ENSEMBLE CONCERT

Jazz Repertory Ensemble
Curtis Taylor, director
Vincent Malan, assistant director

Friday, September 29, 2023 at 7:30pm
Voxman Music Building Concert Hall
Jazz Repertory Ensemble  
Curtis Taylor, director  
Vincent Malan, assistant director

BUILDIN’

Easin’ It  
Frank FOSTER  
(1928-2011)

Little Sunflower  
Freddie Hubbard  
(1938-2008)  
arr. Paul MURTHA  
(b.1960)

Angel Eyes  
Matt DENNIS  
(1914-2002)  
arr. John FEDCHOCK  
(b. 1957)

Simone  
Frank FOSTER

PERSONNEL

Saxophones  
Nolan Scherer  
Rauri Brownell  
Ben Banta  
Dante Chittenden  
Manny Kaine

Trumpets  
Jace Barry  
Sara Lyons

Trombones  
Larrisa Meyers  
Elliot Baughman  
Megan Boskey

Rhythm Section  
Haleena Thompson, piano  
Jose Medrano, bass  
Cal Mason, drums  
Orson Sproule, drums
FACULTY BIOGRAPHY

Curtis Taylor is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in Jazz Studies from Michigan State University and a Masters from Rutgers University.

Taylor has performed & toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful Jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's Liquid Spirit album released on Blue Note Records in 2013. He has released two albums of his own: #Hashtagged (2017) which features produced tracks with live instrumentation and vocals & Snapshot (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor became the newest addition to the University of Iowa's Jazz department where he currently teaches Jazz history, Jazz theory and directs the Jazz Repertory Ensemble.
For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](http://arts.uiowa.edu).

All events are FREE unless otherwise indicated. Performances that are being livestreamed are marked with 🔄.

View livestreamed concerts at [music.uiowa.edu/livestream](http://music.uiowa.edu/livestream).

### OCTOBER

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<td>1:30pm</td>
<td>Piano Sundays at the Old Capitol: Ksenia Nosikova and Studio</td>
<td>Old Capitol Museum</td>
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<td>7:30pm</td>
<td>Johnson County Landmark 🔄</td>
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<td>3</td>
<td>7:30pm</td>
<td>Guest Artist Recital: Mikhal Voskresensky, piano</td>
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<td>8</td>
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<td>Black Pop Music Ensemble 🔄</td>
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<td>9</td>
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<td>Sphinx Virtuosi: Social Justice + Classical Music</td>
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<td>10</td>
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<td>Area High Schools/Ulowa Choir Concert 🔄</td>
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<td>Sphinx Virtuosi $≡$</td>
<td>The Englert Theatre</td>
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<td>11</td>
<td>7:30pm</td>
<td>Hawk Combo</td>
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