

Ensemble Concert:

2023-05-01 – University Band, Concert Band, and Symphony Band



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School of Music



SPRING POPS CONCERT

University Band, Concert Band, & Symphony Band

Myron Peterson, Eric W. Bush, and Richard Mark Heidel, *conductors*

Monday, May 1, 2023 at 7:30pm
Voxman Music Building Concert Hall

PROGRAM

University Band

Myron Peterson, *conductor*

Cory Schmitt, *guest conductor*

Kara Metzger, *guest conductor*

“A Wrinkle in Time”

Parade of the Wooden Warriors (1999)

Adam Gorb (b. 1958)

Cory Schmitt, *guest conductor*

Orion (2000)

Jan Van der Roost (b. 1956)

Kara Metzger, *guest conductor*

A Longford Legend (1996)

Robert Sheldon (b. 1954)

I. A Longford Legend

II. Young Molly Bawn

III. Killyburn Brae

Tesseract (2022)

James M. David (b. 1978)

BRIEF INTERMISSION

Concert Band

Eric W. Bush, *conductor*

Myron Peterson, *guest conductor*

“A Celebration of Meredith Willson—Iowa’s Music Man”

The Free Lance (1906)

John Philip Sousa (1854-1932)

May the Good Lord Bless and Keep You (1950)

Meredith Willson (1922-1984)
arr. Erik Leidzen

Myron Peterson, *guest conductor*

Music Man Medley (1957/2022)

Meredith Willson (1922-1984)
arr. Drew Bonner

BRIEF INTERMISSION

Symphony Band

Richard Mark Heidel, *conductor*

“An Evening at the Theatre”

Riverdance (1994)

- I. The Wellspring Theme/Women of Ireland
- II. The Heart’s Cry
- III. Thunder and Lightning
- IV. Finale

Bill Whelan (b. 1950)

arr. Carl Strommen

The Phantom of the Opera (1986/1988)

Andrew Lloyd Webber (b. 1948)
arr. Johann de Meij

PROGRAM NOTES

Parade of the Wooden Warriors

Adam Gorb

A short and light march, *The Parade of Wooden Warriors* is a musical depiction of ancient wooden warriors battling and advancing back and forth through time. The battle occurs mostly in the time of the Renaissance era, which is musically symbolized by open fifth intervals and the use of Dorian mode. Perhaps this wrinkle in time will take listeners back to their imaginative childhood years, playing as pretend soldiers either with toys or with friends. (Cory Schmitt)

Orion

Jan Van der Roost

Jan Van der Roost is a Belgian composer who studied trombone, history, and music education prior to his extensive compositional career. He writes for a vast range of student development. The constellation Orion, and space in general, captures our imagination with creative plots for fantasy and science fiction. When looking up at the night sky, we look back through a wrinkle in time 1500 years to the day that light started its journey to Earth, and what a magnificent journey it is! (Kara Metzger)

A Longford Legend

Robert Sheldon

Subtitled by the composer, “A Collection of Irish Street Ballades,” *A Longford Legend* is a setting of three folk songs in three concise movements. The first, its namesake, “A Longford Legend” is a sea-song; the second, “Young Molly Bawn” a tragic love story; and the third, “Killyburn Brae,” is a tongue-in-cheek song about the devil rejecting a spitfire of a woman from hell because she was too fiery for them! As with most folk tunes, these put a wrinkle in time by connecting cultures to their past myths and legends. (Myron Peterson)

Tesseract

James M. David

James M. David composes *Tesseract* as an homage to one of his favorite childhood books, *A Wrinkle in Time* (1962), by Madeleine L’Engle, in which a tesseract is a fifth dimension connecting two places in space and time—the wrinkle. David writes, in L’Engle’s book “a wonderfully rich cast of characters are thrust into a world beyond their comprehension, but it is only through empathy and friendship they are able to struggle forward. My composition will depict this fantastic journey across dimensions in the form of a propulsive and energetic scherzo.” (Myron Peterson)

The Free Lance

John Philip Sousa

Widely regarded as Meredith Willson's favorite March when he performed in the Sousa Band, "The Free Lance" is taken from Sousa's operetta of the same name, and it has a lengthy and unorthodox construction when compared with most other Sousa marches. There were so many spirited march tunes in the operetta that perhaps Sousa felt obligated to include most of them when piecing together the march. Actually, there were enough for two separate marches.

