

## Ensemble Concert:

2023-04-10 – University Band



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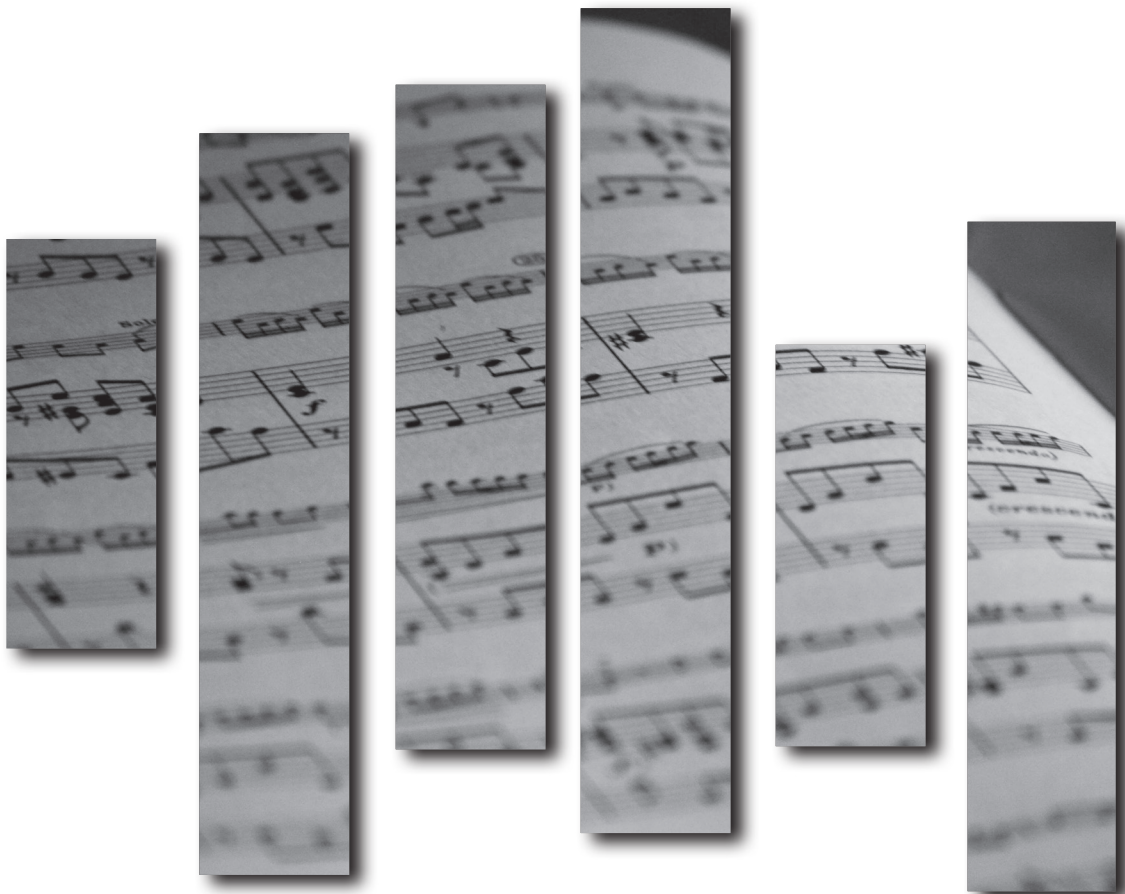


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# IOWA

School of Music



## ENSEMBLE CONCERT

### University Band

Myron Peterson, *conductor*  
Kara Metzger, *guest conductor*  
Cory Schmitt, *guest conductor*  
Drew Bonner, *euphonium soloist*

Monday, April 10, 2023 at 7:30pm  
Voxman Music Building Concert Hall

# UNIVERSITY BAND

## PROGRAM

March “Intercollegiate” (1892/1973)

Charles Ives (1874–1954)  
Ed. Keith Brion (b. 1933)

Apollo: Myth and Legend (2008)

Rob Romeyn (b. 1961)

Cory Schmitt, *guest conductor*

Ionized Vision, Vaporized Light (2023), world premiere

Ziang Han\* (b. 1995)

