

Faculty and Student Recital:

2023-11-30 – Key Change: Piano Revolutionaries Series: Concert 3



Audio Playlist



Video Playlist

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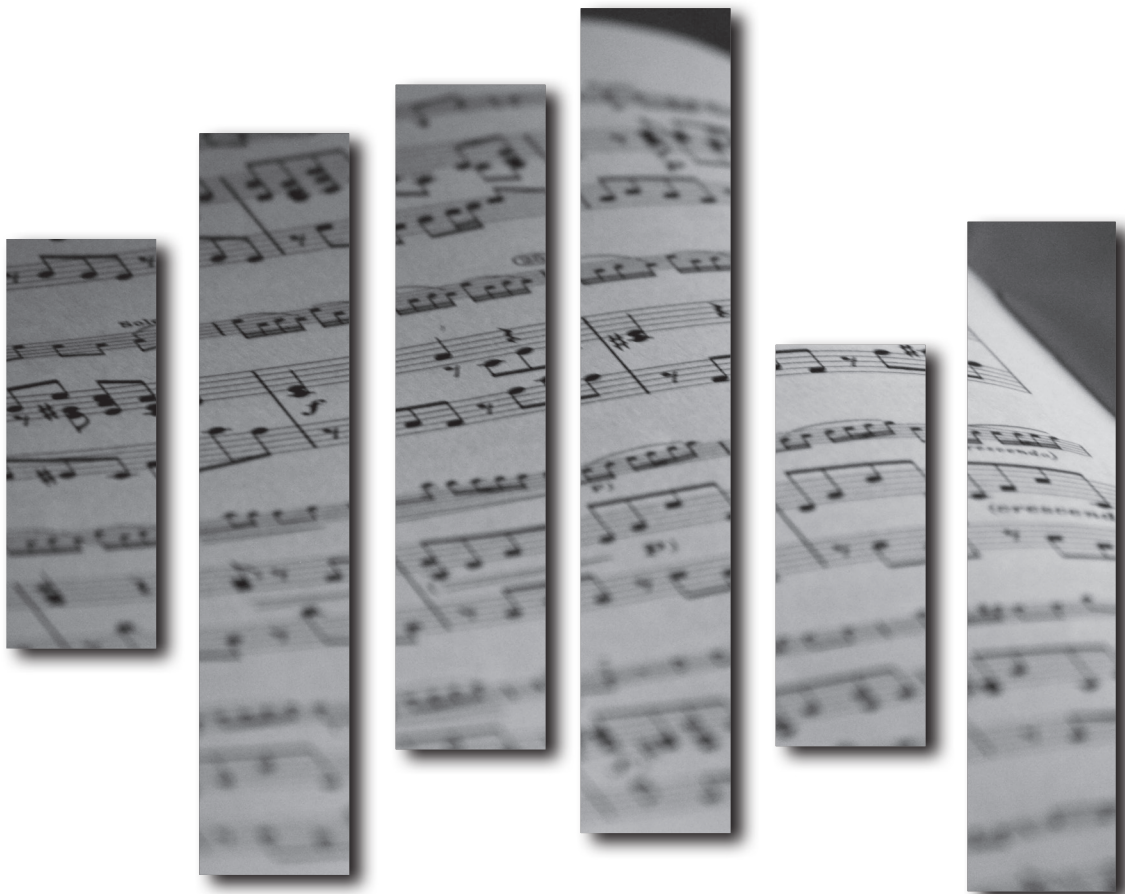


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IOWA

School of Music



KEY CHANGE: PIANO REVOLUTIONARIES SERIES, CONCERT #3

Rachmaninoff and His Contemporaries

Thursday, November 30, 2023 at 7:30pm
Voxman Music Building Concert Hall

Key Change: Piano Revolutionaries Series, Concert #3

PROGRAM

Ten Preludes, Op. 23
IV. Andante cantabile in D Major

Sergey RACHMANINOFF
(1873-1943)

Thirteen Preludes, Op. 32
V. Moderato in G Major

Jason Lee**

Ten Preludes, Op. 23
VI. Andante in Eb Major

Sergey RACHMANINOFF

Thirteen Preludes, Op. 32
I. Allegro Vivace in C Major

Hyewon Lee**

From Forgotten Melodies, Op. 38
I. Sonata Reminiscenza in A minor

Nikolai MEDTNER
(1880-1951)