The "free lance" of the operetta was Sigmund Lump, a clever goatherd who hired himself out as a mercenary leader to two opposing armies, maneuvered his forces so that neither side could win, and then declared himself emperor of both nations. The trio of the march corresponds to the song "On to Victory" in the operetta, and some editions of the march were published under that title. (Paul E. Bierley)

May the Good Lord Bless and Keep You

Meredith Willson

Published in 1950, this Meredith Willson classic was first made famous by actress Tallulah Bankhead, who sang it as the closing theme to the NBC Radio program *The Big Show* for two years. *The Big Show* was a 90-minute variety show hosting the biggest stars of music and comedy at the time. Each episode would close with Bankhead saying the first line of the song, and each guest taking turns singing the rest of the tune. Willson, of course, was the music producer for the show. Over the years, this song was recorded by a who's who of popular artists including Kate Smith, Jim Reeves, Johnny Mathis, Nat King Cole, The Andrews Sisters, and Bing Crosby to name a few. (Myron Peterson)

Music Man Medley

Meredith Willson

Iowa native Meredith Willson, of Mason City, wrote one of Broadway's most iconic musicals, *The Music Man*. Educated at the Frank Damrosch Institute of Musical Art (now known as the Juilliard School of Music), Willson also performed in renowned ensembles as a flutist, including John Philip Sousa's Band and the New York Philharmonic. He eventually settled in California, where he spent the remainder of his life and career. In addition to composing and performing, Willson also worked in radio, and served as musical director for "The Big Show," a comedic variety show.

The Music Man is arguably Willson's most famous work. It took him eight years to complete, and it premiered in 1957. Willson saw the work as an homage to his home in Iowa, and in the original musical, there were over forty musical numbers. Since its premiere, it has been adapted twice for film (1962 and 2003) and enjoyed two successful revivals on Broadway in 2000 and 2022. This medley features highlights from *The Music Man*, including the show's best-known tunes: *The Wells Fargo Wagon*, *Till There was You*, *Marian the Librarian*, *Shipooi*, and the iconic *Seventy-six Trombones*. A true Iowan, Meredith Willson also wrote the University of Iowa's Fight Song, and audiences will hear it quoted toward the end of *Seventy-Six Trombones*. (Kara Metzger)

Riverdance

Bill Whelan

Riverdance began as a composition for the interval (intermission) of the 1994 Eurovision Song Contest. Within a few years that seven-minute display of traditional hard-shoe Irish dancing had become a full-length Broadway stage production. It is presented here in four movements transcribed for wind band.

The Wellspring Theme/Women of Ireland: Originally scored for low whistle and/or Uilleann pipes, the haunting introductory theme is performed here by the soprano saxophone. Countess Cathleen was often used by poet W. B. Yeats as a feminine image for Ireland, and hence is the title for the slip jig, the first of two tunes in this set. The second, *Women of the Sidhe* (pronounced "Shee"), is a lively jig that accompanies a dance in which powerful fairy women over-whelm and subdue male intruders who have tried to capture the queen.

The Heart's Cry: This movement is also in praise of feminine qualities. The lyrics refer to the salmon, a traditional symbol of wisdom whose daring journey back to its birthplace exemplifies the powerful natural instinct to procreate, and the eagle whose fierce protection of its young symbolizes motherhood.

Thunder and Lightning: In the stage play, a group of male dancers tap out unison rhythms. A solo dancer then sets a cadence which the other members follow in a call and response pattern. It ends with a shout.

Finale: The inspiration for *Riverdance* was the life of a river. In the show, the slip jig is danced by the Riverwoman who vanishes with the entrance of the male dancer, symbolizing the Earth. River and Earth are then united in a full-blown jig.

Composer Bill Whelan (b. 1950) is a native of Limerick, Ireland. Educated at Crescent College, University College Dublin and the King's Inns, he played keyboards in a rock band. He has worked extensively in traditional Irish music, theater, television, and film. Production and arranging credits include U2, Van Morrison and Kate Bush. He was honored with a Grammy award in 1997 for his *Riverdance* CD. (Carl Strommen)