A Longford Legend (1996)

Robert Sheldon (b. 1954)

I. A Longford Legend

II. Young Molly Bawn

III. Killyburn Brae

Earthdance (2010)

Michael Sweeney (b. 1952)

Kara Metzger, *guest conductor*

Rhapsody for Euphonium and Concert Band (1978/1999)

James Curnow (b. 1943)

Drew Bonner,\* *euphonium*

Lightning Field (2015)

John Mackey (b. 1973)

\* University of Iowa Student

*This program is being presented by Myron Peterson in partial fulfillment of the requirements for the Doctor of Musical Arts degree in wind conducting. He is a student of Dr. Richard Mark Heidel.*

# PROGRAM NOTES

March “*Intercollegiate*” (1892/1973)

Charles Ives

Born: 1874, Danbury, Connecticut

Died: 1954, New York, New York

Duration: 3.5 minutes

Charles Ives was the son of a U.S. Army band leader George Ives, which may help explain Charles’ early start in composition. An inventive and innovative composer, he was eighteen years old when he completed the first edition of this march. Holding true to one of his compositional techniques, Ives borrowed the already popular melody from Cornell University’s alma mater *Far Above Cayuga’s Waters* as the subject of the first strain.

Jonathan Elkus, an Ives scholar, accomplished composer, arranger, and editor, writes,

According to the Sinclair catalogue, the first performance of [*March “Intercollegiate”*] took place in Washington, D.C. on March 4, 1897, by the combined New Haven Band and the United States Marine Band as part of the activities of the inauguration of President William McKinley. Probably dating from 1892 in its original state (for the Danbury Band at the Fair Grounds, according to a memo left by Ives), *Intercollegiate* follows one of the older quickstep schemes of a sixteen-measure trio followed by a da capo.  
(Myron Peterson)

*Apollo: Myth and Legend* (2008)

Rob Romeyn

Born: 1961

Currently resides: Saint Petersburg, Florida

Duration: 5.5 minutes

*Apollo: Myth and Legend* is a programmatic work that depicts the Greek mythological god Apollo and his pursuits of struggle and power. As the god of sun and light, music and poetry, healing and plagues, prophecy and knowledge, order and beauty, archery and agriculture, Apollo possessed a dualistic quality to his life and endeavors. On one of his journeys, Apollo turned himself into a dolphin to destroy the giant serpent Python at the oracle of Pytho, which he would later rename to Delphi, which is a derivation of Delphyne, the female serpent that protected Pytho. The Oracle at Delphi remains one of the most popular tourist attractions in Greece to this day.

Composer Robert Romeyn crafts the duality of Apollo’s character by juxtaposing lush, soaring melodies against driving, adventurous rhythms, and exciting textures. This piece has an epic, exciting quality that captivates the ensemble and audience alike. Listeners can close their eyes and imagine this work being the soundtrack to Apollo’s escapades as one of Greek mythology’s most prominent figures. (Cory Schmitt)

*Ionized Vision, Vaporized Light* (2023)

Ziang Han

Born: 1995, Beijing

Currently resides: Iowa City, Iowa

Duration: 6 minutes

Ziang Han has a knack for questioning and exploring the very concept of music and aesthetics. What are they exactly? Music is sonic; it is organized; it is creative. Han's aesthetic is certainly all of those. As a timbrelist, he finds beauty in using non-traditional sounds, combining them in unique ways, to create a mood, or to tell a story. Through the process, partakers of his music become more aware of all the timbres surrounding them but often filtered out of our awareness unconsciously. From an errant door closing to the constant hum of air handlers, from the murmur of patrons gathered in the lobby to the virtual silence the moment before a musical performance—these are the timbres of our day, combined to create the textures of our life. In this composition, Han uses the traditional medium of the wind band, but primarily explores the non-traditional timbres that are possible by each of the instruments in the ensemble.

Han writes,

*Ionized Vision, Vaporized Light* is about an imagined gigantic and boundless creature who only has access to its optic sensation. The creature is otherwise trapped inside something amorphous, borderless, and invisible. The strong attack at the very beginning, and throughout the piece, represents the loud and metallic clanking sound made by its eyelids as the creature blinks. Each time it blinks, its surroundings crumble down a bit, slowly disintegrating from inside, ionized in the end. Over time, those ionized particles merge with each other and the light, ascending into another space, vaporized.