Yaqi Huang**

Variations on a Theme of Corelli, Op. 42

Sergey RACHMANINOFF

Ksenia Nosikova*

INTERMISSION

Nine Etudes Tableaux, Op. 39
I. Allegro agitato in C minor

Sergey RACHMANINOFF

Stephen Mulvahill**

II. Lento assai in A minor
III. Allegro molto in F# minor
IV. Allegro assai in B minor

Timothy Berry**

V. Appassionato in Eb minor

Zhen Zhang**

VI. Allegro in A minor

Ana Yam**

VII. Lento lugubre in C minor

Eric Newton**

VIII. Allegro moderato in D minor

Ana Yam**

IX. Allegro moderato. Tempo di marcia in D minor

Timothy Berry**

* UI Faculty
** UI Student
*** UI Alumna
**** Guest Artist

ABOUT THE ARTISTS

Korean-American pianist **Jason Lee** is a junior B.M. Performance student who currently studies under the tutelage of Dr. Rene Lecuona. Throughout his ongoing 17-year musical journey, Jason has had the opportunity to perform in prestigious locations and events in the United States and Europe, such as New York's Carnegie Hall, Chicago's Symphony Center, and historic cathedrals in Italy. Jason has immense experience competing in a wide number of both international and local competitions. In 2023, he won First Prize in the Thursday Musical Club Scholarship Competition and Second Prize in the Chicago International Piano Competition. He has performed in masterclasses for an extensive number of renowned artists, such as Saleem Ashkar, Svetozar Ivanov, Steven Spooner, and Marianna Prjevalskaya. Jason made his radio debut at the age of 9, performing on Chicago's classical station 98.7 WFMT for the annual Schubertiade Festival. At the age of 14, he was the featured soloist with the Dupage Symphony Orchestra, winning their Young Artist Competition and performing Prokofiev's 3rd Piano Concerto. Before college, Jason studied with renowned pre-college teacher Sueanne Metz, and after a successful college audition season, he was awarded the University of Iowa B.A. Graeber Scholarship Fund.



Hyewon Lee is a Korean pianist, born in Seoul. Currently, she is pursuing a Doctor of Musical Arts degree at the University of Iowa studying with Dr. Ksenia Nosikova. She is a graduate of Mannes School of Music, The New School in New York City, studying with Dr. Blair McMillen. She was the recipient of the President's Scholarship and Supplemental Scholarship from Mannes School of Music. She has performed in Vienna, Seoul, Flaine, and New York City, and has participated in festivals in the Vienna International Pianists Festival, Asia International Piano Academy and Festival in Seoul, Opus 74 in Flaine (France), Mannes Sounds Festival, and Amalfi Music and Arts Festival. In her free time, she enjoys jogging, badminton, and hiking.

Yaqi Huang, a Chengdu native from China. She holds degrees from the Sichuan Conservatory of Music in China (BM 2019) under the guidance of Prof. Tiantian Bao, and the Manhattan School of Music (MM 2021) where she studied with Dr. Inesa Sinkevych. Currently, Yaqi is embarking on her doctoral journey in Piano Performance at the University of Iowa, pursuing a Doctor of Musical Arts degree as a Simms Fellowship recipient for the 2023-2024 academic year, studying with Dr. Ksenia Nosikova.

Throughout her musical career, Yaqi has participated in numerous piano competitions and musical festivals. Notable achievements include winning the Boya Award at the China International Piano Art Festival in 2015, securing second place (first place vacancy) in the Grazonov International Music Competition in 2016. In 2023, Yaqi achieved first place with an excellence nomination in the Modern category of the Vivaldi International Music Competition. Additionally,



she received an Honorable Mention in the Bradshaw & Buono International Piano Competition in the same year.

Yaqi was granted a full scholarship to attend the University of Florida International Piano Festival in the summer of 2022. Her performances have taken her across various countries, including the United States, Russia, China, Singapore, and Thailand.



Pianist **Ksenia Nosikova** has been praised as “First rate” (Fono Forum), “Full of dramatic intensity” (International Piano), “Phenomenal instrumentalist; absorbing, dramatic, compelling, and riveting” (Fanfare Magazine), “Impressive musicianship, musically very poetic” (Boston Globe), and “Refined sensibility and exquisite pianism” (New York Concert Reviews). The scope of her concert engagements across the globe expands from professional concert venues, such as Shanghai City Hall in China, City Hall Theatre in Hong Kong, Chetham’s International Piano Series in England, Weill Recital Hall at Carnegie Hall in New York City, and Dame Myra Hess Concert Series in Chicago, to major academic institutions, including over 170 performances at American universities’ guest artist series. Her extensive repertoire list reflects her commitment to presenting versatile programs of masterworks and lesser-known compositions and includes over 30 piano concertos.

