

Ensemble and Faculty Concert:

2023-05-02 – University of Iowa Symphony Orchestra



Audio Playlist



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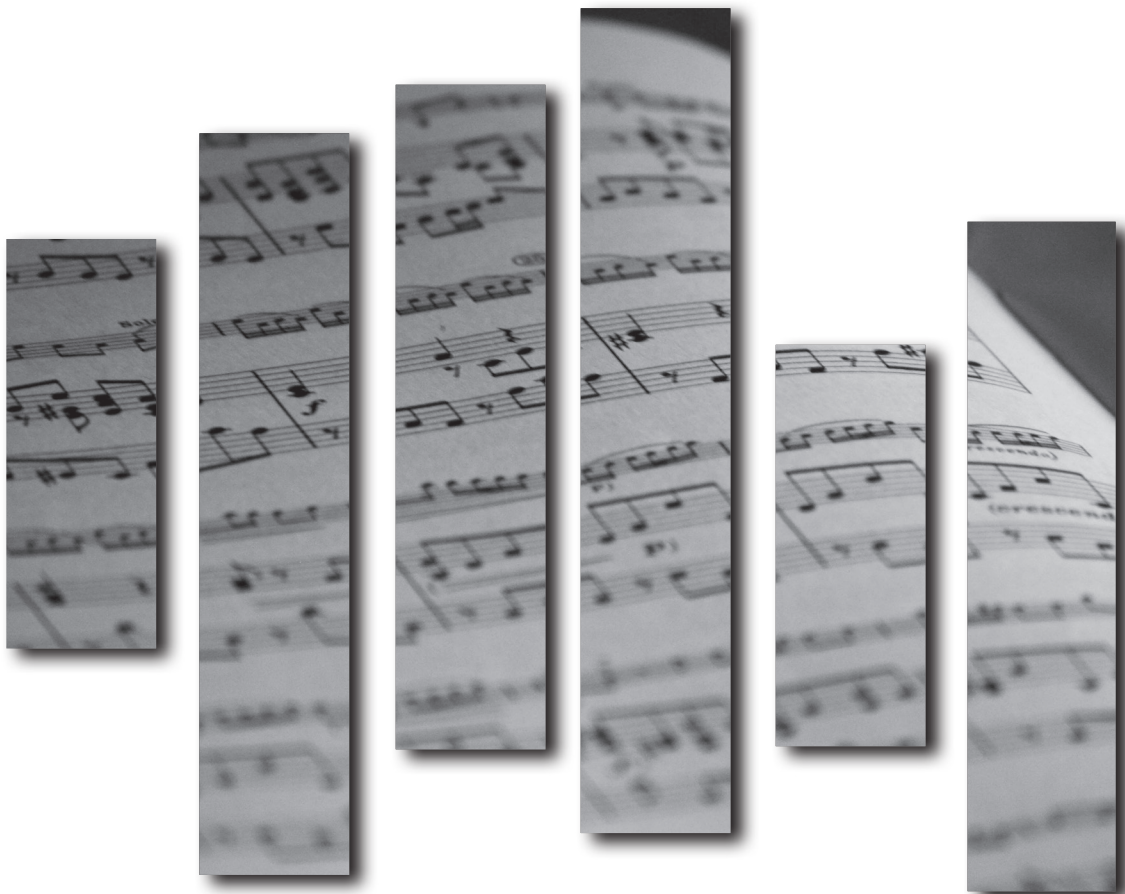


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IOWA

School of Music



ENSEMBLE CONCERT

UI Symphony Orchestra

Dr. Mélisse Brunet, *director of orchestral studies*

Dr. David Gompper, *guest conductor*

Tuesday, May 2, 2023 at 7:30pm

Voxman Music Building Concert Hall

University of Iowa Symphony Orchestra

Dr. Mélisse Brunet, *director of orchestral studies*
Dr. David Gompper, *guest conductor*

PROGRAM

Concerto Grosso for Six Soloists and Orchestra (2019) Yair KLARTAG
(b. 1985)