The Phantom of the Opera

Andrew Lloyd Webber

The Phantom of the Opera is a musical composed by Andrew Lloyd Webber with lyrics by Charles Hart and additions from Richard Stilgoe. Lloyd Webber and Stilgoe also wrote the musical's book together. Based on the French novel *Le Fantôme de l'Opéra* by Gaston Leroux, its central plot revolves around a beautiful soprano, Christine Daaé, who becomes the obsession of a mysterious, disfigured musical genius. The musical opened in London's West End in 1986 and on Broadway in 1988. It won the 1986 Olivier Award and the 1988 Tony Award for Best Musical, and Michael Crawford (in the title role) won the Olivier and Tony Awards for Best Actor in a Musical. It is the longest running show in Broadway history by a wide margin, and celebrated its 10,000th Broadway performance on 11 February 2012, the first production ever to do so. This arrangement by Johan de Meij skillfully weaves some of the most popular themes from the musical into a beautiful piece for concert band. (Shoreline Symphonic Winds Concert Program)

The final production of *The Phantom of the Opera* on Broadway was Sunday, April 16, 2023. It closed after 35 years and almost 14,000 performances.

UNIVERSITY BAND

FLUTE

Autumn Carr
Eira Schaffhausen
Alyssa Dillenburgh
Isabella Albright
Amukta Gantalamohini
Sarah Andreasen
Madison Bockenstedt
Anna Zboril
Jesse Meadows

OBOE

Micah Williams

BASSOON

Owen Haldemann
Eva Brooks
Noah Adams

CLARINET

Lucas Beilby
Natalie Wiemer
Karima Mohammed
Matthew Koenig
Sydney Heuton
Nichole Johnson
Christian Stogdill
Hannah Stuppi
Sarah Suhadolnik

BASS CLARINET

Joseph Feingold

ALTO SAXOPHONE

Gabriella Michalski
Miles Kramer
Brandon Alpers
Olivia Tobin
Chris Culek
Bianca Hunt
Finn Grogan
Nick Thedens
Owen Weber
Jobin Terranova

TENOR SAXOPHONE

Danielle Homrighausen
Elaina DeWulf
Hunter Heppe

BARITONE SAXOPHONE

Topher Wallerich

TRUMPET

Jack Kincer
Elaina Dawley
Erin Dowd
Madelyn Michel
Matthew Salas
Sarah Guilfoyle
Christian Neises
Noah Beem
Chloe Hoag
Dayanara Vega-Lemus
Lexie Johnson
Malik Smith
Luke Zaabel
Ryon Meinders
Nicole Homrighausen
Samuel Jordan

HORN

Lucas Dunlap
Priya Larson
Jessa Ball
Ella Rupe
Caroline Simons
Skylar Read
Taylor Marske
Alyssa Claxton
Macy Mann

TROMBONE

Michael Strahanoski
Riley Crawford
Landon McPike
Alayna Armentrout
Hannah Smith
Josie Dalton
Mitch Majure
Eric Biedke
Anthony Mundt
Timothy Schmadeke
Robby Hoag

EUPHONIUM

Kyle Delaney
Megan Boskey
Jordan Williams
Illy Hoekstra

TUBA

Shelby Mutter
Zayda Martin
Sophie Pierce
Harper Atkinson

PERCUSSION

Sawyer Shiffler
Connor Ellis
Charlie Thrasher
Zoe Friedline
Blake Stewart
Joel Herring
Thomas Pate
Zoe Dorr
Drew Bonner