Ksenia Nosikova has recorded for Profil Medien, Hänssler Classic, Albany Records, Centaur Records, and Capstone Records labels. Among her twelve critically acclaimed CD recordings are the complete three volumes of *Années de Pèlerinage* (Years of Pilgrimage) by Franz Liszt, called an “outstanding achievement” by Classics Today and “super disc” by London’s “International Piano” magazine. In 2021 her double CD set of *Aus Meinem Tagebuch* (From my Diary), Op. 82 by Max Reger was released by Centaur Records. As a member of Avita Duo (violin and piano), she recorded “Twenty-Four Preludes for Violin and Piano” and “Oskolki” by contemporary Russian-born American composer Lera Auerbach, which were released by Hänssler Classic label in 2022.

Dr. Nosikova is a graduate of Moscow Tchaikovsky Conservatory and University of Colorado. Among her most influential teachers are Mikhail Voskresensky, Norma Fisher, and Robert Spillman. Currently, she is a Professor and Chair of Piano Department at the University of Iowa and a member of the artist faculties of Wiener MusikSeminar International Master Classes (Austria). Dr. Nosikova has presented over 300 guest master classes and frequently serves on judging panels. Her students have excelled in numerous competitions, including first prizes at the First Swiss, Charleston, Liszt Garrison, Golden Classical Music Awards, 2020 Salzburg Grand Prize Virtuoso Solo, Second Slaka PianoArt, and Moscow International Music Competitions. They have been hired by institutions of higher education in the US and abroad and accepted to leading US music programs, such as Curtis, Juilliard, Colburn, Eastman, NEC, and Peabody. Many of them have been awarded fellowships and scholarships at prestigious summer programs, including Gilmore Festival, London International Masterclasses, Semper International Festival, Rebecca Penneys International Piano Festival, and Amalfi Coast International Music Festival, among others.

Ksenia Nosikova is a member of the American Liszt Society’s National Board of Directors and Artistic Director of the “Key Change: Piano Revolutionaries” and “Piano Sundays at Old Capitol” Concert Series. She is a Steinway Artist and 2021 Steinway Teacher Hall of Fame inductee.



Pianist and educator **Stephen Mulvahill**, a native of Houston, is an ABD doctoral candidate in Piano Performance and Pedagogy at the University of Iowa, where his primary mentor is Dr. R ne Lecuona. Stephen is adjunct professor of music history and literature at St. Ambrose University and adjunct professor of music theory, aural skills, and piano at Kirkwood Community College. He is certified in the Suzuki method and teaches piano and conducts orchestras at the internationally recognized Preucil School of Music in Iowa City.

As a pianist, Stephen has won top prizes in the Rosen-Schaffel Concerto Competition and University of Iowa Concerto Competition and has performed at music festivals around the United States and in Europe. He completed a secondary area of study in orchestral conducting at UI and has been invited to give master classes and judge

competitions at the college and pre-college level. Stephen's doctoral research centers on building social equity in piano pedagogy.

Stephen is married to clarinetist and educator Ana Maria Locke and has a four-year-old daughter, Anastasia Sophia. When he's not teaching, practicing, or doing more teaching, Stephen enjoys being out in nature, cappuccinos, gardening, and playing pretend with his daughter.

Zhen Zhang, a pianist from China, has garnered recognition through his steadfast dedication to music. He has graced stages from China to the U.S and Japan, delivering captivating performances. As a soloist, Zhen won first place at the 5th International Youth Pianist Competition in Japan and the Absolute First at the UK International Music Competition. He also achieved second place at the Asian International Youth Piano Invitational, and has been recognized in the Bradshaw & Buono International Piano Competition, Bruce P. Carlson Student Scholarship Competition, 7th Shenzhen Piano Open, Seiler Youth Piano Competition, Gottlieb Steinway Festival. Beyond solo endeavors, Zhen excels in chamber music. In 2022, he participated in the University of Iowa's summer chamber music tour. He was also awarded a full scholarship to the 2022 University of Florida International Piano Festival. Zhang is currently pursuing his DMA degree at the University of Iowa under Professor R ne Lecuona. He holds a master degree from the Boston Conservatory at Berklee with Jonathan Bass and a bachelor's from the Sichuan Conservatory of Music.



