

Faculty, Guest Artist and Student Recital:

2023-03-26 – Key Change: Piano Revolutionaries Series: Concert 6



Audio Playlist



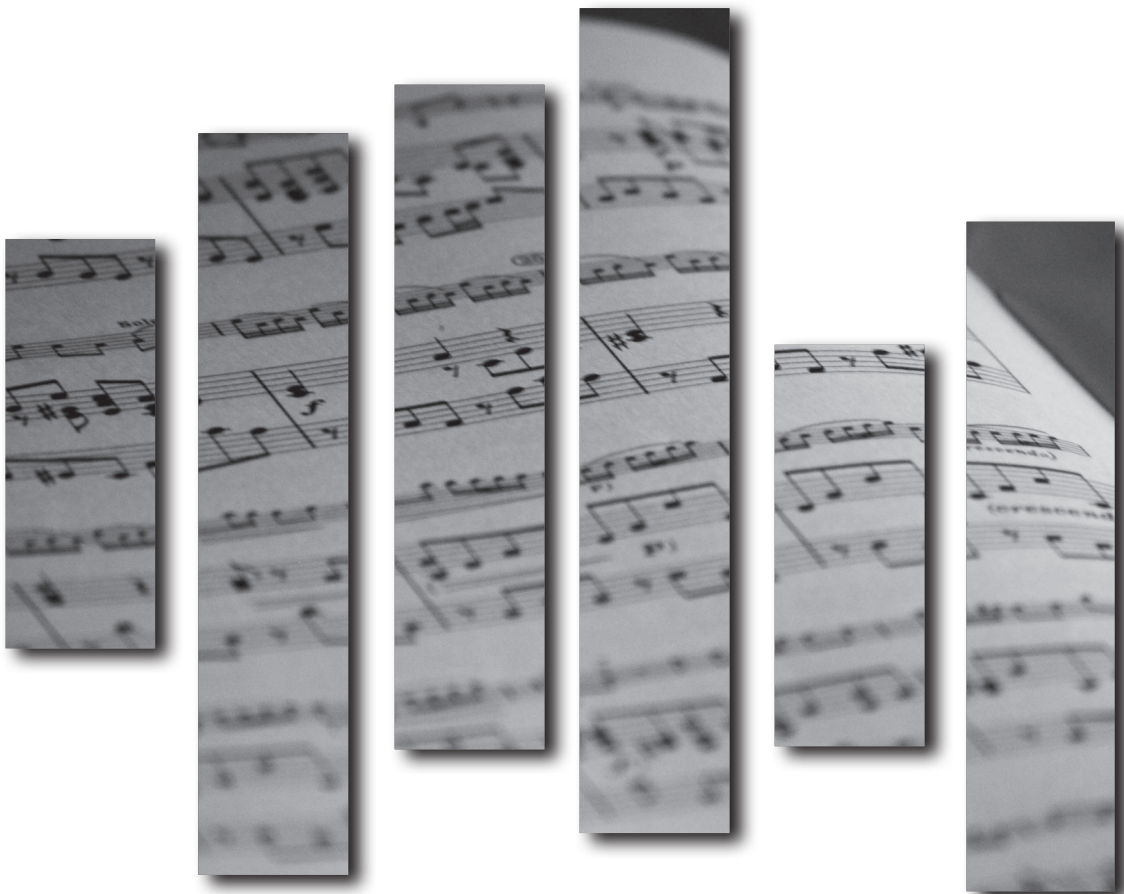
Video Playlist

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IOWA

School of Music



KEY CHANGE: PIANO REVOLUTIONARIES SERIES, CONCERT #6

Scriabin and Romanticism

Sunday, March 26, 2023 at 7:30pm
Voxman Music Building Concert Hall

Key Change: Piano Revolutionaries Series, Concert #5

Scriabin and Romanticism

PROGRAM

Sonatine

- I. Allegro grazioso
- II. Andante con sentimento
- III. Allegro scherzoso

Mathilde KRALIK
(1857-1944)

Hsin-Hui Liu***

Twelve Etudes of Dexterity, Op.41

- I. Allegro con fuoco
- II. Allegro Moderato
- III. Allegro
- IV. Allegretto
- V. Andante con moto
- VI. Allegro Maestoso

Louise FARRENC
(1804-1875)

Chieh-Chun (Anna) Chen**

Two Pieces for the Left Hand Alone, Op. 9

- I. Prelude in C-sharp minor
- II. Nocturne in D-flat major

Alexander SCRIBIN
(1872-1915)

Neil Krzeski **

Two Nocturnes, Op. 27

- I. C-sharp minor
- II. D-flat major

Frédéric CHOPIN
(1810-1849)

Miko Kominami****

INTERMISSION

Sonata No. 5, Op. 53

Alexander SCRIBIN

Shu-Min (Alice) Chang***

Twenty-Four Preludes, Op. 28

Frédéric CHOPIN

- I. Agitato (C major)
- II. Lento (A minor)
- III. Vivace (G major)
- IV. Largo (E minor)
- V. Molto Allegro (D major)
- VI. Lento assai (B minor)
- VII. Andantino (A major)
- VIII. Molto Agitato (F-sharp minor)
- IX. Largo (E major)
- X. Molto Allegro (C-sharp minor)
- XI. Vivace (B major)
- XII. Presto (G-sharp minor)
- XIII. Lento (F-sharp major)
- XIV. Allegro (E-flat minor)
- XV. Sostenuto (D-flat major)
- XVI. Presto con fuoco (B-flat minor)

