

## Ensemble Concert:

2023-04-30 – Campus Symphony Orchestra



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# IOWA

School of Music



## ENSEMBLE CONCERT

### **Campus Symphony Orchestra**

Dr. Mélisse Brunet, *Director of Orchestral Studies*

Daniel Zipin, *Director*

Martín Alexander Arellano, *Assistant Director*

Sunday, April 30, 2023 at 3:00pm

Voxman Music Building Concert Hall

**Campus Symphony Orchestra**  
Dr. Mélisse Brunet, *Director of Orchestral Studies*  
Daniel Zipin, *Director*  
Martín Alexander Arellano, *Assistant Director*

## **PROGRAM**

Pirates of the Caribbean  
Fog Bound  
The Medallion Calls  
To the Pirate's Cave  
The Black Pearl  
One Last Shot  
He's a Pirate

Klaus BADEL  
(b. 1967)  
arr. Ted Ricketts

Alex Arellano, *conductor*

Dances in the Canebrakes  
I. Nimble Feet  
II. Tropical Noon

Florence PRICE  
(1887-1953)  
arr. William Grant Still

Daniel Zipin, *conductor*

Méditation from *Thaïs*

Jules MASSENET  
(1842 – 1912)

Ramel Price, *violin*  
Daniel Zipin, *conductor*

Symphony No. 2 “Little Russian”  
IV. Finale. Moderato assai—Allegro vivo

Pyotr Ilyich TCHAIKOVSKY  
(1840 – 1893)

Alex Arellano, *conductor*

Alex Arellano, *graduate assistant*  
Megan Maddaleno, *graduate assistant and orchestra manager*  
Daniel Zipin, *graduate assistant*  
Madison Brady and John Reyna, *stage crew*  
Anna Cullinan and Cecilia Shearon, *assistant librarians*

# PERSONNEL

## **Violin I**

Maika Williamson\*  
*Concertmaster*  
David Greenwood-Sanchez  
*Assistant Concertmaster*  
Nitesh Matur  
Klaertje Hesselink  
Hima Joseph  
Isabel Nehf  
Meiying Kuo  
Anna Scott  
Elena AbouAssaly  
Regan Smith  
Morgan Zyrek  
Bridget Nelis

## **Violin II**

Asya Lengel\*  
Oscar Cruz  
Stephanie Guerrero  
Bradley Beberniss  
Tyler Draayer  
Ella Skaggs  
Holli Farnum  
Isabel Hogg  
Claire Graham  
Vera Snodgrass  
Megan O'Connell  
Katrina Ng  
Ryan McLerran

## **Viola**

Lily Westemeyer\*  
Grace Ritter  
Ana Yam  
Josephine Norris  
Emily Jansen  
Julia Kryca  
Antonio Galisteo  
Sophia Craig  
Jaydon Williams  
Sanjay Chepuri  
Arely Ramirez  
Calvin Kotrba  
Emily Pyburn  
Ben Peterson  
Anna Fritz

## **Cello**

Mia Thedens\*  
Miranda Victor  
Aileen Tierney  
Abby Stamler  
Sean Hagan  
Samuel Rosario  
Olek Gralczyk  
Peter Mertka  
Tara Joiner  
Kate Cannon  
Katarina O'Kulich

## **Bass**

Kristen Schlawin\*  
Anja Rumping

## **Flute**

Abigail Townsend\*  
Lilian Montilla  
Natalie Schloss

## **Oboe**

Erik Ly\*

## **Clarinet**

Kee Gales\*  
Lucy Graham

## **Horn**

Kanrry Kang\*  
Emeline Heimos

## **Trumpet**

Robert Thompson\*  
Cameron LaPage  
Naomi Sennett

## **Trombone**

Hunter DeJager\*  
Ethan Baumli

## **Tuba**

Leiz Chan\*

\*Denotes Principal Player

# BIOGRAPHIES

**Daniel Zipin** is an emerging young conductor based in Iowa City, Iowa. A recent two-time cover conductor for the Northeastern Pennsylvania Philharmonic, Daniel serves as a Teaching Assistant at the University of Iowa where he is pursuing his Master of Arts in Orchestral Conducting under the tutelage of Mélisse Brunet. In this role, Daniel serves as an assistant conductor of the University of Iowa Symphony Orchestra and Music Director of the Campus Symphony Orchestra, in addition to his regular podium time and frequent performances with the Conductor's Lab Orchestra.

Daniel is also the former Music Director of the Buckeye Philharmonic, where he led the organization through a period of growth despite the challenges presented by the COVID-19 pandemic. Additionally, Daniel has participated in several conducting workshops, including two summers at the renowned Conductors Retreat at Medomak, where he studied with the Grammy-nominated conductor Kenneth Kiesler. This summer, Daniel will make his debut with the Boise Baroque Orchestra in concert as one of eight conducting students selected for their annual summer workshop. Daniel completed his Bachelor of Music Education degree from the Ohio State University in 2021, where he studied flute with Katherine Borst Jones and orchestral conducting with Miriam Burns.

**Martín Alexander Arellano** (MA 2nd Year) is an active conductor and composer from California, USA currently based in Iowa City, IA. Alex is the founder and current Artistic Director of the Central California Youth Wind Ensemble. He is completing his MA in Orchestral Conducting at the University of Iowa with Dr. Mélisse Brunet where he assists with the Symphony Orchestra and serves as Director of the Campus Symphony. As Assistant to Professor Wayne Wyman, Alex has conducted the final performances of the University of Iowa Opera Theater's productions of *The HMS Pinafore* and *Il Matrimonio Segreto*. On the podium, Alex has worked with the Orchestre National de Metz, the Miami Symphony Orchestra, the Frost Symphony Orchestra & Ensemble Ibis at the University of Miami, and the Saratoga Orchestra. His past teachers include Theodor Guschlbauer & Miguel Etchegoncelay. Alex has attended workshops with David Hill, Donald Portnoy, Neil Thompson, Scott Weiss, Diane Wittry, & David Reiland. Alex is a native Spanish speaker & is conversational in French. He is a BMI associated composer and his work *Fantasia on a Song for Child* was selected for the final round of the Florida Orchestra's Student Composer Competition in 2019.

**Ramel Price** is a highly talented violinist who has dedicated his life to pursuing his passion for music. Despite facing numerous challenges, Ramel has proven that with determination and perseverance, anything is possible. At the age of nine, Ramel picked up the violin and taught himself to play by ear, practicing diligently every day. He later went on to study under Dr. Leonid Yanovskiy for six years and earned his AA at Pensacola State College, followed by his BM at the University of West Florida.


During his studies, Ramel served as the Runge Strings Orchestra concertmaster, regularly performing violin solos with the orchestra. He also held the position of second violinist of the Julstrom faculty quartet at Western Illinois University, where he studied under Dr. Julieta Mihai for two years and served as concertmaster of the WISO.

Currently a third-year doctoral student at the University of Iowa, Ramel is studying violin in the studio of Katherine Wolfe. He is passionate about pursuing a substantial career as a concert violinist, and his love for music is evident in his performances. With his talent, determination, and passion for music, Ramel Price is a rising star in the world of classical music.

# UPCOMING EVENTS

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All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with   
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## APRIL 2023

30 7:30pm Key Change: Piano Revolutionaries Series, Concert #7  Concert Hall

## MAY 2023

1 7:30pm University Band, Concert Band, and Symphony Band Concert Hall

2 7:30pm UI Symphony Orchestra  Concert Hall

3 7:30pm Bass Studio Recital Choral Room

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