

IOWA

School of Music



GUEST ARTIST RECITAL

Kadisha Onalbayeva, *piano*

Wednesday, March 8, 2023 at 7:30pm
Voxman Music Building Recital Hall

Guest Artist Recital

Kadisha Onalbayeva, *piano*
Sid Kamerman, *sculpture artist*

PROGRAM

Religions I Buddha	Lawrence MOSS (1927-2022)
Think Together	Kadisha ONALBAYEVA (b. 1972)
Five Miniatures (Piano Cycle) I. Slow Waltz V. Sometimes a Mirror	Jerry SIEG (b. 1943)
Alla	Kadisha ONALBAYEVA
Tocca	Gulzhan UZENBAYEVA (b. 1964)
ahsidaK	Michael COLEMAN (b. 1955)
Kazakh Variations “Desert”	Kadisha ONALBAYEVA
The '96 Etude	Michael COLEMAN
Chaconne	Sofia GUBAIDULINA (b. 1931)
Variation Minimale on <i>Valse du Chocolat aux amandes</i>	Michael COLEMAN
Amazing Grace	William WALKER (1809-1875) arr. Kadisha Onalbayeva

PERFORMER BIOGRAPHIES



“Kadisha Onalbayeva maximizes the intricate fascination of each work with obvious familiarity and proficiency. ...expanded one note or chord for shifting tempi, masterfully, with lovely blended tones. ...expertise and electricity. ...sumptuous evocations of sorrow, longing, romance, and elegance.” (Dr. Roberta E. Zlokower, Solo Piano Recital at Weill Recital Hall, Carnegie Hall, New York)

Steinway Artist **Kadisha Onalbayeva** was born in Zhetisay, Kazakhstan and began her musical training at the age of five. She is the first pianist from Kazakhstan to be named a Steinway Artist. She attended the Zhubanov Special School for Children in Almaty, Kazakhstan. While at Zhubanov she studied piano and composition, gave piano recitals and was involved in both piano and composition festivals and competitions. Awards include the Soviet Union’s New Talent competition and various prizes in national piano competitions and Central Asia piano competitions. She also participated in international music festivals in Germany, Tu

rkey, Russia, and Uzbekistan. After graduating from the Zhubanov School, Kadisha entered the Kurmangazy National Conservatory of Music. She was awarded the Kazakh President’s Award for Young Artists and Chevron’s Award for Talented Students in piano and composition.

Kadisha Onalbayeva continued her performances as a recitalist, chamber musician, composer, and as an orchestral soloist. She received a Soros Prize for her work in the development of international cultural exchanges. She earned two Master of Musical Arts degrees in both composition and piano performance at the University of New Orleans. She then received her Doctorate of Musical Arts in piano performance at Louisiana State University. Throughout her career, Onalbayeva has been a strong supporter of new music and she has been particularly interested in introducing the music of Kazakhstan to audiences the United States. She performs her music and participates in international new music festivals as a composer, performer and organizer throughout Central Asia, Uzbekistan, Kazakhstan, Russia, Europe, Costa Rica, Bahamas and the United States.

Dr. Onalbayeva is the Director of Piano Studies and Professor of Music at the University of Mobile. She is founder and currently serves as President of the Gulf Coast Steinway Society (Alabama, Florida, Georgia, Louisiana and Mississippi). She was commissioned to write a symphonic poem titled *Zherym (My Motherland)* which premiered on May 17, 2014 by the Kazakhstan National Orchestra. On May 21, 2015 she premiered Artyk Toxsanbayev’s *Rhapsody for Piano and Orchestra* with the Astana Philharmonic Orchestra, Kazakhstan. She performed these work again with the Albany Symphony Orchestra, Albany, Georgia, USA in November 2016. Toxsanbayev’s *Rhapsody* is dedicated to Dr. Onalbayeva. Another composition dedicated

to Dr. Onalbayeva composed by her husband, Michael Coleman, entitled *Arman (Dream)* premiered with the Louisiana Sinfonietta, April 3, 2016, in Baton Rouge, Louisiana, USA.