Nicole Esposito, *flute*
Jorge Montilla, *clarinet*
Benjamin Coelho, *bassoon*
Alan Huckleberry, *piano*
Katie Wolfe, *violin*
Anthony Arnone, *cello*

Overture to Candide (1956) Leonard BERNSTEIN
(1918-1990)

Daniel Zipin, *conductor*

Fantasy Overture to Romeo and Juliet (1880) Pyotr Ilyich TCHAIKOVSKY
(1840-1893)

Alex Arellano, *graduate assistant and head librarian*
Megan Maddaleno, *graduate assistant and orchestra manager*
Daniel Zipin, *graduate assistant and attendance manager*
Madison Brady and John Reyna, *stage crew*
Anna Cullinan and Cecilia Shearon, *assistant librarian*

UIISO PERSONNEL

VIOLIN I

Ollie Bostian, *concertmaster*
Michael Klyce,
assistant concertmaster
Renee Santos
Ryan Staub
Hugo Kaut
Oriana Ross
Sarah Harmon
Rachel Li

VIOLIN II

Sugar Durante, *principal*
Alison Baldwin
Cecilia Shearon
Olivia Young
Julia Correia
Bailee Bean
Bair Brandt
Hanna Pinski
Luke Cuasay
Oz Braslavsky
Madison Sheriff

VIOLA

Allie Schumacher, *principal*
Daniela Rybarczyk
Oliver Yoder
Hanna Kramer
Wayne Joseph
Trevor Bitner
Alex Lenaers

CELLO

Ryan Doerr, *principal*
Natalie Krzeski
Hanna Rumora
Kim Hanks
Oskar Kaut
Celia Philips
Eli Wan
Madison Brady
Cece Brown
Dean Wibe
Allyson Liu
Calista Kopulos
David Hitchman
Olivia Palen

BASS

Xiaowen Tang, *principal*
Eamon Reed
Natalia Terra
Sam Greiner

FLUTE

Ana Clark
Caleb Estrada Valentin #
Tamila Freitas Souza+
Ryan MacDonald
Joshua Stine*

OBOE

Kate Caldwell
Mady Doucette +
Amelia Johnson*#

CLARINET

Lea Banks #
Amber Imming
Sayyod Mirzomurodov *+
Tony Wang, bass clarinet

BASSOON

Keegan Hockett#
Carlos Lopez*
Emily Roberts+

HORN

Anna Boes
Anna Cullinan
Delaney Hajek*+##
Ben Makins

TRUMPET

Anna Kelly*
Caylan Laundrie +
Kevin Sells #

TROMBONE

Ryan Carter
Ethan Sherer *+##
Xiaoyu Liu

TUBA

John Reyna*+

HARP

Pam Weest-Carrasco

TIMPANI

McKenna Blenk

PERCUSSION

Gabriel Albertus
Zoe Doerr
Wil Voelker
Ava Chopskie

* denotes principal on Bernstein
+ denotes principal on Tchaikovsky
denotes principal on Klartag

PROGRAM NOTE

Concerto Grosso for Meitar ensemble and orchestra explores spaces between musical extremes - the ensemble's intimacy against the massive orchestral force, sound surfaces against instrumental rhetoric, orchestral sounds against electronic music. The hope is that by blurring the boundaries between the categories, the layers of reference and functionality will be peeled off the sound, allowing them to be perceived as pure acoustic sensations and abstract structures. -Yair Klartag

BIOGRAPHIES

Anthony Arnone enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts. Mr. Arnone has collaborated with many of today's great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Mr. Arnone's recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical sights. As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He was also part of the Matisse Trio, a faculty trio at The University of Iowa, which played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, Orchestra Iowa, Knox/Galesburg Symphony and the Kamuela Philharmonic among others.

