

Student Recital:

2023-10-22 – Key Change: Piano Revolutionaries Series: Concert 2



Audio Playlist



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IOWA

School of Music



KEY CHANGE: PIANO REVOLUTIONARIES SERIES, CONCERT #2

Rachmaninoff and His Contemporaries

Sunday, October 22, 2023 at 7:30pm
Voxman Music Building Concert Hall

Key Change: Piano Revolutionaries Series, Concert #2
Rachmaninoff and His Contemporaries

PROGRAM

Piano Concerto No. 2 in C minor, Op. 18

Sergey RACHMANINOFF
(1873-1943)

- I. Moderato
- II. Adagio sostenuto
- III. Allegro scherzando

Paul Casiano (soloist)**
Craig Jordan (orchestral reduction) **

INTERMISSION

Piano Concerto No. 3 in D minor, Op. 30

Sergey RACHMANINOFF

- I. Allegro ma non tanto
- II. Intermezzo: Adagio
- III. Finale: Alla breve

Mariya Akhadjanova (soloist)**
Peter (Bowen) Liu (orchestral reduction) **

* UI Faculty

** UI Student

*** UI Alumna

**** Guest Artist

ABOUT THE ARTISTS



Born and raised in the Philippines, **Paul Benjamin Casiano** started taking piano lessons at the age of ten. Immediately, he began accompanying choral groups and church congregations. He completed his bachelor's degree in Piano Performance at the University of the Philippines College of Music in 2018 with Professor Richelle Rivera. In those years, he was awarded two prestigious scholarships for performance and academic excellence, namely the Regalado Jose grant and the Friends for Cultural Concerns of the Philippines. He garnered top prizes in the Piano Teacher's Guild of the Philippines and the Leonor Kilayko Piano Competitions. In 2021, he obtained his Master of Music in Piano Performance at Western Illinois University with Dr. Jeffrey Brown, where he received a graduate assistantship award. He was a prize winner in the 2019 MTNA Illinois Chapter and the 2022 Thursday Musical Young Artist Scholarship Competition. Paul is in his third year of his Doctor of Musical Arts at the University of Iowa, under the tutelage of Dr. Ksenia Nosikova. For the academic year 2023-2024, he will be assisting Dr. Alan Huckleberry with the piano pedagogy program at the university. Paul's other duties at the School of Music include teaching group piano classes and individual

piano lessons for music and non-major students.

Craig Jordan, from Ames, Iowa, is pursuing his Doctor of Music degree in Piano Performance and Pedagogy at the University of Iowa in the studio of Dr. Réne Lecuona. In September 2023, Craig traveled to Natal, Brazil to participate in the "V Festival do Piano de Natal - Conexões Pianísticas" where he and other pianists from the University of Iowa collaborated with students in Natal to perform Rzewski's *The People United Will Never Be Defeated!* He completed his Master of Music degree at the University of Miami studying with Professor Tian Ying where he most notably performed the *Seaborne Concerto* for percussion sextet, orchestra, and film as a winner of the 2021 concerto competition. During this time, he had the privilege of performing with the Frost Symphony Orchestra (piano, celeste, and harpsichord) under the direction of Conductor Gerard Schwarz. "... ably played by Craig Jordan, seemed to emerge from some distant world" (*South Florida Classical Review*, Oct 2021). Craig received his Bachelor of Music from the Lawrence Conservatory of Music in the studio of Dr. Catherine Kautsky where he was awarded Lawrence University's Marjory Irvin Prize for Excellence in Piano Performance.





Mariya Akhadjanova, a native of Uzbekistan, is a DMA candidate in Piano Performance and Pedagogy at University of Iowa where she studies under the tutelage of Dr. Ksenia Nosikova. She is currently working as a staff collaborative pianist at School of Music, University of Iowa. In October 2021, she performed at Carnegie Hall, New York, as a winner of the 2021 "Golden Classical Music Awards" International Competition and in May 2022 at Merkin Concert Hall, Lincoln Center, in New York City as a finalist and Second prize Winner of the Music International Grand Prix 2022. In the past few years, she participated in various online piano competitions and received the First Prize in the Swiss International Music Competition, Quebec International Music Competition, and Music and Stars Awards. Mariya received her bachelor's and master's degrees from Uzbekistan State Conservatory in Tashkent. She earned her second Master at Music degree in Piano Performance under Dr. Dmitri Vorobiev and Dr. Vakhtang Kodanashvili at the University of Northern Iowa in May 2018.

Bowen (Peter) Liu received his M.M. in piano performance at the University of Iowa. Peter is currently completing his D.M.A. in piano performance at the University of Iowa studying under Ksenia Nosikova. He has been serving as a piano T.A. since 2019 teaching group lessons and collaborating with a variety of musicians. As a classically trained pianist, he has enjoyed success in various piano competitions. His most recent awards include winner of Concerto-Aria at the University of Iowa 2019; first place MNTA 2019 competition; first place in Thursday Young Artist 2019 college division; second place in Schubert Club 2022 competition.





UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 
View livestreamed concerts at music.uiowa.edu/livestream.

OCTOBER

24	7:30pm	Guest Artist Recital: Sidney King, <i>double bass</i>	Recital Hall
26	5:30pm	Guest Lecture: Music of Hate, Music for Healing - Paired Stories from the Hate Music Industry and the Profession of Music Therapy	VOX 2301
28	3:00pm	Iowa Percussion Fall Concert 	Concert Hall
29	7:30pm	Composers' Workshop Concert I 	Concert Hall
30	7:30pm	Horn Studio Recital	Recital Hall
31	7:30pm	Tuba/Euphonium Studio Recital	Recital Hall

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