Réne Lecuona*

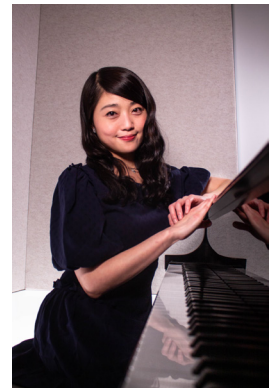
* UI Faculty
** UI Student
*** UI Alumna
**** Guest Artist

PERFORMER BIOGRAPHIES



Hsin-Hui Liu is a passionate performer who enjoys a musical career as a soloist, collaborative pianist, chamber musician, and educator. Liu received her Doctorate in Musical Arts from the University of Iowa under the direction of Dr. Uriel Tsachor. An advocate for the promotion of music by female composers, Liu has presented programs of all-female composers at the College Music Society Central Regional Conference and Grand View University Faculty Colloquium. In 2021-2022, she recorded the complete solo piano works of Austrian female composer, Mathilde Kralik von Meyrswalden. Liu is currently serving on the faculty of Grinnell College.

Chieh-Chun (Anna) Chen was born in Kaohsiung City, Taiwan. She is currently studying for her Doctoral Degree in Piano Performance at University of Iowa, with Dr. Uriel Tsachor. She gave a solo performance at Taiwan's National Concert Hall in Taipei, and attended the World Piano Meeting festival in Coimbra, Portugal. She performed Eric Moe's *Grande Etude Brillante* in the Red Note Festival at Illinois State University. She is the winner of 2019 ISU Concerto-Aria Competition and performed Liszt's *Piano Concerto No.1* with the university Symphony Orchestra. She also won the first prize of Illinois State Music Teacher Association Collegiate Piano Solo South Competition in 2019. She gave her two DMA piano recitals at university of Iowa.

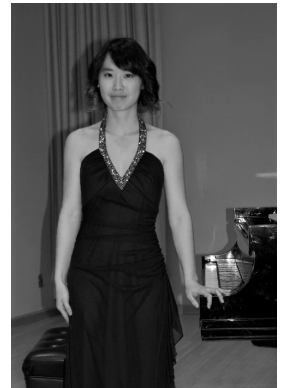


Neil Krzeski is a DMA student at the University of Iowa where he studies piano with Ksenia Nosikova. Neil has appeared as a soloist with the Lawrence Symphony Orchestra and Concord Chamber Orchestra and has had success in several competitions including first place in the National Federation of Music Clubs Student/Collegiate Biennial Competition. Neil has played in masterclasses for such pianists as Jeremy Denk, Ursula Oppens, John Perry, Awadagin Pratt, and David Kaplan. Neil received his master's from Northwestern University studying with José Ramón Mendez, and he graduated from Lawrence University magna cum laude under the tutelage of Michael Mizrahi.



Pianist **Miko Kominami** is a graduate of The Juilliard School, and currently enjoys a varied career as Principal Keyboardist of Orchestra Iowa, and on the faculty of Luther College. She has concertized extensively throughout North America, both as a soloist and a collaborator with other artists. She was acclaimed by New York Concert Review as “both a virtuoso and a musicianly performer.” In addition to her solo engagements, Ms. Kominami regularly tours the Murasaki Duo, a cello/piano ensemble. The Duo has recordings on the Centaur Records and Delos labels. Ms. Kominami can also be heard on other recordings released by Delos, Innova, and Fleur de Son Classics.

Taiwanese pianist **Dr. Shu-Min (Alice) Chang** received her D.M.A. degree in Piano Performance and Pedagogy under the tutelage of Dr. Ksenia Nosikova in December 2021. She is currently an adjunct piano instructor at Kirkwood Community College in Cedar Rapids, IA as well as an assistant recording engineer at the University of Iowa School of Music. Chang has attended music festivals throughout the U.S. and Europe and won various solo and concerto competitions where she was featured as the soloist in Beethoven’s Piano Concerto No. 2, Liszt’s Piano Concerto No. 2 and Tchaikovsky’s Piano Concerto No. 1.



Professor **Réne Lecuona** is co-chair of the piano area at the University of Iowa. She has performed in France, Italy, Spain, Portugal, Germany, and Scotland as well as throughout Latin America and the United States. She earned undergraduate and master’s degrees at Indiana University. She was awarded a Performer’s Certificate and a doctorate from Eastman, where she also won the concerto competition. Lecuona’s performances have received high praise: “Lecuona seems to lavish well-considered planning to every note she plays. Her control of the keyboard is amazing.” (Karl F. Miller, *Fanfare Magazine*, Nov/Dec 2019); “Lecuona plays it [the Boëllmann Sonata for Cello and Piano] with scintillating brilliance.” (Jerry Dubins, *Fanfare* 2015). Lecuona joined the faculty of the InterHarmony Music Festival in 2020 (virtually) and in Italy during the summers of 2021 and 2022. For many years, Réne Lecuona has performed

with cellist Hannah Holman. Their most recent recording features sonatas by Dora Pejacevic, Henriette Bosmans, and Ethel Smyth. Lecuona’s students hold faculty positions in Korea, Brazil, Colombia and in the United States.



UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 
View livestreamed concerts at music.uiowa.edu/livestream.

MARCH 2023

28	5:00pm	Guest Artist Masterclass: Michael Sachs, <i>trumpet</i>	Concert Hall
28	7:30pm	Guest Artist Recital: Lindsey Flowers, <i>oboe</i>	Recital Hall
29	7:30pm	UI Jazz Faculty feat. Special Guest Ben Williams 	Recital Hall
30	12:00pm	Guest Artist Masterclass: Michael Sachs, <i>trumpet</i>	Choral Room
30	7:30pm	JACK Quartet II 	Concert Hall
31	12:00pm	Lunch Series Concert - Kathy Reeves Memoiral	Student Commons

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