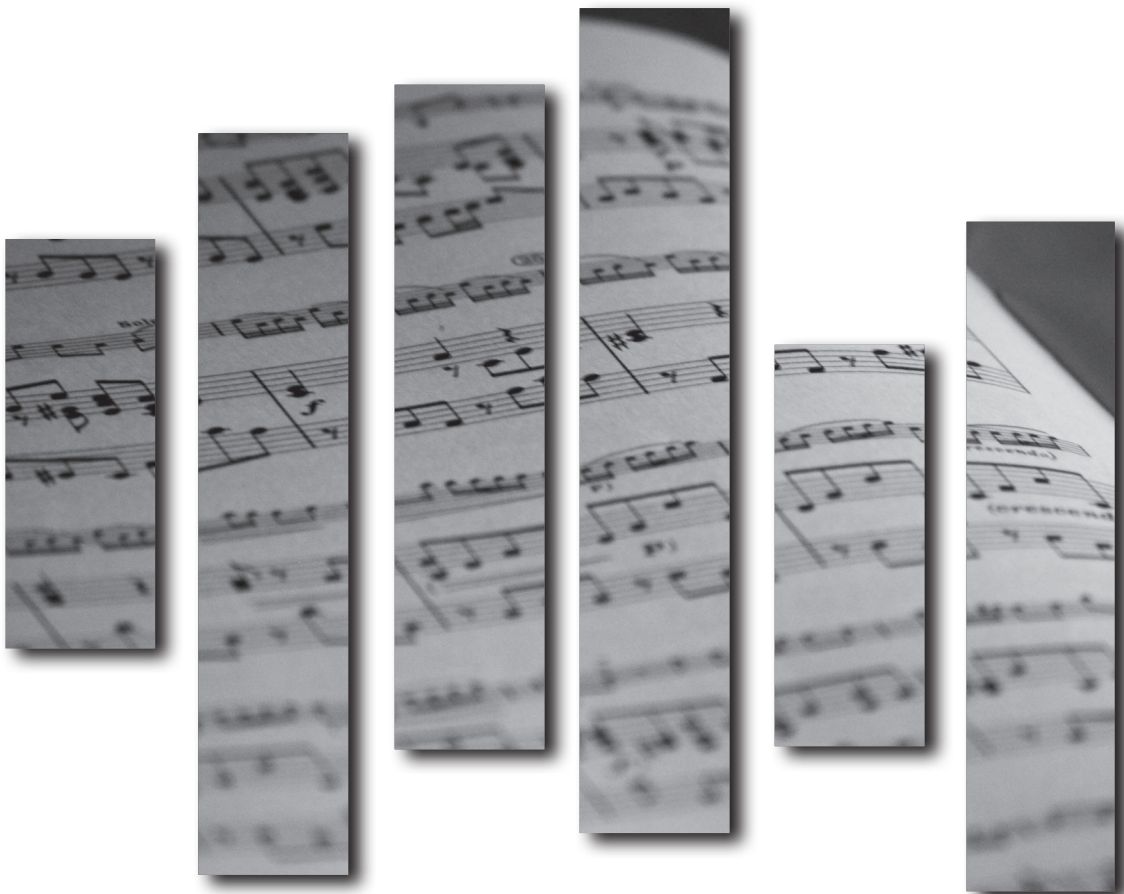


IOWA

School of Music



ENSEMBLE CONCERT

UI Lab Orchestra Ensemble

Dr. Mélisse Brunet, *director of orchestral studies*
Alex Arellano, *conductor*

Thursday, April 27, 2023 at 1:30pm
Voxman Music Building Concert Hall

University of Iowa Lab Orchestra Ensemble

Dr. Mélisse Brunet, *director of orchestral studies*
Alex Arellano, *conductor*

PROGRAM

Symphony No. 2 in D Major, Op. 36
I. Adagio molto - Allegro con brio
II. Larghetto
III. Scherzo: Allegro
IV. Allegro molto

Ludwig van BEETHOVEN
(1770-1827)

PERSONNEL

Flute

Tamila Freitas Souza

Oboe

Lisa Ryoo

Clarinet

Sayyod Mirzomurodov

Bassoon

Carlos López

Horn

Kristen Ronning

Piano

Klyde Ledamo

Violin 1

Sheng Ho Wang

Violin 2

Ramel Price

Viola

Dominique Archambeau

Cello

Ryan Doerr

Bass

Natália Terra


BIOGRAPHIES

Martín Alexander Arellano (MA 2nd Year) is an active conductor and composer from California, USA currently based in Iowa City, IA. Alex is the founder and current Artistic Director of the Central California Youth Wind Ensemble based in Turlock, CA. He is currently completing his Master of Musical Arts in Orchestral Conducting at the University of Iowa with Dr. Mélisse Brunet where he assists with the University Symphony Orchestra and serves as Director of the Campus Symphony Orchestra. He recently conducted the final performance of the University of Iowa Opera Theater's production of the *HMS Pinafore* and is scheduled to conduct the final performance of Domenico Cimarosa's *Il Matrimonio Segreto* as assistant to Professor Wayne Wyman. On the podium, Alex has worked with the Orchestre National de Metz, the Miami Symphony Orchestra, the Frost Symphony Orchestra & Ensemble Ibis at the University of Miami, the Aiken Symphony, and the Saratoga Orchestra. His past teachers include Theodor Guschlbauer, Miguel Etchegoncelay, and Robert M. Carnochan. Alex has attended workshops with David Hill, Donald Portnoy, Neil Thompson, Scott Weiss, Diane Wittry, David Reiland, & Paul Vermel. Alex is a native Spanish speaker & is conversational in French. He is a BMI associated composer and his work *Fantasia on a Song for Child* was selected for the final round of the Florida Orchestra's Student Composer Competition in 2019.


UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 
View livestreamed concerts at music.uiowa.edu/livestream.

APRIL 2023

27	7:30pm	Jazz Repertory Ensemble 	Concert Hall
27	7:30pm	Bassoon Studio Recital	Stark Opera Studio
28	12:00pm	Lunch Series Concert	Student Commons
28	1:00pm	Vox Chorale & Camerata	Concert Hall
28	7:30pm	Oboe Studio Recital	Choral Room

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