Timothy Berry is an Alabama native who recently graduated from the University of Alabama with his Bachelors of Music in Piano Performance under the instruction of Kevin Chance. He is currently studying with Ksenia Nosikova for his Masters of Arts in Piano Performance. He has won awards in numerous competitions such as the Music Teachers National Association Auditions; the Huxford Symphony Orchestra Concerto Competition; National Society of Arts and Letters; Gulf Coast Steinway Society, Charleston International Music Competition; Birmingham Music Club Guild Scholarship Competition; and Alabama Music Teachers Association Solo, Chamber Music, and Concerto divisions. In 2019, he was

awarded the Clara Wells Fellowship by the American Matthey Association for piano. In December 2020, he was featured in Make Music New York's 32 for Third cycle of the Beethoven piano sonatas. He has

attended the Bowdoin International Music Festival where he studied with Douglas Humphreys, and the New Orleans Piano Institute where he studied with Kevin Chance, Frank Heneghan, and Igor Resnianski. He enjoys collaborating with others and has participated in the UA Percussion Ensemble, Huxford Symphony Orchestra, and other chamber ensembles. In addition to music, he thoroughly enjoys his academic studies, bowling, and attending live theatre and concerts.



Ana Yam, a San Francisco, California native, is currently a junior undergraduate pursuing a dual major in Piano Performance and Biomedical Engineering at the University of Iowa, where she studies under Dr. Ksenia Nosikova. She began her studies at the age of nine and has won numerous state, regional, and international piano competitions. For consecutive years, Ana was named winner of IMTA, MTNA, and Terrace Hill competitions along with first prize at the 2017 Lee University International Piano competition. She was granted the title of “Steinway’s Young Artist” at the 2018 Steinway Young Artist Competition and was named Grand Champion of the Bill Riley Competition at the Iowa State Fair that same year. Ana has won several concerto competitions and received the opportunity to perform with the Fort Dodge Symphony, Waterloo-Cedar Falls Symphony, and the Central Iowa Symphony. In addition to solo work, Ana has worked collaboratively as a four-year ‘all-stater’ for the piano department and

has performed works of Beethoven, Shostakovich, and Dvorak with her previous trio ensembles.

Eric Newton is a second-year undergraduate student pursuing a dual-degree in Computer Science and Music at the University of Iowa. He began learning piano at age 4, and he remained primarily self-taught until age 17 when he joined the studio of Dr. Marian Lee, following a successful recommendation by Dr. Robert Satterlee from Interlochen Arts Academy in Michigan. He now studies under the tutelage of Dr. Ksenia Nosikova. Eric has received numerous awards in both the arts and sciences, such as U Iowa Hackathon Special Prize, IMTA Level F Winner, Best in Center (Solo/Ensemble and Jazz), National History Day Special Prize & National Qualifier, Science Olympiad State Medalist, and multiple Division 1 solo ratings. His ensemble experience includes Iowa All-State, Quad Cities Chamber Institute, Hawkeye Marching Band, and Bettendorf Varsity Band (Drum Major) He has also worked many related jobs, such as Water Resources Engineering intern in San Francisco, CA, John Deere Computer Science Academy in Bettendorf, IA, Countryside Community Theater in Eldridge, IA, and as an accompanist/organist for several Catholic churches. Currently, Eric is the President of U Iowa chapter of League of United Latin American Citizens, a Research Assistant for the department of Political Science, Director of Sonidos Encendidos (Latin Ensemble), and a member of University Honors, the Association of Computing Machinery, and Music Teachers National Association.



UPCOMING EVENTS



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All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

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DECEMBER

1	7:30pm	Jazz Repertory Ensemble 	Concert Hall
1	7:30pm	Oboe Studio Recital	Choral Room
2	3:00pm	Faculty Recital: Kenneth Tse, <i>saxophone</i>	Recital Hall
2	7:30pm	Black Pop Music Ensemble 	Concert Hall
4	7:30pm	University Band and Concert Band	Concert Hall
5	7:30pm	Double Bass Studio Recital	Stark Opera Studio
5	7:30pm	Campus Symphony Orchestra	Concert Hall
6	7:30pm	Hawk Combo	Stark Opera Studio

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