(Myron Peterson)

*A Longford Legend* (1996)

Robert Sheldon

Born: 1954, Chester, Pennsylvania

Currently resides: Normal, Illinois

Duration: 7 minutes

Subtitled by the composer, “A Collection of Irish Street Ballades,” *A Longford Legend* is a setting of three folk songs in three concise movements. The first is its namesake, “A Longford Legend.” A sea-song of sorts, this jaunty tune tells the tale of a Major and his crew who bought a new steamboat and learned all they needed to have a nice day on the lake—except how to stop and bring her to shore! So, they stayed out, and they ate and they drank, and steamed ‘round the lake until they met their fate. As legend has it, the ghost of the Major is still steaming full speed ahead.

The second movement is the tragic love story of “Young Molly Bawn,” who was enjoying the

woods and decided to rest in the shade. Meanwhile, unbeknownst to each other, her love was out hunting and thought his dear was a deer. When he found what he'd done his tears rained down; too feeble to stand he faced the laws of the land.

The third movement, "Killyburn Brae," is a fairly inappropriate tongue-in-cheek folk song about the devil coming to take the old man's wife to the fiery underground. By the time they reach hell's gate the devil realizes she's more fiery than they, so he hurries her back saying, "old man here's your wife safe and well, for the likes of herself we would not have in hell." The old man replies, "So it's true what they say women are better than men; when they go down to hell, they are sent back again!"

Robert Sheldon is a teacher, composer, and music editor for Alfred Publishing. He composed this suite based on these Irish ballades as a musical homage to Gustav Holst, Ralph Vaughan Williams, and Percy Grainger, who also beautifully set folk songs for the wind band in the early 1900s. (Myron Peterson)

*Earthdance* (2010)

Michael Sweeney

Born: 1952, Hillsboro, Oregon

Currently resides: Milwaukee, Wisconsin

Duration: 7.5 minutes

*Earthdance* comes to light from the well-known composer for young bands, Michael Sweeney, who is currently the Director of Band Publications for the Hal Leonard Corporation in Milwaukee, WI. Sweeney has a background in music education as a former band director which has led him to publish over five hundred works that have significant contributions to younger ensembles. Additionally, he is an in-demand clinician in the Milwaukee area.

The piece, *Earthdance*, celebrates the planet Earth. The work is meant to depict the "natural rhythms of energy" that Earth brings. Though not explicitly programmatic in nature, there are powerful moments of destruction and gentle moments of the calm of the Earth in stasis.

(Kara Metzger)

*Rhapsody for Euphonium and Concert Band* (1978/1999)

James Curnow

Born: 1943, Port Huron, Michigan

Currently resides: Lexington, North Carolina

Duration: 6 minutes

James Curnow composed *Rhapsody for Euphonium and Band* as a teaching piece for his students. Written in three main sections, Curnow provides opportunities for the soloist to explore expressive characteristics in the opening section. The middle section offers the lighthearted and whimsical character of a *scherzando*. The third section echoes the lyrical nature of the opening but gives way to an energetic extended coda with all the fireworks one would expect in a show-stopping feature.

Curnow amassed a wealth of life experiences having taught all levels of instrumental music, and traveled much of the world as a composer, conductor, and clinician. He trailblazed as an entrepreneur and self-publisher through his company, Curnow Music Press. With a catalogue of more than 800 published works for concert band, brass band, orchestra, and choir, Curnow's library is now under the Hal Leonard umbrella, which gives him more time to continue his service as the editor for all music publications for the Salvation Army in Atlanta Georgia. (Myron Peterson)

*Lightning Field* (2015)

John Mackey

Born: 1973, New Philadelphia, Ohio

Currently resides: San Francisco, California

Duration: 5.5 minutes

John Mackey's early compositional successes coincided with his graduate work at Juilliard with John Corigliano. During these years, he frequently collaborated with Juilliard's dance department and choreographers on original contemporary ballets. Those collaborations and relationships continued in the years following his degrees, while he also began to find a second home with the medium of the wind band. His compositional voice in this medium spans the most challenging full-length symphonies for winds to very accessible compositions for young bands. With his deftness in artfully composing for bands with a broad range of musical experience, his output for the last 10-15 years has primarily been for the wind band.

