



GUEST ARTIST RECITAL

Carlos Betancur, piano

Sunday, May 7, 2023 at 3:30pm Voxman Music Building Concert Hall

Guest Artist Recital

Carlos Betancur, piano

PROGRAM

Nouvelles Suites de Pièces de Clavecin: Allemande

Sonata in D Major, K. 491 Domenico SCARLATTI

(1685-1757)

J.P. RAMEAU

(1683-1764)

Sonata in D Major, K. 492 Domenico SCARLATTI

Partita in E Minor, BWV 830

Toccata

Allemande

Corrente

Air

Sarabande

Tempo di gavotta

Gigue

J. S. BACH (1685-1750)

ABOUT THE ARTIST

Colombian pianist **Carlos Betancur** has performed as a soloist in the United States, Canada, Panama, Mexico, Chile, Spain and Italy and has performed in the main music festivals and concert series of Colombia, such as the Cartagena International Music Festival and the Great Pianists Series at Teatro Mayor Julio Mario Santo Domingo. Dr. Betancur has received several awards such as the first place in the National Culture Awards, the first place at the Padova International Competition in the four hands piano category with the Betancur-Orduz piano duet and the second place in the Petroff and Eafit-Yamaha Competitions in Colombia. He holds a doctorate in piano from the University of Iowa where he studied with René Lecuona, a master's in piano performance form the University of Toledo under Michael Boyd tutelage, a master's degree in early music from McGill University with Hank Knox and Alexander Weimann and a bachelor's degree in piano performance at the Universidad de Antioquia as a student of Lise Frank. He is currently an associate piano professor at the Universidad de Antioquia in Medellín Colombia.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit **arts.uiowa.edu**.

All events are FREE unless otherwise indicated

Performances that are being livestreamed are marked with
View livestreamed concerts at <u>music.uiowa.edu/livestream</u>.

MAY 2023 9 7:30pm Faculty Recital: Uriel Tsachor, piano Recital Hall 14 7:30pm Summer Chamber Tour Kickoff Concert Concert Hall

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