



## Faculty and Guest Artist Recital:

2023-04-29 – Zoran Jakovcic, viola, Élise DesChamps, voice, and René Lecuona, piano



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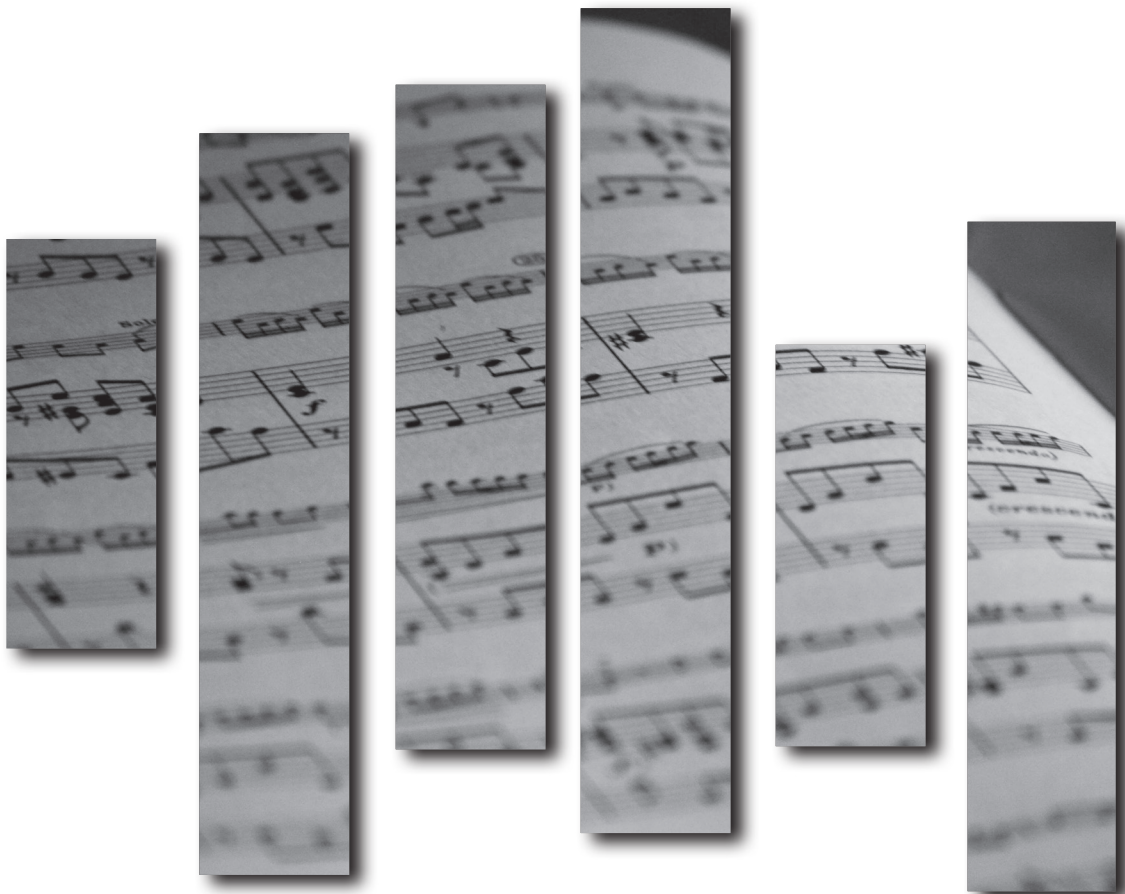


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# IOWA

School of Music



## GUEST/FACULTY CHAMBER RECITAL

Zoran Jakovic, *viola*  
Élise DesChamps, *voice*  
Réne Lecuona, *piano*

Saturday, April 29, 2023 at 3:00pm  
Voxman Music Building Concert Hall

## Guest/Faculty Chamber Recital

Zoran Jakovic, *viola*  
Élise DesChamps, *voice*  
Réne Lecuona, *piano*

## PROGRAM

*Marchenbilder*, Op. 113

- I. Nicht schnell
- II. Lebhaft
- III. Rasch
- IV. Langsam, mit melancholischem Ausdruck

Robert SCHUMANN  
(1810-1856)

Two Songs, Op. 91

- I. Gestillte Sehnsucht (Adagio espressivo)
- II. Geistliches Wiegenlied (Andante con moto)

Johannes BRAHMS  
(1833-1897)

Sonata in F minor, Op. 120, No. 1

- I. Allegro appassionato
- II. Andante un poco Adagio
- III. Allegretto grazioso
- IV. Vivace

