GUEST ARTIST RECITAL

Theresa Bogard, piano

Tuesday, November 7, 2023 at 7:30pm
Voxman Music Building Recital Hall
GUEST ARTIST RECITAL
Theresa Bogard, piano

PROGRAM

Valsa de Esquina No. 2  Francisco MIGNONE
(1897-1986)

Nocturno, Op. 10  Leopoldo MIGUEZ
(1850-1902)

Nocturne, Op. 6, No. 1  Henrique OSWALD
(1852-1931)

Il neige!  Henrique OSWALD

Ciclo Brasileiro  Heitor VILLA-LOBOS
(1887-1959)

   I. Plantio do Caboclo
   II. Impressões Seresteiras
   III. Festa no Sertão
   IV. Dansa do Índio Branco

INTERMISSION

Pontieos  Camargo GUARNIERI
(1907-1993)

   No. 1 Calmo, com profunda saudade
   No. 16 Tranquilamente
   No. 32 Com alegria
   No. 49 Torturado
   No. 50 Lentamente e triste

Ciclo Nordestino  Marlos NOBRE
(b. 1939)

   I. Caboclinhos
   II. Cantilena
   III. Maracatu
   IV. Ponteado
   V. Frevo
American pianist, Theresa Bogard, is a dynamic, versatile performer dedicated to expanding the canon of traditional piano repertoire. Her early career focused on performances of music by women composers, and she continues to include works by other lesser known composers in her varied programs. As a recipient of a coveted Fulbright grant, Bogard was able to explore her interest in historical performance practice and fortepiano studying at the Royal Conservatory of the Hague in the Netherlands. That same year she was a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium. A world traveler with a passion for other cultures, Bogard has performed on five continents in Belgium, Austria, Germany, The Netherlands, Italy, Mexico, Bolivia, Brazil, New Zealand, Australia, Korea, Indonesia, Thailand, China, Taiwan, Singapore, and throughout the United States. Her extensive discography includes a wide variety of recordings ranging from solo piano to chamber music collaborations, from music of living composers to her specialty in fortepiano and historical performance practice. She has served on the faculty of the InterHarmony International Music Festival in Italy and the Sulzbach-Rosenberg International Music Festival in Germany and has performed at Carnegie Hall’s Weill Recital Hall and at the Ravinia Steans Institute with cellist Misha Quint. Since her first concert tour in Brazil in 2007, she has become obsessed with the music of Brazilian composers. Returning to Brazil whenever possible, she has given masterclasses and performances at universities in São Paulo, Rio de Janeiro, Cuiaba, Curitiba, Florianopolis, Goiânia and Porto Alegre. In 2022, Bogard spent four months in Brazil performing chamber music in São Paulo, Porto Alegre, Goiânia, Ituiutaba and Campinas and recording Brazilian duos for flute and piano with flutist, Sara Lima.

Internationally known as a pedagogue, she has been honored with numerous teaching awards. She attracts students from around the world as professor of piano at the University of Wyoming, where she also served as chair of the music department from 2010 to 2016. In 2008, she was chosen as the Wyoming Professor of the Year by the Carnegie Foundation. Her students have distinguished themselves in numerous piano competitions and been accepted into the top graduate and undergraduate programs in the country including: The Julliard School, Eastman School of Music, Cleveland Institute of Music, Oberlin College Conservatory of Music, Manhattan School of Music and Peabody Conservatory of Music among others. She has also served as an adjudicator at numerous regional, national and international piano competitions. Dr. Bogard is a Steinway Artist.
# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu. All events are FREE unless otherwise indicated ☢️.

Performances that are being livestreamed are marked with 📽️.

View livestreamed concerts at music.uiowa.edu/livestream.

## NOVEMBER

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<td>7:30pm</td>
<td>Faculty Recital: David Cyzak, oboe</td>
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<td>8</td>
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<td>University of Iowa Trombone Choir</td>
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<td>3:30pm</td>
<td>Guest Pedagogy Lecture: Omar Roy</td>
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<td>9</td>
<td>7:30pm</td>
<td>Guest Artist Recital: Natalie Mannix, trombone</td>
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<td>9</td>
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<td>Takács Quartet</td>
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<td>10</td>
<td>10:00am</td>
<td>Guest Artist Masterclass: Omar Roy, piano</td>
<td>Stark Opera Studio</td>
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<tr>
<td>10</td>
<td>7:30pm</td>
<td>Guest Chamber Recital: Sarah Plum, violin; &amp; Timothy Lovelace, piano</td>
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<tr>
<td>11</td>
<td>7:30pm</td>
<td>Guest Artist Recital: Chris Anderson, saxophone</td>
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