

## Guest Artist Recital:

2023-03-28 – Lindsay Flowers, oboe and English horn and Satoko Hayami, piano



**Audio Playlist**



**Video Playlist**

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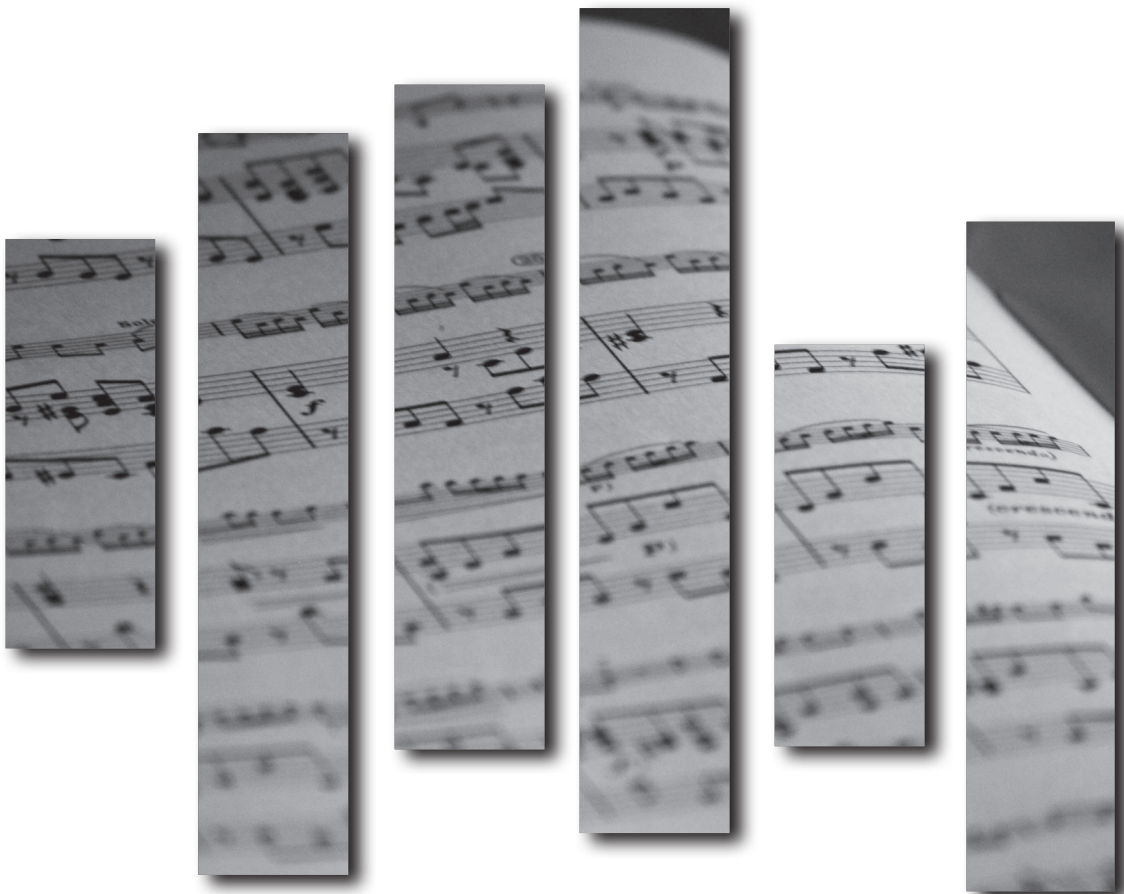


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# IOWA

School of Music



## GUEST ARTIST RECITAL

Lindsay Flowers, *oboe & English horn*  
Satoko Hayami, *piano*

Tuesday, March 28, 2023 at 7:30pm  
Voxman Music Building Recital Hall

## Guest Artist Recital

Lindsay Flowers, *oboe & English horn*  
Satoko Hayami, *piano*

### PROGRAM

Elegy for Solo Oboe (2020)	Chen YI (b. 1953)
Pieta (1950)	Ulysses KAY (1917-1995)
A 6 Letter Letter for English Horn (1996)	Elliott CARTER (1908-2012)
Canzonetta (1978)	Samuel BARBER (1910-1981)
Les Neuf Muses (2006) II. <i>Terpsichore, Muse de la danse</i> VIII. <i>Erato, Muse de la poésie érotique et de la mime</i>	Ayser VANÇIN (b. 1948)
Temporal Variations (1936)	Benjamin BRITTEN (1913-1976)

