

Ensemble Concert:

2023-11-14 – Johnson County Landmark



Audio Playlist

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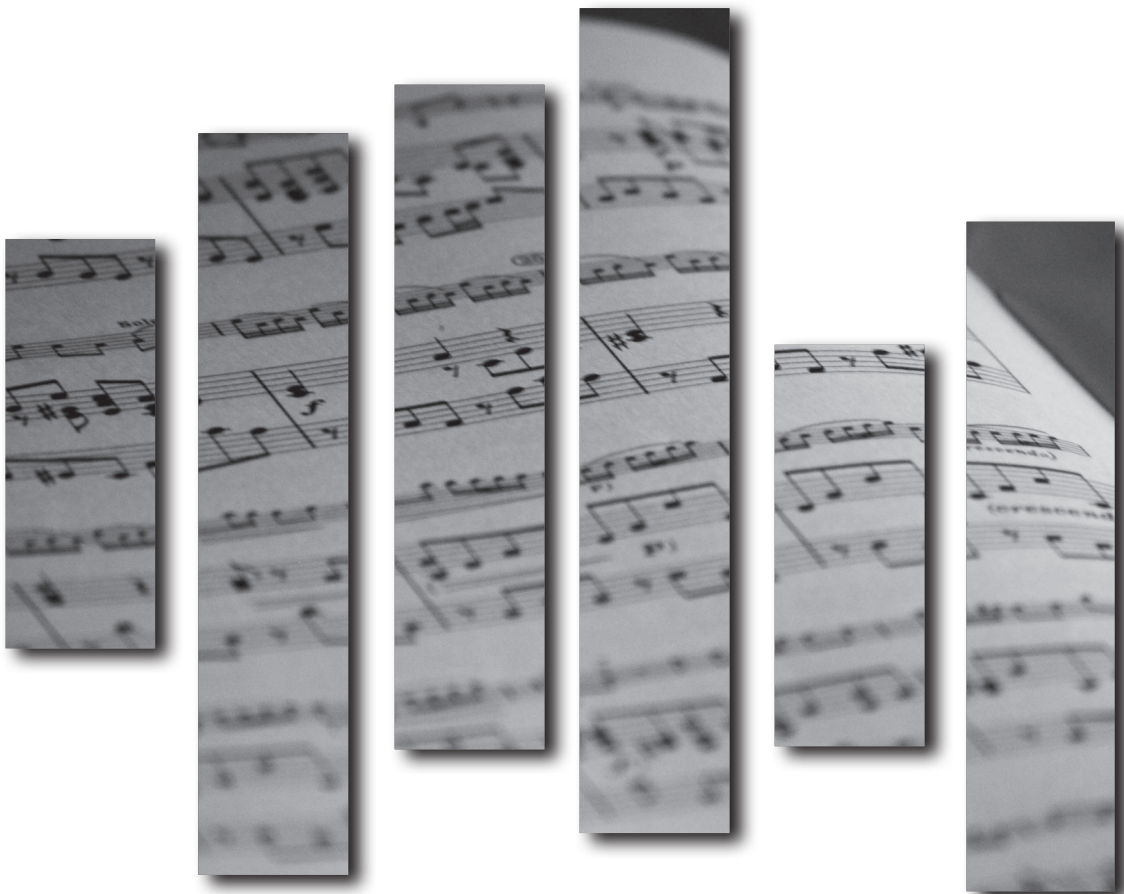


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IOWA

School of Music



ENSEMBLE CONCERT

Johnson County Landmark

Damani Phillips, *director*

Cal Mason, *assistant director*

presents The Collage

Tuesday, November 14, 2023 at 7:30pm

Voxman Music Building Concert Hall

THE COLLAGE

Introduction to a Samba

Julian "Cannonball" ADDERLEY
(1928-75)
Arr. Bob CURNOW

Soloists: Marvin Truong, *alto sax*; Carson Parker, *piano*; Milo Savage-Webster, *drums*

Blue Daniel

Frank ROSOLINO
(1926-78)
arr. Rob MCCONNELL

Soloists: Kolbe Schnoebelen, *trombone*; Ty Waters, *trombone*;
Ben Copeland, *trombone*; Ryan Carter, *trombone*

Techno Pop

Bob MINTZER
(b. 1953)
Cal Mason, *director*
Soloists: Mason O'Brien, *trumpet*

Clockwise

Cedar WALTON
(1934-2013)
Arr. Ben MARKLEY

Soloists: Bennett Walker, *bass*; Mason O'Brien, *trumpet*; Joe Shanks, *guitar*

Rhapsody In Blue

George GERSHWIN
(1898-1937)
Arr. Billy STRAYHORN

Soloists: Lucas Wymore, *bari sax*, Anna Kelly, *trumpet*,
Charlotte Leung, *clarinet*, Sam Ross, *tenor sax*

Evidence

Thelonious MONK
(1917-82)
Arr. John CLAYTON

Soloists: Joe Shanks, *guitar*, Emma Cryer, *trumpet*,
Anna Kelly, *trumpet*, Mason O'Brien, *trumpet*

PERSONNEL

SAXOPHONE

Marvin Truong, *alto I*
Vince Malan, *alto II*
Sam Ross, *tenor I*
Charlotte Leung, *tenor II*
Lucas Wymore, *bari*

TROMBONE

Ty Waters (co-lead)
Kolbe Schnoebelen (co-lead)
Ben Copeland
Ryan Carter

TRUMPET

Emma Cryer (lead)
Anna Kelly
Mason O'Brien

RHYTHM SECTION

Joe Shanks, *guitar*
Carson Parker, *piano*
Bennett Walker, *bass*
Milo Savage-Webster, *drums*

FACULTY BIOGRAPHY




Dr. Damani Phillips is a native of Pontiac, MI, and currently serves as head of the Jazz Studies program and Associate Professor of African American Studies at the University of Iowa. Phillips has earned Bachelor and Master of Music degrees from DePaul University and The University of Kentucky in classical saxophone, a second Master of Music degree in Jazz Studies from Wayne State University and the Doctor of Musical Arts degree in Jazz Studies at the University of Colorado at Boulder; becoming the first African American in the country to do so. An active performer, pedagogue and lecturer, Phillips has performed, taught and lectured throughout the world. He has previously served on the faculty of Grinnell College and Oakland University, and is actively sought as a guest artist, clinician, presenter and adjudicator throughout the nation. He has performed with artists/groups such as Lewis Nash, Christian McBride, Wycliffe Gordon, Bobby McFerrin, Marcus Belgrave, Terrell Stafford, Hank Jones, Red Holloway and Pat Bianchi among many others. Phillips has released 5 albums as a bandleader

and published his first book “What Is This Thing Called Soul: Conversations on Black Culture and Jazz Education” in 2017.






UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 
View livestreamed concerts at music.uiowa.edu/livestream.

NOVEMBER

14	7:30pm	Midori and Festival Strings Lucerne 	Hancher Auditorium
15	7:30pm	Iowa City New Horizons Band & the Iowa Symphony Band 	Concert Hall
16	7:30pm	Iowa Steel Bands Concert 	Concert Hall
16	7:30pm	Roomful of Teeth and Gabriel Kahane 	Hancher Auditorium
29	7:30pm	UI Symphony Orchestra & UI Choirs 	Hancher Auditorium