In 1977, American sculptor Walter De Maria created and installed a work of land art in the high desert of New Mexico titled *The Lightning Field*. At an elevation of 7200 feet, comprised of 400 stainless steel poles around 20 feet high, placed in a grid spanning 1-mile by 1-kilometer, electrical energy is beckoned by this "lightning field," creating an ongoing artistic collaboration between De Maria and Mother Nature. About this composition Mackey writes, it "speaks to the ancient impulse to summon nature's power, and the magic such acts unleash." He strives to convey both the unyielding power of lightning, and the serene beauty of *The Lightning Field* at rest. Driving rhythms, layered ostinati, and robust use of percussion call forth the lightning. Static pedal points under perfect 5th intervals and slowly changing chords represent the elegant beauty of the field at sunrise and sunset. (Myron Peterson)

# BIOGRAPHIES

In August of 2023, **Myron Peterson** will begin his appointment at Boise State University (BSU) as Assistant Professor of Music, Director of Bands and Instrumental Music Education, where his responsibilities include leadership of BSU's premier concert band and instruction of courses supporting their instrumental music education sequence.

Peterson is currently a doctoral student in wind conducting at the University of Iowa, and a student of Dr. Mark Heidel. He earned a Master of Music degree in Wind Conducting at Colorado State University and a Bachelor of Music Education degree from the University of Northern Iowa. The majority of Peterson's career was spent at Urbandale High School (Iowa) for 21 years, where he established a record of excellence across the United States, presenting concerts and collaborating with bands in Iowa, Minnesota, Ohio, Indiana, New Jersey, Connecticut, Hawaii, Missouri, and at the Iowa Bandmasters Association (IBA) Conference. His initial teaching position was at Oskaloosa High School (Iowa).

As a trombonist, Peterson is equally at home in classical, jazz, and commercial settings. During his time in Colorado he performed with the Boulder Philharmonic. While living in the Des Moines metropolitan area, he performed with the national touring productions of *Chicago-The Musical*, *Oprah Winfrey Presents "The Color Purple,"* and *High School Musical*, and with popular artists such as The Temptations and Sonny Geraci.

Peterson is active as guest conductor, clinician, and adjudicator in the areas of concert, jazz, and marching bands. He has presented at IBA Conferences and published articles focusing on topics of classroom methodology and band repertoire and performance.

**Kara Metzger** is originally from Waukesha, WI. She earned a bachelor's in music education and a certificate in adaptive music from the University of Wisconsin-Eau Claire and has recently earned a master's degree in music education from the University of Minnesota Duluth. While at UMD, she was a teaching assistant within the band department, conducted the concert band, and assisted with the athletic bands. Currently, Kara works as a teaching assistant at the University of Iowa and primarily works with the Hawkeye Marching Band and Iowa Pep Band.

Since 2016, Kara has been Brass and Visual Caption Head for the Colt Cadets Drum and Bugle Corps. She has also served as a Baritone Technician at the Colts Drum and Bugle Corps since 2020. Prior to pursuing her master's degree, Kara was the director of bands at Whitman Middle School and associate director of bands at West High School in Wauwatosa, Wisconsin where she was responsible for middle school concert bands, jazz ensembles, and assisted with all high school ensembles. She has held additional staff positions for the Blue Stars Drum and Bugle Corps as well as various high schools throughout Wisconsin and Minnesota. Kara is currently the drill writer for Champlin Park, Wauwatosa East, and Waukesha South High School.



Kara is also an active low brass player and enjoys performing in many ensembles on tenor/bass trombone, euphonium, and tuba. She loves being a part of the University of Iowa's band program!

