

Ensemble Concert:

2023-03-24 – University of Iowa Symphony Orchestra, Lingxiao Li, saxophone, and Calvin Kotrba, piano



Audio Playlist



Video Playlist

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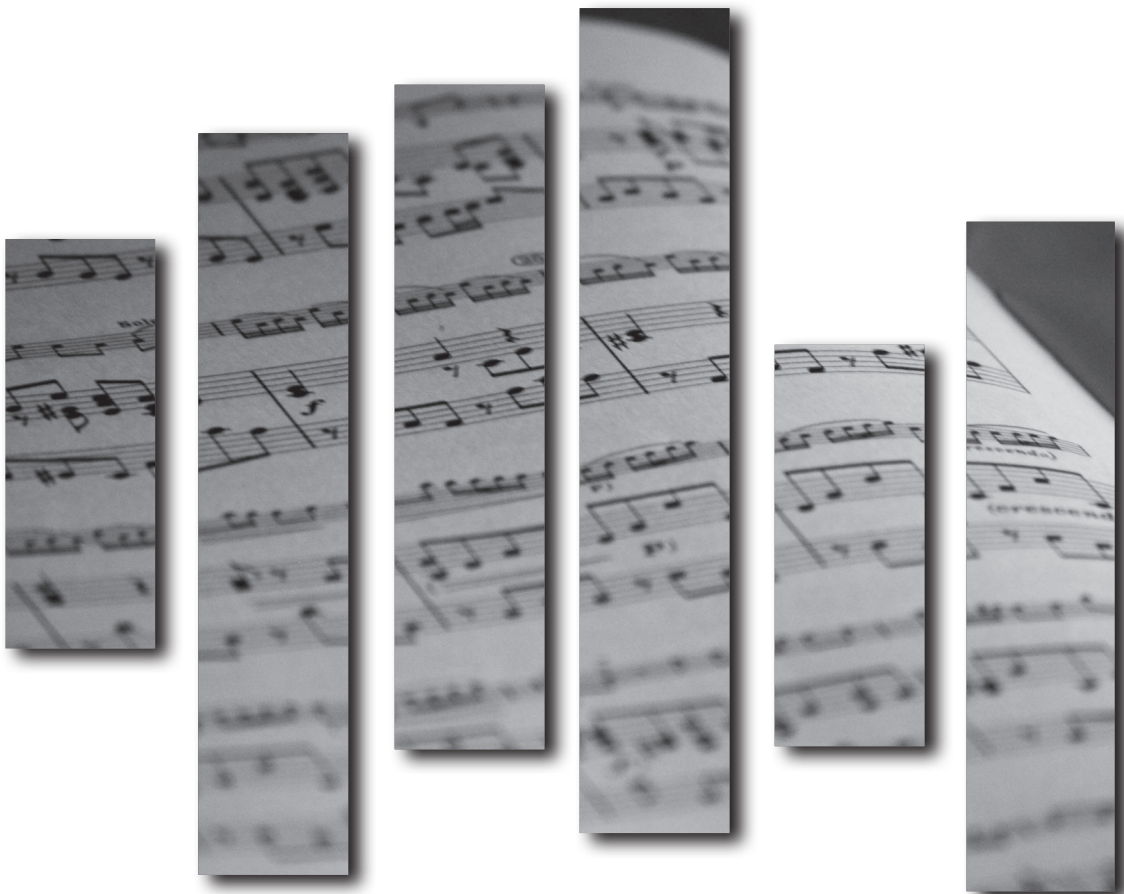


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IOWA

School of Music



ENSEMBLE CONCERT

UI Symphony Orchestra

Dr. Mélisse Brunet, *director of orchestral studies*

Friday, March 24, 2023 at 7:30pm
Voxman Music Building Concert Hall

University of Iowa Symphony Orchestra

Dr. Mélisse Brunet, *director of orchestral studies*

PROGRAM

Concerto for Alto Saxophone and Orchestra, Op. 26

- I. Energetic
- II. Meditative
- III. Rhythmic

Paul CRESTON
(1906-1985)

Lingxiao Li, *saxophone*
Daniel Zipin, *graduate conductor*

Piano Concerto No. 1 in D-flat major, Op. 10

Sergei PROKOFIEV
(1891-1953)