Johannes BRAHMS

# BIOGRAPHIES

**Zoran Jakovcic**, a native of Croatia, made his solo orchestral debut as winner of the National Competition in Zagreb. He has performed in recital and as soloist with orchestras in Europe, Japan, China, and the United States. Mr. Jakovcic was first violinist of the Essex Quartet (1988 -98), winner of numerous competitions and awards with residences at Juilliard, Yale, Rutgers, Meadowmount, Banff, and Aspen. In 2005 Mr. Jakovcic joined the Maia Quartet, Quartet-in-Residence at the University of Iowa. The Maia Quartet performed throughout the United States, Japan, and China, collaborated with leading chamber musicians including Joel Krosnick, Andre-Michel Schub, Cynthia Phelps, Daniel Avshalomov, and Wendy Warner, and premiered and recorded works by Pierre Jalbert, Magnus Lindberg, Dan Coleman, Vivian Fung, and Ronn Yedidia. Mr. Jakovcic taught and performed at the Great Wall International Music Academy in China, Up-Beat Festival in Japan, Interlochen Center for the Arts, Killington Music Festival, and the Austin Chamber Music Festival. Mr. Jakovcic graduated from The Juilliard School as a student of Dorothy Delay and served as teaching assistant to Robert Mann of the Juilliard Quartet. An accomplished teacher and administrator, Mr. Jakovcic has founded the Arcady International Music Camp (ME) and the Thurnauer Chamber Music Camp (NJ), and served on the faculty of the University of Iowa and Columbus State University in Georgia. Currently, Mr. Jakovcic is the Assistant Professor of Viola at Ball State University in Indiana.

A native of Montréal, Canada, Mezzo-Soprano, **Élise DesChamps**, is praised for her dark, rich mezzo-soprano voice, and sensitive musicianship. Mrs. DesChamps is also a highly sought-after teacher and master clinician. From 2007-2019, she was a member of the voice faculty at Capital University in Columbus, Ohio, and from 2016-2019, she was a Graduate Teaching Assistant of The Ohio State University, where she won the Concerto Competition, and was granted The Margaret Speaks Vocal Scholarship and The Critical Difference for Women Scholarship. Élise has appeared in leading mezzo-soprano roles in multiple seasons with companies including Opera Columbus, Cincinnati Opera, Asheville Lyric Opera, Columbus Symphony Orchestra, Springfield Symphony Orchestra, Opera Project Columbus, and Columbus Light Opera. She has performed with organizations including Virginia Symphony, the Boise Philharmonic, Bay View Music Festival, Southminster Concerts Ottawa, Distant Worlds: Final Fantasy, Piedmont Opera, Columbus State College, Ohio Christian College, Capital University Orchestra, Capital University Chamber Orchestra, St-Joseph's Cathedral Schola, Bon Pasteur Historical Chapel, and Canadian Broadcast Corporation. DesChamps earned her Doctor of Musical Arts from The Ohio State University, where she studied with Dr. Scott McCoy. She received her Master of Music degree from Indiana University Jacobs School of Music, where she studied with Virginia Zeani and Costanza Cuccaro. Élise is an alumnus of the Conservatoire de musique et d'arts dramatiques du Québec à Montréal, where she completed Bachelor degrees in cello and musicology. Élise DesChamps is an active member of the National Association of Teachers of Singing, the Honor Society of Phi Kappa Phi, and the Golden Key International Honour Society.

Professor **Réne Lecuona** is co-chair of the piano area at the University of Iowa. She has performed in France, Italy, Spain, Portugal, Germany, and Scotland as well as throughout Latin America and the United States. She earned undergraduate and master's degrees at Indiana University. She was awarded a Performer's Certificate and a doctorate from Eastman, where she also won the concerto competition. Lecuona's performances have received high praise: "Lecuona seems to lavish well-considered planning to every note she plays. Her control of the keyboard is amazing." (Karl F. Miller, *Fanfare Magazine*, Nov/Dec 2019); "Lecuona plays it [the Boëllmann Sonata for Cello and Piano] with scintillating brilliance." (Jerry Dubins, *Fanfare* 2015). Lecuona joined the faculty of the InterHarmony Music Festival in 2020 (virtually) and in Italy during the summers of 2021 and 2022. For many years, Réne Lecuona has performed with cellist Hannah Holman. Their most recent recording features sonatas by Dora Pejacevic, Henriette Bosmans, and Ethel Smyth. Lecuona's students hold faculty positions in Korea, Brazil, Colombia and in the United States.

# UPCOMING EVENTS


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## APRIL 2023

29	7:30pm	Guest Artist Recital: PANG! The Bridge #2.5	Stark Opera Studio
30	3:00pm	Campus Symphony Orchestra	Concert Hall
30	7:30pm	Key Change: Piano Revolutionaries Series, Concert #7 	Concert Hall

## MAY 2023

1	7:30pm	University Band, Concert Band, and Symphony Band	Concert Hall
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