A dynamic and expressive bassoonist, **Benjamin Coelho**, born in Brazil, is a sought-after musician, teacher, and recording artist performing on five continents. Currently, he is the principal bassoon with the Quad City Symphony Orchestra and a member of the Voxman Reed Trio. Professor of bassoon at the University of Iowa since 1998, Benjamin has commissioned, performed, and recorded many works by Latin American, American, and European composers, and has released seven critically acclaimed CDs. At the University of Iowa, he has served in four different associate director positions and was the interim director of the School of Music during the 2018-2019. He is currently the vice-president of the International Double Reed Society. Benjamin finds great joy and fulfillment as a teacher and pedagogue. He gives master classes across the United States and abroad. His students are successful teachers in public schools, universities, colleges, symphony orchestras, and the music industry. Benjamin lives in Iowa City, Iowa with his beloved wife Karen and their wonderful daughters Liliana and Julia.

A charismatic and versatile flutist, **Nicole Esposito** is the flute professor and head of the woodwind area at The University of Iowa School of Music, where she is the recipient of the College of Liberal Arts and Sciences Collegiate Teaching Award and International Teaching Engagement Award, and also serves as a Permanent Visiting Professor at the University of Chile. She has achieved a career as a soloist, chamber and orchestral musician on an international level having been featured across the United States, Europe, Central and South America and Asia and is a sought-after master teacher at festivals, universities and conservatories around the world. Professor Esposito holds degrees from Carnegie Mellon University and the University of Michigan. She has published articles on Banddirector.com, The Flutist Quarterly, Flute Focus and Flute Talk Magazines and can be heard on the Albany Records, MSR Classics and Con Brio Recordings labels. Nicole Esposito is Miyazawa Flutes, Burkart Piccolo, and LefreQue Performing Artist.

Yair Klartag (b.1985, Israel), began studying piano at the age of 12 and commenced his composition studies three years later. He received his Bachelor's degree in Composition under the instruction of Ruben Seroussi at the Buchmann-Mehta School of Music, Tel-Aviv University, graduating in 2010. He continued his composition studies, obtaining his Master's degree in 2012 at the Basel Musikhochschule with Georg Friedrich Haas and Erik Oña. At present he is a doctoral candidate in composition at Columbia University. His compositions have been performed by ensembles such as "Tokyo Sinfonietta" (Japan), Tongyeong Music Festival Orchestra (S. Korea), Ensemble Phoenix Basel (Switzerland), Ensemble Proton (Bern), Ensemble Zafraan (Berlin), "Meitar" Ensemble (Israel) and PercaDu (Israel), as well as by soloists from Ensemble recherche and Ensemble Ictus and by the choirs "Escolania de Montserrat" (Spain), "Les Cris de Paris", "Shahar" choir and "Ha'Efroni" choir.

Jorge Montilla Moreno is the first Latin American clarinetist to record under the distinguished British label “Clarinetclassics”. Jorge Montilla Moreno is internationally considered one of the best clarinetists in Latin America and one of the world’s best Eb Clarinet players. He has been appointed to premiere solo works by important living composers. Former Principal Clarinet of the Simon Bolivar Symphony Orchestra, Montilla has appeared as soloist with the most important Venezuelan orchestras, the Indiana University Chamber Orchestra, the Vale Veneto Festival Orchestra in Brazil, the Youth Orchestra of Peru, the Longwood Symphony Orchestra, the Nuevo Mundo Festival Orchestra, the Longy School of Music Conservatory orchestra, the University of Iowa Symphony Orchestra, the Fresno Philharmonic, and the National Orchestra of Ecuador. Montilla’s pedagogical experience includes teaching at Arizona State University, Longy School of Music and he has been both Chairman of the Clarinet Department at the Conservatory of Music Simón Bolívar and clarinet professor at the Latin American Academy of Venezuela. At the present, Jorge Montilla teaches Clarinet at the University Of Iowa School Of Music and keeps a hectic international career as soloist and clinician.

Praised for his “impeccable musicianship, exhilarating technique, and panache” (*American Record Guide*), pianist **Alan Huckleberry** is recognized as a multi-faceted artist on the classical music scene. He has performed both in solo recitals, as a soloist with orchestras, as well as a chamber musician across Europe, North and South America, as well as Australia. He can be heard on 13 compact disc recordings on among others, the Crystal Record, Albany Record, and MSR labels. His recording of the complete wind and piano chamber music of Francis Poulenc was named one of the top classical releases of 2015. In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently professor of piano pedagogy and collaborative arts at The University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is sought-after speaker on pedagogical topics, including talks at the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference. At the University of Iowa, he also maintains a studio of national and international students, who themselves are leaving their mark in their field.