**M. Cory Schmitt** is a first year DMA Wind Conducting student and Teaching Assistant for the University of Iowa bands. Originally from Virginia, Cory earned his Bachelor of Music Education degree in 2012 from James Madison University in Harrisonburg, VA. While at JMU, Cory played trumpet and cornet in numerous ensembles, and was also the Drum Major for the 450-member Marching Royal Dukes. In 2014, Cory earned his Masters Degree in Wind Band Conducting and Trumpet Performance at the University of Northern Iowa, where he conducted the UNI Pep Band and UNI Concert Band. He also performed with the award-winning UNI Jazz Band One, and traveled internationally on tour to Thailand.

In 2014, Cory began an 8-year career as the Director of Bands at Forest City High School and Middle School. At Forest City schools, Cory taught grades 6-12, conducted 4 different bands, and had over 200 students in his program. Under Cory's direction, the FCHS Concert and Marching Band grew from 58 to 120 members. His ensembles earned numerous Division I superior ratings at state-level events, as well as 1st place finishes at the Adventureland Festival of Bands and the Algona Band Days Marching Contest. In 2017, Cory joined the music staff at Waldorf University, where he assumed the role of Director of Wind Symphony as well as Adjunct Professor of Music.

Cory is happily married to his wife Teresa, and is the proud father of his son Edward, his daughter Charlotte, and his dog Luna.

**Ziang Han**, (b. 1995) is a composer and pianist who completed his Bachelor of Arts Degree at Capital Normal University in China, studying music composition and piano performance. In 2018, he came to the United States to pursue his Master of Music in Music Composition at University of Hartford, during which he was awarded the Edward Clemente Prize for music creativity and contribution to the community. Under the Pelzer Prize fellowship, he started his PhD in Composition at the University of Iowa in 2021.

He has composed with various conventional instrumentations and gradually cultivated his personal voice through more adventurous settings. One of his recent projects, *In the Abyss... Sheening... Weathering*, is scored for two tubas, one prepared piano and one mezzo-soprano. His latest composition *K•Y√.£..¶ΔR•İ...?Ē™* is for the UI Klais organ and 12 spatialized speakers. It was premiered in the Concert Hall at the University of Iowa.

Ziang has worked with Duo Yumeno (shamisen/cello), Loadbang (baritone voice/trumpet/trombone/bass clarinet), the New Zealand String Quartet, and the New Zealand String Trio.

**Drew Bonner** is a musician, composer, performer, and teacher. He is currently a DMA student at the University of Iowa where he is a recipient of the Iowa Performance Fellowship. He is a founding member of FivE, a euphonium quartet that performs theatrical shows and incorporates staging, choreography, singing, acting, and comedy into each performance. FivE has done performances and masterclasses throughout the US on topics ranging from pedagogy to business and entrepreneurship. Their debut CD, *Five: Play*, was heralded as “...entirely unique and exceedingly creative” by the ITEA journal. They have also collaborated with Christopher Bill, Maniacal 4, and Genesis Drum and Bugle Corps.

Drew is also a very active composer and arranger. Each year he writes dozens of arrangements for high school and college marching bands across the country including The University of Wisconsin, Indiana University, and Kent State University. His music has also been performed at ITEC, ITF, TMEA, NABBA, the Midwest Clinic, The US Army Band Tuba-Euphonium Workshop, and many regional conferences and festivals.

As a performer and teacher, Drew has given guest recitals and masterclasses at Penn State University, University of Oklahoma, Truman State University, and the Texas Low Brass Academy. Drew has a Bachelor's degree from The Pennsylvania State University and a Master's degree from The University of Texas at Austin. His primary teachers are Velvet Brown, Charles Villarrubia, and John Manning. Drew is a Besson performing artist and plays exclusively on a Besson Prestige 2051 euphonium.

