

Ensemble Concert:

2023-04-30 – Campus Symphony Orchestra



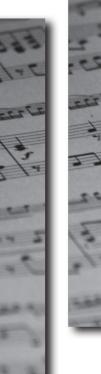


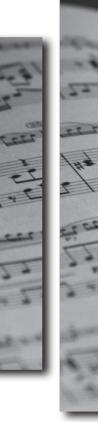
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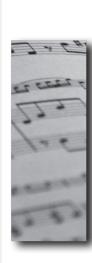


IOWA School of Music











ENSEMBLE CONCERT

Campus Symphony Orchestra

Dr. Mélisse Brunet, Director of Orchestral Studies Daniel Zipin, Director Martín Alexander Arellano, Assistant Director

Sunday, April 30, 2023 at 3:00pm Voxman Music Building Concert Hall

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PROGRAM

Pirates of the Caribbean Fog Bound The Medallion Calls To the Pirate's Cave The Black Pearl One Last Shot He's a Pirate Klaus BADELT (b. 1967) arr. Ted Ricketts

Alex Arellano, conductor

Dances in the Canebrakes I. Nimble Feet II. Tropical Noon Florence PRICE (1887-1953) arr. William Grant Still

Daniel Zipin, conductor

Méditation from Thaïs

Jules MASSENET (1842 - 1912)

Ramel Price, violin Daniel Zipin, conductor

Symphony No. 2 "Little Russian" Pyotr Ilyich TCHAIKOVSKY IV. Finale. Moderato assai—Allegro vivo (1840 – 1893)

Alex Arellano, conductor

Alex Arellano, graduate assistant Megan Maddaleno, graduate assistant and orchestra manager Daniel Zipin, graduate assistant Madison Brady and John Reyna, stage crew Anna Cullinan and Cecilia Shearon, assistant librarians

PERSONNEL

Violin I

Maika Williamson* Concertmaster David Greenwood-Sanchez Assistant Concertmaster Nitesh Matur Klaertje Hesselink Hima Joseph Isabel Nehf Meiying Kuo Anna Scott Elena AbouAssaly Regan Smith Morgan Zyrek Bridget Nelis

Violin II

Asya Lengel* Oscar Cruz Stephanie Guerrero Bradley Beberniss Tyler Draayer Ella Skaggs Holli Farnum Isabel Hogg Claire Graham Vera Snodgrass Megan O'Connell Katrina Ng Ryan McLerran

Viola

Lily Westemeyer* Grace Ritter Ana Yam Josephine Norris Emily Jansen Julia Kryca Antonio Galisteo Sophia Craig Jaydon Williams Sanjay Chepuri Arely Ramirez Calvin Kotrba Emily Pyburn Ben Peterson Anna Fritz

Cello

Mia Thedens* Miranda Victor Aileen Tierney Abby Stamler Sean Hagan Samuel Rosario Olek Gralczyk Peter Mertka Tara Joiner Kate Cannon Katarina O'Kulich

Bass

Kristen Schlawin* Anja Rumping

Flute

Abigail Townsend* Lilian Montilla Natalie Schloss

Oboe Erik Ly*

Clarinet Kee Gales* Lucy Graham

Horn

Kanrry Kang* Emeline Heimos

Trumpet

Robert Thompson* Cameron LaPage Naomi Sennett

Trombone

Hunter DeJager* Ethan Baumli

Tuba

Leiz Chan*

BIOGRAPHIES

Daniel Zipin is an emerging young conductor based in Iowa City, Iowa. A recent two-time cover conductor for the Northeastern Pennsylvania Philharmonic, Daniel serves as a Teaching Assistant at the University of Iowa where he is pursuing his Master of Arts in Orchestral Conducting under the tutelage of Mélisse Brunet. In this role, Daniel serves as an assistant conductor of the University of Iowa Symphony Orchestra and Music Director of the Campus Symphony Orchestra, in addition to his regular podium time and frequent performances with the Conductor's Lab Orchestra.

Daniel is also the former Music Director of the Buckeye Philharmonic, where he led the organization through a period of growth despite the challenges presented by the COVID-19 pandemic. Additionally, Daniel has participated in several conducting workshops, including two summers at the renowned Conductors Retreat at Medomak, where he studied with the Grammy-nominated conductor Kenneth Kiesler. This summer, Daniel will make his debut with the Boise Baroque Orchestra in concert as one of eight conducting students selected for their annual summer workshop. Daniel completed his Bachelor of Music Education degree from the Ohio State University in 2021, where he studied flute with Katherine Borst Jones and orchestral conducting with Miriam Burns.

Martín Alexander Arellano (MA 2nd Year) is an active conductor and composer from California, USA currently based in Iowa City, IA. Alex is the founder and current Artistic Director of the Central California Youth Wind Ensemble. He is completing his MA in Orchestral Conducting at the University of Iowa with Dr. Mélisse Brunet where he assists with the Symphony Orchestra and serves as Director of the Campus Symphony. As Assistant to Professor Wayne Wyman, Alex has conducted the final performances of the University of Iowa Opera Theater's productions of *The HMS Pinafore* and *Il Matrimonio Segreto*. On the podium, Alex has worked with the Orchestre National de Metz, the Miami Symphony Orchestra, the Frost Symphony Orchestra & Ensemble Ibis at the University of Miami, and the Saratoga Orchestra. His past teachers include Theodor Guschlbauer & Miguel Etchegoncelay. Alex has attended workshops with David Hill, Donald Portnoy, Neil Thompson, Scott Weiss, Diane Wittry, & David Reiland. Alex is a native Spanish speaker & is conversational in French. He is a BMI associated composer and his work *Fantasia on a Song for Child* was selected for the final round of the Florida Orchestra's Student Composer Competition in 2019.

Ramel Price is a highly talented violinist who has dedicated his life to pursuing his passion for music. Despite facing numerous challenges, Ramel has proven that with determination and perseverance, anything is possible. At the age of nine, Ramel picked up the violin and taught himself to play by ear, practicing diligently every day. He later went on to study under Dr. Leonid Yanovskiy for six years and earned his AA at Pensacola State College, followed by his BM at the University of West Florida.

During his studies, Ramel served as the Runge Strings Orchestra concertmaster, regularly performing violin solos with the orchestra. He also held the position of second violinist of the Julstrom faculty quartet at Western Illinois University, where he studied under Dr. Julieta Mihai for two years and served as concertmaster of the WISO.

Currently a third-year doctoral student at the University of Iowa, Ramel is studying violin in the studio of Katherine Wolfe. He is passionate about pursuing a substantial career as a concert violinist, and his love for music is evident in his performances. With his talent, determination, and passion for music, Ramel Price is a rising star in the world of classical music.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit **arts.uiowa.edu**. All events are FREE unless otherwise indicated **S**

> Performances that are being livestreamed are marked with View livestreamed concerts at <u>music.uiowa.edu/livestream</u>.

APRIL 2023			
30	7:30pm	Key Change: Piano Revolutionaries Series, Concert #7 ᅙ	Concert Hall
MAY 2023			
1	7:30pm	University Band, Concert Band, and Symphony Band	Concert Hall
2	7:30pm	UI Symphony Orchestra 充	Concert Hall
3	7:30pm	Bass Studio Recital	Choral Room

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