

DMA III RECITAL

Carlos Manuel López Soria, *bassoon*
Nathan Carterette, *piano*

SATURDAY, MAY 6th, 2023, at 7:30PM

RECITAL HALL

PROGRAM

Drei Romanzen Opus 94

Robert Schumann
(1810-1856)
Transc. Benjamin Coelho

Nicht schnell
Einfach, innig – Etwas lebhafter
Nicht schnell

Concert Piece for Bassoon and Piano (2008)

Libby Larsen
(b. 1950)

Strong, Deliberate
Ebb and flow, rubato throughout
Flat out, groove

Four Scenes from “Romeo and Juliet”

Sergei Prokofiev
(1891-1953)
Arr. Nathan Carterette

- I. *The Street Awakens*
- II. *The Montagues and Capulets*
- III. *The Folk Festival*
- IV. *Romeo and Juliet Before Parting*

Trio, LLC
LingXiao Li, saxophone. Nathan Carterette, piano.

INTERMISSION

Sonate Opus 168 (1921)

Camille Saint-Saëns
(1835-1921)

- I. *Allegretto Moderato*
- II. *Allegro Scherzando*
- III. *Molto Adagio – Allegro Moderato*

Suite from an Imaginary Opera (2005)

John Steinmetz
(b. 1951)

- I. *Aria*
- II. *Dance*
- III. *Recitative*
- IV. *Aria*
- V. *Apotheosis*

This program is being presented by Carlos Manuel López Soria in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Bassoon Performance and Pedagogy. Carlos is a student of Professor Benjamin Coelho