David Gompper has lived and worked professionally as a pianist, conductor, and composer in New York, San Diego, London, Nigeria, Michigan, Texas, and Iowa. He studied at the Royal College of Music in London with composers Jeremy Dale Roberts and Humphrey Searle, and pianist Phyllis Sellick, and conductor Norman Del Mar. After teaching in Nigeria, he received his doctorate from the University of Michigan and taught at the University of Texas, Arlington. Since 1991, he has been professor of composition and director of the Center for New Music at the University of Iowa. In 2002-2003 Gompper was a Fulbright Scholar, teaching, performing, and conducting at the Moscow Conservatory. He received an Academy Award from the American Academy of Arts and Letters in 2009, a Fromm Commission in 2013, and a Guggenheim Fellowship in 2020.

Gompper’s compositions have been performed at Carnegie Hall; Lincoln Center and Merkin Halls (New York); Wigmore Hall (London); Konzerthaus (Vienna); and the Bolshoi, Rachmaninoff, and Small Halls (Moscow Conservatory). For the Naxos label, the Royal Philharmonic Orchestra, London recorded his Violin Concerto with Wolfgang David, in addition to two discs of works that include four concerti (Double, Clarinet, Cello, Double Bass) and two orchestral works (Sunburst and Moonburst).

Violinist **Katie Wolfe** leads an active career as a soloist, recording artist, chamber musician, orchestral leader and adjudicator. She has performed in the United States, Canada, Costa Rica, Bolivia, Malaysia, Korea, Japan, the Soviet Union, Italy, Belgium, Spain and the Netherlands. She joined the faculty of The University of Iowa in 2004 and previously taught at Oklahoma State University, also serving as Associate Concertmaster of the Oklahoma City Philharmonic. Wolfe has recorded music for violin and piano by Niels Gade, Olivier Messiaen, Francis Poulenc, Igor Stravinsky, Erick Korngold and Joseph Haydn and recorded new works by composers Laura Schwendinger, Ketty Nez, David Gompper, Sergio Azevedo and

James Stephenson. Ms. Wolfe holds degrees from Indiana University and the Manhattan School of Music, where she was a student of Miriam Fried and Sylvia Rosenberg, respectively.

Daniel Zipin is a conductor of orchestral music currently based in Iowa City, IA. A recent two-time cover conductor for the Northeastern Pennsylvania Philharmonic (Scranton, PA), Daniel serves as a Graduate Teaching Assistant at the University of Iowa, where he is pursuing his Master of Arts in Orchestral Conducting under the tutelage of renowned French conductor Mélisse Brunet. In this role, Daniel serves as an assistant conductor of the University of Iowa Symphony Orchestra and Music Director of the Campus Symphony Orchestra, in addition to his regular podium time and frequent performances with the Conductor's Lab Orchestra. Daniel is also the former Music Director of the Buckeye Philharmonic Orchestra (Columbus, OH), where he led the organization through a period of growth despite the challenges presented by the COVID-19 pandemic. Additionally, Daniel has participated in several renowned conducting workshops, including two summers at the Conductors Retreat at Medomak where he studied with the Grammy-nominated Maestro Kenneth Kiesler. Daniel completed his Bachelor of Music Education degree from the Ohio State University in 2021, where he studied flute with Katherine Borst Jones and orchestral conducting with Miriam Burns.

UPCOMING EVENTS



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All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

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MAY 2023

3	7:30pm	Composers' Workshop IV 	Concert Hall
3	7:30pm	Black Combo	Stark Opera Studio
3	7:30pm	Bass Studio Recital	Choral Room
4	4:00pm	Musical Theatre Workshop Performance	Stark Opera Studio
4	7:30pm	Iowa Steel Bands Spring Concert	Concert Hall
4	7:30pm	Chamber Music Residency Program: Recital #1 	Concert Hall

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