The Minister of Culture of the Republic of Kazakhstan filmed a documentary on the life and musical career of Dr. Onalbayeva titled *Independent National's Heritage* which was released in both Kazakh and in Russian in 2015. On December 20, 2016 Dr. Onalbayeva recorded four works for Steinway's Spirio recording project at Steinway Hall in New York, NY. In 2017 she was awarded an Artist Fellowship Grant from the Alabama State Council on the Arts. On June 6, 2018 she performed a solo recital at Carnegie Hall 2019, she recorded *Ligeti Light* for solo piano by Lawrence Moss on a CD released through Innova. The title of the CD is *New Dawn*. She received the "Glad Robinson Youse Adult Composer Award" in 2019 for her solo piano composition *Think...Together*. In 2020, Onalbayeva composed the theme song "Alla" for the internationally acclaimed documentary *Alla Muse of Dior*, which is under consideration in Europe for a Golden Eagle Award. She recently released a new solo piano CD, *Think...Together* (July 2021), which includes original compositions and arrangements by Onalbayeva. She was a score-call winner in Festival Osmose 2021 (Belgium) where her piano work *Think...Together* was performed. In October 2021, Kadisha Onalbayeva was inducted into the Steinway & Sons Teacher Hall of Fame the Steinway Factory, New York, USA and in 2022, she was a Nappie Award winner: Best Local Classical Musician in Mobile, Alabama.

She lives in Pensacola, FL with her husband, Michael Coleman, also a composer and pianist. She has one daughter, Malika (Zach), and one granddaughter Dorothy!

Sid Kamerman was born in New York City on September 15, 1943 and lived there until 1955, when his family moved to Staunton, a sleepy Virginia town, in the heart of the Shenandoah Valley. Sid graduated from Robert E. Lee High School in 1961. He then attended the University of Virginia, and after two and a half years at the School of Engineering, he changed his major and received a BA in English in 1966.

For the next two years he was a Peace Corps volunteer in Yamoussoukro, Ivory Coast, West Africa. There he taught auto mechanics in French in a small rural technical school. In the summer of 1968, he worked for the Peace Corps, training new volunteers in Anières, Switzerland. Two days after returning to the United States, Sid met Jeannie at the orientation for new City High School teachers in Buffalo, New York. They eloped in March, 1969. They taught in Buffalo city high schools for two years and then moved to Bloomington, Indiana. At Indiana University Sid began to work toward a graduate degree in modern American and English literature.

To keep body and soul together Sid opened a soon-to-be thriving Volvo, BMW and Volkswagen repairshop in Bloomington, Indiana. It became the most trusted shop in town. After moving to Pensacola in 1979, Sid worked as a technician at the local Volvo and Mercedes-Benz dealership. He began taking sculpture classes from Michael Boles at the then Pensacola Junior College, now Pensacola State College. What began as a hobby quickly evolved into an earnest pursuit. Unable to maintain the hectic pace of working both a day job and creating sculpture until late in the evening, Sid boldly quit his day job in August, 1995, to devote himself to sculpture full

-time. He was true to his metal and stone. His thought process was largely abstract as was his art. His sculptures mirrored his mind.

The marriage of Sid's strong educational training in mathematics and engineering with his later study of literature enabled him to synthesize knowledge from diverse disciplines, forging a visual union. Without his knowledge of structural physics, materials science, and higher mathematics the physical components of his work would not exist and he would not have been capable of visually expressing his understanding of the works of literary genius that he studied. Throughout his artistic career, Sid won numerous awards and received many commissions. He received a major commission for an outdoor sculpture at Northwest Florida State College and another major indoor sculpture in the atrium of the College of Public Health, University of Arkansas in Little Rock. Sid's sculptures populate many public and private collections.

Sid was much more than his art. He threw himself into activities with enthusiasm. He was quietly generous to causes at local, national and international levels. Causes he valued included theater, arts, and music; the piano series that he and Jeannie sponsor at Pensacola State College, artists in Escambia public schools, and financial support of his sister and brother-in-law's promotion of economic advancement (including the then innovative concept of micro-enterprises development) for citizens in their adopted village of Tereli, Bandagara, Mali, West Africa. Let Sid's energy and passion be an example for us as we reflect on his sculpture and honor his life – a life well-lived.

UPCOMING EVENTS



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All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

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MARCH 2023

8	7:30pm	Guest Artist Recital: Jean-Yves Fourmeau	Concert Hall
9	1:30pm	UI Lab Ensemble	Concert Hall
9	7:30pm	Guest Chamber Recital: LIGAMENT 	Recital Hall
9	7:30pm	Black Pop Music Ensemble	Concert Hall
10	1:30pm	Guest Artist Masterclass: Kadisha Onalbayeva, <i>piano</i>	Recital Hall
20	7:30pm	Guest Chamber Recital: Rawlins Piano Trio	Recital Hall
21	7:30pm	Graduate Jazz Combo	Recital Hall
23	7:30pm	Guest Artist Recital: Bethany Wiese, <i>tuba</i>	Recital Hall
24	7:30pm	UI Symphony Orchestra 	Concert Hall

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