

Faculty and Guest Artist Recital:

2023-04-11 – Lia Uribe, bassoon, Benjamin Coelho, bassoon, Dan Moore, percussion, and Alan Huckleberry, piano



Audio Playlist



Video Playlist

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IOWA

School of Music



GUEST ARTIST RECITAL

Lia Uribe, *bassoon*

Tuesday, April 11, 2023 at 7:30pm
Voxman Music Building Recital Hall

Guest Artist Recital

Lia Uribe, *bassoon*
Benjamin Coelho, *bassoon*
Dan Moore, *percussion*
Alan Huckleberry, *piano*

PROGRAM

Swan Song for bassoon and crotales (2020)

Katherine MURDOCK
(USA)

Estudio Tongolele for bassoon and maracas (2020)

Gabriela ORTIZ
(Mexico)
arr. Richard Bobo

Dan Moore, *percussion*

Evocacion for bassoon and piano (2012)

Jorge Humberto PINZON MALAGON
(Colombia)

Alan Huckleberry, *piano*

Sonata No. 1 for two Bassoons (1961)

Francisco MIGNONE
(Brazil, 1897-1986)

Benjamin Coelho, *bassoon*

Regiones for bassoon and piano (2023)

Noelia ESCALZO
(Argentina)

Alan Huckleberry, *piano*

BIOGRAPHIES



Lia Uribe is chair and associate professor of music at the University of Arkansas department of music. She maintains an active international career as a chamber musician, orchestral player, and teaching artist. Her research is centered on Latin-American, Latinx, and historically marginalized and underrepresented music and composers. As an advocate for new repertoire, Lia Uribe has premiered and commissioned numerous works for the bassoon. Passionate about building community, bridges, and relationships, Lia is a facilitator for the Mid-

America Arts Alliance Artist INC professional development program for artists, and a member of the Walton Arts Center and CACHE (Creative Arkansas Community Hub and Exchange) boards of directors. She works closely with the City of Fayetteville as the University of Arkansas liaison with the Northwest Arkansas Municipal Arts Alliance (MAA), a program that convenes municipal leaders across the region to shape a coordinated policy agenda. She is also the host and writer of KUAF 91.3 Sound Perimeter, a show dedicated to diverse voices in and around music. In 2019 Uribe founded RefleXions Music Series, a celebration of music, musicians, advocates, and audiences that fosters creative justice through opportunities to reflect, learn, grow, change, and teach. Lia earned a certificate on Equity and Inclusion in the Workplace from Cornell University in 2021, and in 2022, an Executive Graduate Certificate in Social Entrepreneurship, Cultural Agency, Arts Innovation, Community Development, Business Management, Design Thinking, and Education Leadership from the Global Leaders Program. Presently, she is working on an MBA in Arts Innovation through the Global Leaders Institute curated and certified by Harvard, Duke, Georgetown, McGill, NYU, and Bard College. She received a Doctor of Musical Arts degree from the University of Kansas, a Master of Music degree from the University of Arkansas, and a Bachelor of Music degree from the Conservatorio de Música de la Universidad Nacional de Colombia.

Praised for his “impeccable musicianship, exhilarating technique, and panache” (American Record Guide), pianist **Alan Huckleberry** is recognized as a multi-faceted artist on the classical music scene. He has performed both in solo recitals, as a soloist with orchestras, as well as a chamber musician across Europe, North and South America, as well as Australia. He can be heard on 13 compact disc recordings on among others, the Crystal Record, Albany Record, and MSR labels. His recording of the complete wind and piano chamber music of Francis Poulenc was named one of the top classical releases of 2015.



In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently professor of piano pedagogy and collaborative arts at The University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is sought-after speaker on pedagogical topics, including talks at the World Piano Pedagogy Conference, the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference. At the University of Iowa, he also maintains a studio of national and international students, who themselves are leaving their mark in their field.

Huckleberry's repertoire not only includes the standard works of the piano literature, but he is an ardent supporter of new music and young composers, as seen by a long list of compositions which were written for him. Among the many 20th and 21st century styles he enjoys, he is particularly interested in contemporary rags and other crossover genres.



Dan Moore is an internationally known musician, composer, and educator. He performs throughout the U.S. and in international venues such as the 2007 International Marimba Festival in Chiapas, Mexico; the International Percussion Festival in Patagonia, Argentina (2005, 2006); conservatories in The People's Republic of China (2002, 2006); and in Valletta, capital of the Mediterranean island nation Malta (2007). Dr. Moore is professor of music and percussion area head at the University of Iowa. As Director of Iowa Percussion, he is responsible for the many elements of the percussion program, which encompasses everything from

contemporary chamber music to steel band, from traditional Chinese drumming to other ethnic music, and from concert percussion to improvised and electronic music. A native Texan, Dr. Moore is a Distinguished Alumnus of Texas A&M University – Commerce, where he studied with Robert Houston and was a student assistant to James Keene. He earned the master's of music education from Wichita State University, studying with J.C. Combs, and the doctor of musical arts degree from The University of Kentucky, studying with James B. Campbell and Ellington scholar Richard Domek. Dr. Moore is a Yamaha national performing artist, a signature mallet artist for Innovative Percussion, an educational board member for the Latin Percussion Music Group (LP), an artist for Sabian cymbals and Grover tambourines and triangles, and a member of the Zendrum 21st Century Techno-Tribe. He serves on the Board of Directors for the Percussive Arts Society International Organization for Percussionists.



A dynamic and expressive bassoonist, **Benjamin Coelho**, born in Brazil, is a sought-after musician, teacher, and recording artist performing in many countries on five continents.

Currently, he is the principal bassoon with the Quad City Symphony Orchestra and is a member of the Voxman Reed Trio. He has been professor of bassoon at the University of Iowa since 1998.

Benjamin started his musical studies at the Tatuí Conservatory of Music in Brazil. He came to the U.S.A. to study at Purchase College, where he received his BFA. He received his Master of

Music degree from Manhattan School of Music and did additional graduate work at Indiana University.

Benjamin has commissioned, performed, and recorded many works by Latin American, American, and European composers, and has released seven critically acclaimed CDs garnering praise from national and international publications.

Benjamin finds great joy and fulfillment as a teacher and pedagogue. During the pandemic, he gave over thirty master classes and lives to students in the United States and Latin America. He has been honored to be on faculty at the Festival de Música de Santa Catarina, Brazil, and has taught at bassoon festivals worldwide.

Benjamin has dedicated himself to service. At the University of Iowa, he has served in four different associate director positions and his greatest honor was becoming the interim director of the School of Music during 2018-2019. He is currently serving a three-year term as the vice-president of the International Double Reed Society.

Benjamin lives in Iowa City, Iowa with his beloved wife Karen and their wonderful daughters Liliana and Julia.

UPCOMING EVENTS

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All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

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APRIL 2023

13	7:30pm	Symphony Band 	Concert Hall
14	11:00am	Guest Artist Masterclass: Chunyang Wang, <i>double bass</i>	Stark Opera Studio
14	1:30pm	Guest Lecture: Julianne Grasso - <i>Musical Affect and Emotion in Video Games</i>	VOX 2
14	7:30pm	Guest Chamber Recital: Cavani Quartet 	Concert Hall

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