CONCERT BAND

PICCOLO

Elizabeth Hertzberg

FLUTE

**Elizabeth Hertzberg

**Allie Stolte

Ella Boesen

Isabella Anderson

Anna Christopherson

Avery Arens

Taegen Braverman

Emily Severino

Alli Walker

OBOE

*Kate Caldwell

Sam Hoying

Teagan Boeckmann

CLARINET

*Mark Bischoff

Nila Cooper

Kathleen McKeehan

Megan Uden

Tony Wang

Olivia Goodyear

Shemaiah Lara

BASS CLARINET

*Alex Arellano, *contrabass*

Christian Stogdill

BASSOON

*Baylea Starkey

Linfeng He

SAXOPHONE

*Henry Chun Hang Chan, *alto I*

Jenna Anderson, *alto II*

Cole Moorhead, *tenor*

Lucas Wiese Ibarra, *tenor*

Luke Wymore, *baritone*

TRUMPET

*Joanna Leston

Sara Lyons

Ariya Davis

Henry Leaders

Mason O'Brien

Jace Barry

Cameron LaPage

Pavin Esbaum

Emily Herum

Sarah Lennon

Matthew Freedlund

HORN

*Anna Cullinan

Kailyn Thompson

Elizabeth Greene

Miranda Miller

Karena Jensen

TROMBONE

*Ty Waters

Robby Hoag

Larissa Myers

Jake Greenlee

Brady McSperrin

Killian Ritland

Megan Boskey

BASS TROMBONE

*Kyle Delaney

Jeremiah Pruessner

EUPHONIUM

*Jimmy Pelini

Hazel Alldredge

Rochelle Lopez

Nick Kamp

TUBA

*Tyson Baker

Elijah Schrader

Daniel Seville

PERCUSSION

**Ava Chopskie+

Peyton Flynn

Drew Hansen

Randall Kinner

Kimmy Moore

Nathan Ortiz

**Charli Otto+

PIANO

Anna Marine

*Principal Player

**Co-Principal Players

+Personnel Manager

SYMPHONY BAND

PICCOLO

Caleb J. Estrada-Valentín
Octavia Barbulescu

FLUTE

*Caleb J. Estrada-Valentín
Kim Lybrand
Octavia Barbulescu
Ana Clark
Zoe Dorr
Jessica Fisher

OBOE

**Amelia Johnson
**Lauren Palkovic
**Lisa Ryoo

ENGLISH HORN

Amelia Johnson

E-FLAT CLARINET

Arianna Edverson

CLARINET

*Sayyod Mirzomurodov
Mina Jerome
Sara Sample
Lea Banks
Jordan Flies
Shelby Mutter
Ana Locke
Arianna Edverson

BASS CLARINET

*Gabby Johnson
Amber Imming

BASSOON

*Carlos M. López
Sara Remoy
Elliott Beauchamp

SAXOPHONE

*Lingxiao Li
Chris Hunley
Matt Nicholson
Henry Cao

TRUMPET

*Kevin Sells
M. Cory Schmitt
Emma Cryer
Jada Spooner
Anna Kelly
Odysseus Orr
Cole Hobza

HORN

**Kristen Ronning
**Keelie Kruse
Ben Makins
Delaney Hajek
Renee Thomas
Yonghao Zhang

TROMBONE

*Kolbe Schnoebelen
Myron Peterson
Ben Copeland
Ethan Sherer

BASS TROMBONE

Ryan Carter

EUPHONIUM

*Drew Bonner
Kara Metzger

TUBA

*Grace Bergstrom
Matt Sleep
Bennett Walker

PERCUSSION

Gabriel Albertus
Michael Hill
Kraig Leahy
Nick Miller, section leader
Hannah Oberhoffer
Charli Otto
Anabel Perez-Brennan
Wilder Voelker

PIANO

Kendra Hunt

*Principal Player

**Co-Principal Players

BIOGRAPHIES

Myron Peterson begins his appointment as the Director of Bands and Instrumental Music Education at Boise State University in August 2023. He is a doctoral candidate in Wind Conducting at the University of Iowa, studying with Dr. Mark Heidel. He holds an MM in wind conducting (2021) from Colorado State University, and a Bachelor of Music Education from the University of Northern Iowa (1995). Previously, he spent 21 years as a Director of Bands at Urbandale High School, and 2 years as Assistant Director of Bands at Oskaloosa High School—both in Iowa. Peterson is a past president of the Iowa Bandmasters Association, past president of the South Central Iowa Bandmasters Association, and was the founding treasurer of the Jazz Educators of Iowa.

M. Cory Schmitt is a first year DMA Wind Conducting student and Teaching Assistant for the University of Iowa bands. Originally from Virginia, Cory earned his Bachelor of Music Education degree in 2012 from James Madison University in Harrisonburg, VA. In 2014, Cory earned his master's degree in Wind Band Conducting and Trumpet Performance at the University of Northern Iowa.

In 2014, Cory began an 8-year career as the Director of Bands at Forest City High School and Middle School. At Forest City schools, Cory taught grades 6–12, conducted four different bands, and had over 200 students in his program. In 2017, Cory joined the music staff at Waldorf University, where he assumed the role of Director of Wind Symphony as well as Adjunct Professor of Music.

Kara Metzger earned a bachelor's in music education and a certificate in adaptive music from the University of Wisconsin-Eau Claire. She has also earned a master's degree in music education from the University of Minnesota Duluth while being a teaching assistant in the band department. Currently, Kara is pursuing a DMA in Wind Conducting at the University of Iowa while also serving as a band department teaching assistant.