Calvin Kotrba, *piano*

Alex Arellano, *graduate assistant and head librarian*
Megan Maddaleno, *graduate assistant and orchestra manager*
Daniel Zipin, *graduate assistant and attendance manager*
Madison Brady and John Reyna, *stage crew*
Anna Cullinan and Cecilia Shearon, *assistant librarian*

UIISO PERSONNEL

VIOLIN I

Michael Klyce, *concertmaster*
Ollie Bostian,
assistant concertmaster
Ryan Staub
Renee Santos
Oriana Ross
Hugo Kaut
Rachel Li
Sarah Harmon

VIOLIN II

Sugar Durante, *principal*
Alison Baldwin
Hannah Pinski
Bair Brandt
Oz Braslavsky
Luke Cuasay
Olivia Young
Julia Correia
Bailee Bean
Cecilia Shearon
Madison Sheriff

VIOLA

Allie Schumacher, *principal*
Daniela Rybarczyk
Hanna Kramer
Wayne Joseph
Oliver Yoder
Trevor Bitner
Alex Lenaers

CELLO

Ryan Doerr, *principal*
Natalie Krzeski
Hanna Rumora
Kim Hanks
Oskar Kaut
Celia Philips
Eli Wan
Madison Brady
Cece Brown
Dean Wibe
Allyson Liu
Calista Kopulos
David Hitchman
Olivia Palen

BASS

Xiaowen Tang, *principal*
Sam Greiner
Natalia Terra
Eamon Reed

FLUTE

Octavia Barbulescu
Jessica Fisher
Emily Ho +
Kim Lybrand, *piccolo*
Caleb Estrada-Valentin *
Katie Woody, *piccolo*

OBOE

Amelia Johnson *
Kate Caldwell
Mady Doucette +

CLARINET

Lea Banks * +
Sara Sample
Tony Wan

BASSOON

Keegan Hockett +
Carlos Lopez, *contrabassoon*
Emily Roberts *

HORN

Anna Boes
Anna Cullinan
Delaney Hajek *
Ben Makins +

TRUMPET

Anna Kelly *
Caylan Laundrie
Kevin Sells +

TROMBONE

Ben Copeland
Xiaoyu Liu, *bass trombone*
Ethan Sherer *+

TUBA

John Reyna*+

TIMPANI

Wil Voelker

PERCUSSION

Zoe Dorr

* denotes principal on Creston
+ denotes principal on Prokofiev

BIOGRAPHIES

Lingxiao Li is the winner of the 2022 MTNA Iowa and West Central Division Young Artist Competition, the University of Iowa Concerto Competition, the Charleston International Competition, 2nd place in the 2022 Thursday Musical Young Artist Competition, and the winner of the 2021 NASA Region 3 Solo Competition. He has also competed in the final round of the 2022 NASA National College Solo Competition, and the semi-final round of the 2022 William C. Byrd Concerto Competition in Flint, Michigan.

As a soloist, Lingxiao enjoys having opportunities to perform. During his time studying at the University of Kansas, he gave three solo recitals with a variety of programs. In his junior year, he won the chance to perform in the undergraduate honor recital as the only saxophone soloist. In 2019, he was invited to perform with the KU choir as the soprano saxophone soloist. In the same year, he gave a solo recital at the Johnson County Community College, and this performance was featured on Kansas Public Radio.

Lingxiao has been playing at the University of Kansas Wind Ensemble and the University of Iowa Symphony Band as the principal saxophonist for a couple of years. In 2019, the KU Wind Ensemble released the CD “Freedom of Fear”, and he participated as an alto saxophonist. Besides, he also plays in chamber groups for a long period of time. As the soprano chair of the KU Saxophone Quartet I, he was invited to play at the Chancellor’s House in 2017, and KU Annual Collage Concert in 2018. The quartet was also invited to give a performance at Abilene High School in Abilene, Kansas.

Lingxiao was born in Dalian, China. He is currently pursuing his Doctor of Musical Arts in Saxophone Performance at the University of Iowa under Dr. Kenneth Tse. He earned his Master of Arts in Saxophone Performance from the University of Iowa and a Bachelor of Music in Saxophone Performance from the University of Kansas. His primary teachers include Miao Li, Vince Gnojek, and Dr. Kenneth Tse.

