

Guest Ensemble Concert:

2023-04-14 - Cavani String Quartet





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UI STRING QUARTET RESIDENCY PROGRAM

Elizabeth Oakes, director

presents Cavani String Quartet

Friday, April 14, 2023 at 7:30pm Voxman Music Building Concert Hall

Guest Artist Recital

This concert is part of the 10th Anniversary of the UI String Quartet Residency Program.

Cavani String Quartet

Annie Fullard & Catherine Cosbey, violin Eric Wong, viola Kyle Price, cello

PROGRAM

The Clarity of Hope (2022)

Ching-Chu HU (b. 1969)

Strum (2006)

Jessie MONTGOMERY (b. 1981)

Two Pieces for String Octet, Op, 11 Prelude. Adagio Scherzo. Allegro molto Dmitri SHOSTAKOVICH (1906-1975)

Student Guest Artists: **Kaydenn Quartet**

Junhong Zhou & ShengHo Wang, violin Dominique Archambeau, viola Adrián Gómez Hernández, cello

A Bop for Bridge (2021)

Josh HENDERSON (b. 1988)

Student Guest Artists:
Junhong Zhou & ShengHo Wang, violin
Dominique Archambeau & Donghee Han, viola
Adrián Gómez Hernández, cello
Xiaowen Tang, bass

INTERMISSION

Albums for the Young, Opp. 123/126

Allegro tranquillo

Églogue Ballade

Élégie

Patrouille

Valse mignonne

Cécile CHAMINADE (1857-1944)

String Quartet in G Minor, Op. 10

Animé et très décidé

Assez vif et bien rythmé

Andantino, doucement expressif

Très modéré - Très mouvementé et avec passion

Claude DEBUSSY (1862-1918)

ABOUT THE ARTISTS



Described by the Washington Post as "completely engrossing, powerful and elegant" the Cavani Quartet's artistic excellence, generous spirit, and their fervent ambassadorship for great music has placed them among America's greatest string quartets. As passionate leaders in the field of arts advocacy and education, the Cavani Quartet views the empathy and connectivity of chamber music as metaphor for the kind of communication that we should strive for between cultures and nations. The Quartet's more than thirty-year legacy has garnered impressive recognition including the Naumburg Chamber Music Award, Ohio Governors Award for the Arts, Musical America Magazine's Young Artists of the Year, the Cleveland Quartet Award, ASCAP Award for Adventurous Programming, and the Guarneri Quartet Award for Artistic Excellence. The Cavani Quartet has toured throughout all 50 states and internationally, including appearances at festivals such as the Perlman Music Program, New World Symphony, Kneisel Hall, Interlochen Center for the Arts, Chautauqua Festival, Aspen Music Festival, Encore Chamber Music Institute, Ijsbreker series in Amsterdam, and ProQuartet, France. The Cavani Quartet continues their journey maintaining an energetic balance between performing cycles of Beethoven and Bartók, collaborating with living composers such as Gabriela Lena Frank and Josh Henderson, and creating multifaceted programming that combines music, poetry, visual art, and dance. The Quartet continues to inspire and shape the musical lives of the next generation through their acclaimed seminar The Art of Collaboration; Rehearsal Techniques & Teambuilding and a much-anticipated guidebook by Oxford University Press, which emphasizes a teamwork approach to chamber music rehearsal techniques. Illuminating the intersection between team management strategies and chamber music The Art of

Collaboration is frequently presented as a supplement to the MBA and EMBA Leadership courses at the Weatherhead School of Management at Case Western Reserve University and for business schools around the country. Deeply committed to providing transformative musical and educational experiences for all communities, the Cavani Quartet has served as visiting artists for numerous university-based residencies, participated in The Violins of Hope Project, and is the recipient of more than ten Chamber Music America Residency Partnership Grants. Passionate advocates of arts and music education, the Quartet has presented chamber music programming regionally for more than 100,000 school-age children. They serve as Program Directors for the String Quartet Intensive at Encore Chamber Music Institute, Ambassador Artists for the Cleveland Music Settlement, and in 2021 assumed Artistic Directorship of Arts Renaissance Tremont. Formerly Quartet-in-Residence and faculty for thirty years at the Cleveland Institute of Music, the Quartet created a legacy of superlative chamber music teaching and inaugurated nationally acclaimed programs for student ensembles devoted to the serious study of chamber music. These programs included Intensive Quartet Seminar, the Apprentice Quartet Program, The Art of Collaboration, and The Art of Engagement: Careers and Leadership in Music. Former students taught and mentored by the Cavani Quartet include members of many distinguished ensembles such as the Aeolus, Afiara, Attacca, Biava, Catalyst, Daedalus, Dali, Fry Street, Harlem, Jupiter, KASA, Linden, Maia, Miro, Omer, Telegraph, Verona String Quartets, as well as principal players and members of the New York Philharmonic, Minnesota Symphony Orchestra, Chicago Symphony, Chamber Orchestra of Paris, Cleveland Orchestra, St. Paul Chamber Orchestra, ECCO, A Far Cry, and the Metropolitan Opera Orchestra. The Quartet has been featured on National Public Radio's "Performance Today" and "Saint Paul Sunday Morning", as well as the syndicated quiz show "Says You". The Cavani Quartet continues to celebrate the voices of contemporary and underrepresented composers and has commissioned, premiered, and performed the music more than 40 living composers including Josh Henderson, Joan Tower, Donald Erb, and Margaret Brouwer. Joyful collaborations with some of today's most renowned artists include Alisa Weilerstein, Itzhak Perlman, Sergei Babayan, and Kim Kashkashian, as well as members of the KLR Trio and the Takács, Cleveland, Juilliard, Tokyo, and Emerson Quartets. The Quartet has been on the advisory board of Amateur Chamber Music Players and currently serves on the honorary board of the Suzuki Association of the Americas. Hobbies include laughing, snacking, and the New York Times crossword puzzle. For more information, please visit cavani.org

The Cavani String Quartet residency is supported in part by funding from the Linda and Rick Maxson Chamber Music Fund.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit **arts.uiowa.edu**.

All events are FREE unless otherwise indicated \$=

Performances that are being livestreamed are marked with **?** View livestreamed concerts at <u>music.uiowa.edu/livestream</u>.

| APRIL 2023 | | |
|------------------|--|--------------------|
| 15 3:00pm | Gold Combo | Stark Opera Studio |
| 15 5:30pm | Brass Showcase | Stark Opera Studio |
| 15 7:30pm | Guest Artist Recital: Winston Choi, piano | Recital Hall |
| 15 7:30pm | Guest Artist Recital: Vincent David & the Iowa Saxophonists' Workshop | Concert Hall |
| 17 7:30pm | Concert Band 🙃 | Concert Hall |

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