensemble	Concert Hall
9	7:30pm	Guest Chamber Recital: LIGAMENT 	Recital Hall
10	1:30pm	Guest Artist Masterclass: Kadisha Onalbayeva, <i>piano</i>	Recital Hall
20	7:30pm	Guest Chamber Recital: Rawlins Piano Trio	Recital Hall
21	7:30pm	Graduate Jazz Combo	Recital Hall
23	7:30pm	Guest Artist Recital: Bethany Wiese, <i>tuba</i>	Recital Hall
24	7:30pm	UI Symphony Orchestra 	Concert Hall