Calvin Kotrba, originally from Minnesota, is a senior at the University of Iowa completing degrees in piano performance and mathematics and preparing to begin his graduate study in piano performance. He began Suzuki piano lessons at the age of three with his mother, Sara Kotrba, and began studying with Dr. Paul Wirth at the age of fifteen. In 2019 he joined the studio of Dr. Ksenia Nosikova.

As a winner of the Illinois Summer Piano Institute concerto competition, Calvin performed with Sinfonia de Camera under the direction of Ian Hobson in summer 2022. He also traveled to the Vivace International Music Festival in Wilmington, NC, where he won the opportunity to perform for acclaimed artist Richard Goode. He was a prize winner in the 2022 Schubert Club Student Scholarship Competition, and has performed in masterclasses with Seymour Bernstein, Ursula Oppens, John O’Conor, Marina Lomazov, Boaz Sharon, and Svetozar Ivanov. Since the age of six he has given yearly solo recitals, featuring the works of well-known composers such as Beethoven, Mozart, Chopin, and Liszt as well as those of lesser-known artists such as Charles-Valentin Alkan and Dora Pejačević.

A great lover of chamber music, Calvin has performed with diverse ensembles including piano quintet and quartet; piano trios with violin and cello, violin and horn, and two violins; and violin duo. His groups have worked with members of the JACK, Castalian, Dali, Miró, Apple Hill, and Jasper quartets, as well as the Warp Trio, through the UI’s Chamber Music Residency Program. This spring, he will tour the state of Iowa for a second time along with his piano quintet Quintantō, performing the quintets of Dohnányi and Dvořák.

Each semester since 2020, Calvin has been recognized on the President's List at the University of Iowa; in spring of 2021 he was inducted into Phi Beta Kappa, the nation's oldest academic honor society. He is also a composer who has recently written works for string quartet, piano trio, and piano and clarinet. When not playing the piano, he enjoys traveling long distances by train, eating steak, and organizing his schedule.

Daniel Zipin is a conductor of orchestral music currently based in Iowa City, IA. A recent two-time cover conductor for the Northeastern Pennsylvania Philharmonic (Scranton, PA), Daniel serves as a Graduate Teaching Assistant at the University of Iowa, where he is pursuing his Master of Arts in Orchestral Conducting under the tutelage of renowned French conductor Mélisse Brunet. In this role, Daniel serves as an assistant conductor of the University of Iowa Symphony Orchestra and Music Director of the Campus Symphony Orchestra, in addition to his regular podium time and frequent performances with the Conductor's Lab Orchestra.

Daniel is also the former Music Director of the Buckeye Philharmonic Orchestra (Columbus, OH), where he led the organization through a period of growth despite the challenges presented by the COVID-19 pandemic. Additionally, Daniel has participated in several renowned conducting workshops, including two summers at the Conductors Retreat at Medomak where he studied with the Grammy-nominated Maestro Kenneth Kiesler. Daniel completed his Bachelor of Music Education degree from the Ohio State University in 2021, where he studied flute with Katherine Borst Jones and orchestral conducting with Miriam Burns.

French conductor **Mélisse Brunet**, currently living in Iowa City, IA, is quickly gaining attention on both sides of that Atlantic as a "skilled and polished conductor with panache" (ClevelandClassical.com). In July 2022, she became the fifth Music Director of the Lexington Philharmonic, KY, and the first woman to hold the position, she is also in her third season as the Music Director of the Northeastern Pennsylvania Philharmonic, PA. In May 2021, she was named the first woman Director of Orchestral Studies at the University of Iowa-School of Music where she is conducting the orchestras in symphonic concerts, operas, and musical theater, as well as teaching orchestral conducting to Master and Doctorate students. Under her guidance, two of her students have already won the Diversity Conducting Fellowship of the Buffalo Philharmonic, NY, and the position Director of Orchestral Activities at the University of Wisconsin-Platteville, WI.

UPCOMING EVENTS


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All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

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MARCH 2023

26	1:00pm	Gold Combo Recital	Stark Opera Studio
26	3:00pm	Graduate Jazz Combo	Stark Opera Studio
26	3:00pm	University Choir	Concert Hall
26	7:30pm	Key Change: Piano Revolutionaries Series, Concert #6 	Concert Hall
28	5:00pm	Guest Artist Masterclass: Michael Sachs, <i>trumpet</i>	Concert Hall
28	7:30pm	Guest Artist Recital: Lindsey Flowers, <i>oboe</i>	Recital Hall

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