# PERFORMER BIOGRAPHY



**Dr. Lindsay Flowers** is the Assistant Professor of Oboe at the University of Wisconsin-Madison Mead Witter School of Music where she is a member of the Wingra Wind Quintet and guides student-generated community engagement projects. She received a Doctor of Music degree from Indiana University's Jacobs School of Music under the tutelage of Linda Strommen and Roger Roe. Her background in athletics distinguishes her pedagogical approach in her emphasis on performance visualization, disciplined commitment, and supportive teamwork.

Lindsay is an Oboist and English Hornist with the Madison Symphony Orchestra, Wisconsin Chamber Orchestra, and Quad Cities Symphony Orchestra. She previously was a member of the Milwaukee Ballet Orchestra, New Mexico Philharmonic, and Civic Orchestra of Chicago. Lindsay was a founding member of the Arundo Donax Reed Quintet, Bronze Medal Winners of the Fischhoff National Chamber Music Competition and recorded a duo album with Dr. Andrew Parker to be released in 2023. She has performed with the Milwaukee, Chicago, San Francisco, Indianapolis, Utah, and Nashville Symphony Orchestras and during recent summers with the Santa Fe Opera, Grant Park, Midsummer's, Lakes Area, Apollo, Lake George, Castleton, Aspen, and Banff Music Festivals

In addition to performing and teaching, Lindsay is recognized for her maintenance and repair of oboe and English horn gouging machines, particularly those designed by Ferrillo, Graf, Kunibert, and Gilbert. Lindsay is also curating gouger clinics for students and professionals to share her knowledge in this specialty.



An award-winning pianist, **Dr. Satoko Hayami** (she/her), performs and teaches solo, duo, and chamber music worldwide, most notably in Italy, Hungary, Croatia, Australia, New Zealand, Thailand, Canada, and throughout the United States. Her virtuosic playing brought her to prestigious venues such as the Kennedy Center for the Performing Arts in D.C.; Millers Outdoor Theater in Houston, TX; Harris Hall in Aspen, CO; Memorial Union Shannon Hall in Madison, WI. A passionate performer of new music, Satoko co-founded Sound Out Loud Ensemble, a contemporary chamber ensemble, which received national acclaim in 2018, winning first prize in Chamber Music Performance of The American Prize.

A versatile and acclaimed collaborative pianist, she is in constant demand for collaborations with today's leading musicians including Grammy winners and artists from prominent ensembles such as the Wisconsin Chamber Orchestra, Decoda Ensemble of Carnegie Hall, and Orpheus Chamber Orchestra. Based in Madison, WI, Satoko frequently performs with the faculty members of the Mead Witter School of Music at the University of Wisconsin-Madison, and tours around the Midwest as a flute-piano duo with Dr. Iva Ugrcic.

Satoko's most recent teaching positions included a Lecturer in collaborative piano at the University of Wisconsin-Madison and a piano instructor at Beloit College. She also performs as a pianist for festivals such as LunART Festival, Madison New Music Festival, Caroga Lake Music Festival, among others. She received her master's degrees in Collaborative Piano from the Cleveland Institute of Music and Rice University, and a Doctorate of Musical Arts in Collaborative Piano from UW-Madison as a recipient of the Paul Collins Distinguished Wisconsin Fellowship.

# UPCOMING EVENTS




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## MARCH 2023

29	7:30pm	UI Jazz Faculty feat. Special Guest Ben Williams 	Recital Hall
30	12:00pm	Guest Artist Masterclass: Michael Sachs, <i>trumpet</i>	Choral Room
30	7:30pm	JACK Quartet II 	Concert Hall
31	12:00pm	Lunch Series Concert - Kathy Reeves Memoiral	Student Commons
31	7:30pm	Chamber Jazz Ensemble feat. Special Guest Ben Williams	Concert Hall
31	7:30pm	Faculty Recital: Uriel Tsachor, <i>piano</i> 	Recital Hall

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