

Ensemble Concert:

2023-04-24 – Black Pop Music Ensemble



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IOWA

School of Music



ENSEMBLE CONCERT

Black Pop Music Ensemble

William Menefield, *director*

presents “The Get Down” (A Dance Party)

Monday, April 24, 2023 at 7:30pm
Voxman Music Building Concert Hall

Black Pop Music Ensemble

William Menefield, *director*

“The Get Down” (A Dance Party)

PROGRAM

Boogie Oogie Oogie	Johnson/Kibble - Taste of Honey
Sing a Simple Song	Sly Stone - Sly and the Family Stone
Dancin' in the Street	Martha Reeves & the Vandellas
Funkin' for Jamaica	Tom Browne
Get Down	Derek Thorne, John Reyna, Glen Waters II
Get Down on It	Taylor/Bell - Kool and the Gang
Happy Feelin's	Maze ft. Frankie Beverly
I Like it Like That	Rebirth Brass Band
I Wanna Dance with Somebody	Merrill/Rubicam - Whitney Houston
Ain't No Stoppin' Us Now	McFadden/Whitehead/Cohen
Michael Jackson Medley	
Shake Your Body	Randy & Michael Jackson
Blame It on the Boogie	Mick & David Jackson/Krohn
Dancing Machine	Davis/Fletcher/Parks
Don't Stop 'Til You Get Enough	Michael Jackson

FACULTY BIOGRAPHY

A native of Cincinnati, Ohio, **William Menefield** took a few piano lessons when he was six years old, but was primarily a self-taught pianist early in his career. Since then, he has studied with Erwin Stuckey, Diana Belland, and Elaine Leung-Wolf.

William has recorded two albums as a solo artist. His debut album, “Big Will Leaps In” (J-Curve Records), was released in the spring of 1999 and later reached #13 on the national Gavin Jazz Charts. His second album, “Will’s Revenge” (413 Records), was released in May of 2003.

William was sought out by the Cincinnati Arts Association to initiate their emerging artist concert series at the Aronoff Center for the Arts on April 10, 1999. He also was a featured soloist with the Cincinnati Symphony Orchestra in 2005, as well as the Cincinnati Opera Company in 2006, and again in 2013. He has performed at a variety of venues with various notable musicians including Roy Ayers, Clark Terry, David “Fathead” Newman, Gary Bartz, Steve Wilson, Javon Jackson, and others.

Additionally, William has produced music for the HBO series, “The Watchmen” and his choral/orchestral piece, “Prism”, was performed at Carnegie Hall in May 2019. His new opera, “Fierce”, commissioned by the Cincinnati Opera, premiered in July 2022. He currently serves as Assistant Professor of Jazz Studies at the University of Iowa.

PERSONNEL

Vocalists

Brianne Bevans
Eva Fisk
Leah Kaminsky
John Reyna
Derek Thorne
Glen Waters II, *emcee*
Pamela Wilhoite

Horns

Michael May, *trombone*
Caylan Laundrie, *trumpet*
Darshaun Smith, *trumpet*
Matthew White, *tenor saxophone*, TA
Lucas Wymore, *baritone saxophone*

Rhythm Section

John Loos, *keyboard*
Jerome Gillespie, Jr., *drums/*
musical director
Dave Thaker, *guitar*
Bennett Walker, *bass/tuba*

UPCOMING EVENTS

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All events are FREE unless otherwise indicated 💵

Performances that are being livestreamed are marked with 📶
View livestreamed concerts at music.uiowa.edu/livestream.

APRIL 2023

27	1:30pm	UI Lab Ensemble	Concert Hall
27	7:30pm	Basson Studio Recital	Stark Opera Studio
27	7:30pm	Jazz Repertory Ensemble 📶	Concert Hall
28	12:00pm	Lunch Series Concert	Student Commons

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