

## Faculty, Guest Artist and Student Recital:

2023-04-30 – Key Change: Piano Revolutionaries Series: Concert 7



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**Video Playlist**

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# IOWA

School of Music



## KEY CHANGE: PIANO REVOLUTIONARIES SERIES, CONCERT #7

Scriabin and Romanticism

Sunday, April 30, 2023 at 7:30pm  
Voxman Music Building Concert Hall

# Key Change: Piano Revolutionaries Series, Concert #7

## Scriabin and Romanticism

### PROGRAM

Sonata No. 10, Op. 70

Alexander SCRIBIN  
(1872-1915)

Stephen Mulvahill\*\*

Piano Trio in G minor, Op. 17

- I. Allegro moderato
- II. Scherzo and Trio
- III. Andante
- IV. Allegretto

Clara SCHUMANN  
(1819-1896)

Miera Kim\*\*\*\*, *violin*  
Carey Bostian\*\*\*\*, *cello*  
Tammie Walker\*, *piano*

### INTERMISSION

Sonata No. 3 in F-sharp minor, Op. 23

- I. Drammatico
- II. Allegretto
- III. Andante
- IV. Presto con Fuoco

Alexander SCRIBIN

Bowen (Peter) Liu\*\*

Eight Etudes, Op. 42

- II. Quarter=112 in F-sharp minor
- III. Prestissimo in F-sharp major
- IV. Andante in F-sharp major
- V. Affanato in C-sharp minor

Alexander SCRIBIN

Sonata No. 8, Op. 66

Vakhtang Kodanashvili\*\*\*\*

\* UI Faculty  
\*\* UI Student  
\*\*\* UI Alumna  
\*\*\*\* Guest Artist

## PERFORMER BIOGRAPHIES

A native of Houston, pianist **Stephen Mulvahill** is a doctoral piano student of Dr. R  ne Lecuona at the University of Iowa and serves on the piano faculty at Kirkwood Community College. He has won top prizes in the Rosen-Schaffel Concerto Competition and University of Iowa Concerto Competition and has performed at music festivals around the United States and in Europe. Stephen's doctoral research centers on building social equity in piano pedagogy. He completed a secondary area of study in orchestral conducting at UI and has been invited to give master classes and judge competitions at the college and pre-college level. Stephen is certified in the Suzuki method, and he teaches piano and conducts orchestras at the internationally recognized Preucil School of Music in Iowa City.



**Miera Kim** is the Executive Director of Red Cedar Chamber Music and violinist in its core ensemble. An Iowa native, she began her violin studies with Doris Preucil at the Preucil School of Music at age 7. Miera was a longtime titled player in both Orchestra Iowa and the Quad Cities Symphony and is in high demand as a teacher, clinician, and chamber musician across the region. She has also served as a grant panelist for the Iowa Arts Council and the National Endowment for the Arts. Miera studied with Jascha Brodsky at the Curtis Institute of Music and Allen Ohmes at the University of Iowa and plays a 1735 Nicol   Gagliano violin. Miera is proud to be an Iowa artist, making music with, and for, Iowans.

**Carey Bostian** is the Artistic Director of Red Cedar Chamber Music and cellist in its core ensemble. As an educator and performer, he sees himself as a storyteller, and presents music - new and old - in an innovative cultural and historical context whenever possible. Having premiered and commissioned hundreds of new works, he is committed to promoting the music of living composers. Carey received a BM from The Ohio State University in 1993 and continued his studies at the University of Iowa, earning a DMA in cello performance w/Charles Wendt, and an MFA in orchestral conducting as the last student of James Dixon.

**Dr. Tammie Walker**, Director of the University of Iowa School of Music and Professor of Piano, is a graduate of the University of Illinois at Urbana-Champaign (MM and DMA degrees with Ian Hobson). She joined the UI School of Music in July 2019 after 21 years at Western Illinois University. Dr. Walker has performed in hundreds of concerts in the continental US, Hawaii, western Europe, Myanmar and South Korea, adjudicated and given masterclasses inter/nationally, and published in *The Piano* (Korea), *International Piano*, *American Music Teacher* and *Music Educators Journal*. 2022-23 projects include a CD release, two national conference presentations, and two published arrangements.



Pianist, **Bowen (Peter) Liu** received his M.M. in piano performance at the University of Iowa. Peter is currently completing his D.M.A. in piano performance at the University of Iowa studying under Ksenia Nosikova. He has been serving as a piano T.A. since 2019 teaching group lessons and collaborating with a variety of musicians. As a classically trained pianist, he has enjoyed success in various piano competitions. His most recent awards include winner of Concerto-Aria at the University of Iowa 2019; first place MMTA 2019 competition; first place in Thursday Young Artist 2019 college division; second place in Schubert Club 2022 competition.

Native of Georgia, **Vakhtang Kodanashvili** made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio. He is the prize winner of several international competitions. Mr. Kodanashvili earned both Bachelor's and Master's degrees in piano performance at Indiana University South Bend and Doctoral degree at Michigan State University. He enjoys an active performing career, appearing as soloist as well as with numerous orchestras, such as Mariinsky or BBC Philharmonic. Currently Mr. Kodanashvili serves on the faculty at the University of Northern Iowa.



# UPCOMING EVENTS

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All events are FREE unless otherwise indicated 


Performances that are being livestreamed are marked with 

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## APRIL 2023

|    |        |  |              |
|----|--------|--|--------------|
| 30 | 7:30pm | Key Change: Piano Revolutionaries Series, Concert #7  | Concert Hall |
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## MAY 2023

|   |        |   |              |
|---|--------|---|--------------|
| 1 | 7:30pm | University Band, Concert Band, and Symphony Band  | Concert Hall |
| 2 | 7:30pm | UI Symphony Orchestra  | Concert Hall |
| 3 | 7:30pm | Bass Studio Recital   | Choral Room  |

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