Outside of academia, Kara has been Brass and Visual Caption Head for the Colt Cadets Drum and Bugle Corps since 2016. She also served as the director of bands at Whitman Middle School and associate director of bands at West High School in Wauwatosa, Wisconsin where she was responsible for middle school concert bands, jazz ensembles, and assisted with all high school ensembles.

Eric W. Bush is Associate Director of Bands and Director of the Hawkeye Marching Band in the School of Music at the University of Iowa, where he also serves as Ensemble Area Head. He leads the athletic band program, conducts the Iowa Concert Band, and teaches various other courses, including marching band techniques and band arranging.

As Associate Director of Bands, Bush continues a tradition of excellence with the Iowa Concert Band, and enjoys opportunities to conduct the Iowa Symphony Band. Notable performances include the Midwest premiere of Aaron Perrine's *A Dream of Trees* at the 2020 College Band Directors National Association North Central Division conference and a highly acclaimed performance of *Carnevale di Venezia* featuring trumpet superstar Allen Vizzutti at the 2022 Iowa Bandmasters Association conference. In spring of 2023, Bush guest conducted the Iowa Symphony Band in Kimberly Archer's *Fanfare Politeia* at the prestigious American Bandmasters Association conference.

Richard Mark Heidel is Director of Bands and Professor of Music in the School of Music at the University of Iowa where he conducts the Iowa Symphony Band, teaches graduate courses in conducting and band literature, guides the graduate band conducting program, and oversees all aspects of the University of Iowa band program. Ensembles under Dr. Heidel's direction have performed at national, regional, and state conferences including those of the College Band Directors National Association, Music Educators National Conference, Iowa Bandmasters Association, Wisconsin Music Educators Association, Illinois Music Educators Association, and National Band Association-Wisconsin Chapter. He has led concert tours to the Republic of Ireland and the United Kingdom as well as throughout the Midwest and east coast.

Dr. Heidel has presented clinics and workshops at state music conferences and universities in Florida, Georgia, Illinois, Iowa, Michigan, Minnesota, Missouri, New Mexico, Ohio, Pennsylvania, South Dakota, West Virginia, Wisconsin, and Wyoming; and he has appeared as guest conductor and clinician in more than 35 states, Washington, D.C., and the Canadian provinces of Ontario and Manitoba. In 2003, Heidel served as an adjudicator for the Limerick International Marching Band Competition and the 100th St. Patrick's Day Festival in Dublin, Ireland. Dr. Heidel was the conductor of the Asia Pacific Activities Conference APAC Band in Hanoi, Vietnam in 2016, and he was conductor of the Association of Music in International Schools High School Honor Band in Salzburg, Austria in 2019.

IOWA BANDS STAFF

Richard Mark Heidel, Director of Bands
Eric W. Bush, Associate Director of Bands
Myron D. Welch, Director of Bands Emeritus
Kevin Kastens, Associate Director of Bands Emeritus
Kathy Ford, Administrative Coordinator, Bands
Drew Bonner, graduate assistant
Kara Metzger, graduate assistant
Nick Miller, graduate assistant
Myron Peterson, graduate assistant
Cory Schmitt, graduate assistant
Jordan Flies, Head Librarian
Miranda Basart, Jake Greenlee, and Nick Kamp, Work Crew

MYRON D. WELCH CONDUCTING FELLOWSHIP

In 2013, Dr. and Mrs. Myron Welch established the Myron D. Welch Conducting Fellowship to support continued excellence in the graduate conducting program. Recipients of this award include Steven Riley (2014), Joe Cernuto (2015-17), Joshua Neuenschwander (2018-21), and Myron Peterson (2021-present).

UNIVERSITY OF IOWA WIND AND PERCUSSION FACULTY

Dr. Tammie Walker, Director, School of Music
Nicole Esposito, flute
Courtney Miller, oboe
Benjamin Coelho, bassoon
Jorge Montilla Moreno, clarinet
Kenneth Tse, saxophone
Michael Gause, trumpet
Katy Ambrose, horn
Jonathan Allen, trombone
John Manning, tuba/euphonium
Daniel Moore, percussion

UPCOMING EVENTS



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MAY 2023

2	7:30pm	UI Symphony Orchestra 	Concert Hall
3	7:30pm	Composers' Workshop IV 	Concert Hall
3	7:30pm	Black Combo	Stark Opera Studio
3	7:30pm	Bass Studio Recital	Choral Room
4	4:00pm	Musical Theatre Workshop Performance	Stark Opera Studio

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