# PERSONNEL

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## FLUTE

Autumn Carr  
Eira Schaffhausen  
Alyssa Dillenburg  
Isabella Albright  
Amukta Gantalamohini  
Sarah Andreasen  
Madison Bockenstedt  
Anna Zboril  
Jesse Meadows

## OBOE

Micah Williams

## BASSOON

Owen Haldemann  
Eva Brooks  
Noah Adams

## CLARINET

Lucas Beilby  
Natalie Wiemer  
Karima Mohammed  
Matthew Koenig  
Sydney Heuton  
Nichole Johnson  
Christian Stogdill  
Hannah Stuppi  
Sarah Suhadolnik

## BASS CLARINET

Joseph Feingold

## ALTO SAXOPHONE

Gabriella Michalski  
Miles Kramer  
Brandon Alpers  
Olivia Tobin  
Chris Culek  
Bianca Hunt  
Finn Grogan  
Nick Thedens  
Owen Weber  
Jobin Terranova

## TENOR SAXOPHONE

Danielle Homrighausen  
Elaina DeWulf  
Hunter Heppe

## BARITONE SAXOPHONE

Topher Wallerich

## TRUMPET

Jack Kincer  
Elaina Dawley  
Erin Dowd  
Madelyn Michel  
Matthew Salas  
Sarah Guilfoyle  
Christian Neises  
Noah Beem  
Chloe Hoag  
Dayanara Vega-Lemus  
Lexie Johnson  
Malik Smith  
Luke Zaabel  
Ryon Meinders  
Nicole Homrighausen  
Samuel Jordan

## HORN

Lucas Dunlap  
Priya Larson  
Jessa Ball  
Ella Rupe  
Caroline Simons  
Skylar Read  
Taylor Marske  
Alyssa Claxton  
Macy Mann

## TROMBONE

Michael Strahanoski  
Riley Crawford  
Landon McPike  
Alayna Armentrout  
Hannah Smith  
Josie Dalton  
Mitch Majure  
Eric Biedke  
Anthony Mundt  
Timothy Schmadeke  
Robby Hoag

## EUPHONIUM

Kyle Delaney  
Megan Boskey  
Jordan Williams  
Illy Hoekstra

## TUBA

Shelby Mutter  
Zayda Martin  
Sophie Pierce  
Harper Atkinson

## PERCUSSION

Sawyer Shiffler  
Connor Ellis  
Charlie Thrasher  
Zoe Friedline  
Blake Stewart  
Joel Herring  
Thomas Pate

### **IOWA BANDS STAFF:**

Richard Mark Heidel, Director of Bands  
Eric W. Bush, Associate Director of Bands  
Myron Welch, Director of Bands Emeritus  
Kevin Kastens, Associate Director of Bands Emeritus  
Kathy Ford, Administrative Coordinator, Bands  
Drew Bonner, Graduate Assistant  
Kara Metzger, Graduate Assistant  
Nick Miller, Graduate Assistant  
Myron Peterson, Graduate Assistant  
Cory Schmitt, Graduate Assistant  
Jordan Flies, Head Librarian  
Miranda Basart, Jake Greenlee, and Nick Kamp, Work Crew

### **IOWA BANDS**

Bands began to appear on the University of Iowa campus by 1875, but the first official band was established on September 14, 1881. Today, approximately 800 students—music majors and non-majors—participate in university bands. The symphony Band is the premiere wind band at UI, joined by the Concert Band, University Band, and Chamber Winds. Athletic bands include the Hawkeye Marching Band and Iowa Pep Band.

### **MYRON D. WELCH CONDUCTING FELLOWSHIP**

In 2013, Dr. and Mrs. Myron Welch established the Myron D. Welch Conducting Fellowship to support continued excellence in the graduate conducting program. Recipients of this award include Steven Riley (2014), Joe Cernuto (2015-17), Joshua Neuenschwander (2018-21), and Myron Peterson (2021-present).

For more information, visit our website at: [uiowa.edu/bands](http://uiowa.edu/bands)

# UPCOMING EVENTS



For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

## APRIL 2023

11	7:30pm	Guest Chamber Recital: Lia Uribe, <i>bassoon</i>	Recital Hall
13	7:30pm	Symphony Band 	Concert Hall
14	11:00am	Guest Artist Masterclass: Chunyang Wang, <i>double bass</i>	Stark Opera Studio
14	1:30pm	Guest Lecture: Julianne Grasso - <i>Musical Affect and Emotion in Video Games</i>	VOX 2
14	7:30pm	Guest Chamber Recital: Cavani Quartet 	Concert Hall

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