GUEST ARTIST RECITAL

Antonio García Jorge, saxophone
Casey Dierlam Tse, piano

Friday, January 19, 2024 at 7:30pm
Voxman Music Building Recital Hall
PROGRAM

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Antonio García Jorge, saxophone
Casey Dierlam Tse, piano

I. Fantasie
II. Thema mit Variationen
III. Finale (mit Variationen)

Sonate en ut # (1943)
I. Très modéré, expressif
II. Noel
III. Fileuse
IV. Nocturne et rondel

Back to BACH (2016)
I. Allegro
II. Adagio dolcissimo

Mirages (2016)

Masquerade Suite (1941)
I. Waltz
III. Mazurka
V. Galop

Kenneth Tse, soprano saxophone
Antonio García Jorge, alto saxophone
Maria Torres Melgares, baritone saxophone

Paul HINDEMITH
(1895-1963)

Fernande DECRUCK
(1896-1954)

Jean-Denis MICHAT
(b. 1971)

Vincent DAVID
(b. 1974)

Aram KHACHATURIAN
(1903-1978)
Antonio García Jorge is one of the most recognized saxophonists of his generation. This Spanish saxophonist has obtained first prizes in numerous international competitions in France, Spain, Croatia, Italy and Andorra. International success has allowed him to perform concerts in the most important concert halls of Spain, France, the Netherlands, Norway, China, South Korea, Croatia, and to perform as soloist with numerous orchestras.

He participates also in the World Saxophone Congresses of Strasbourg (2015) and Zagreb (2018), where he plays as a soloist in the opening concert. Also attracted by orchestral music, he has performed with the Castilla y León Symphony Orchestra, the Galicia Symphony Orchestra, the ADDA Simfònica Symphony Orchestra, the Región de Murcia Symphony Orchestra, the Lyon National Orchestra and the OLC of Paris in many renowned venues. Interested in the creation of new music, he has collaborated with IRCAM in Paris and worked with composers such as Luis Naón, Gabriel Erkoreka, Joan Magrané, Yann Robin, Bruno Mantovani, José Manuel López-López, Gilbert Amy, César Camarero, Naoki Sakata and José Luis Escrivà.

After having studied under the guidance of Juan Clemente Novo, Vincent David and Claude Delangle at the CNSM in Paris, Antonio continued his studies on the DAI course for contemporary music and creation with the violinist Hae-Sun Kang. In parallel, he studied for a Master degree in chamber music under David Walter with the Quatuor Yendo, a group which he co-founded and with which he performs numerous concerts, projects and has broadcast on Radio France.

He has recorded 3 albums: Musique Espagnole pour Saxophone and La Follia Nuova with the French pianist Alexis Gourmel, and Utópico with the Quatuor Yendo. His fourth album is in editing phase.
Antonio made numerous concerts and master classes throughout the world and he is currently Professor of Saxophone at the Conservatorio Superior de Música «Manuel Massotti Littel» in Murcia, and he’s artist of the prestigious brands Henri Selmer Paris and Vandoren Paris.

Highly in demand as a collaborative pianist, **Casey Dierlam Tse** has done hundreds of recitals, projects, and recordings with instrumentalists throughout North and South America, Europe, and Asia. With over 600 chamber pieces in her repertoire, she regularly performs in concerts at international music festivals and conferences. An avid performer of contemporary music, she is devoted to working with, recording, and promoting the music of rising young composers, including Kevin Day, Josh Trentadue, Viet Cuong, Joel Love, Karalyn Schubring et. al.

No stranger to the saxophone world and an ardent performer of its repertoire, Casey has worked with renowned international artists such as Arno Bornkamp (NL), Claude Delangle (FR), Asya Fateyeva (DE), Jean-Yves Fourmeau (FR), Paweł Guszar (PL), Branford Marsalis (US), Gerard McChrystal (UK), Debra RNikita Zimin (RU) and as duo partner with husband Kenneth Tse. Recent appearances include the World Saxophone Congress in Croatia, The Hong Kong Saxophone Symposium, the Asia Saxophone Congress in China, the Liceux Saxophone Festival in Barcelona, the Zurich Saxfest in Switzerland, and the Lerici Music Festival in Italy, among others. She serves as the collaborative piano coordinator for the North American Saxophone Alliance conference, and regularly appears at the United States Navy Band International Saxophone Symposium, the Single Reed Summit, MTNA competitions, NASA conferences, and many other competitions in cities across the United States. She has served as pianist for the American Saxophone Academy and is currently hired as the official pianist for the Yamaha Young Performing Artist Award Weekend. Other notable collaborations include Charles Villarrubia, Sergio Carolino, Alexandra Nowakowski, Adam Frey, and David Shea, to name a few.

Since her orchestral debut at age 12, Casey has garnered many awards as a soloist in prestigious competitions, including the Rose Petroff College Piano Competition, the St. Louis Artist Presentation Society, The New Orleans International Piano Competition and the Bradshaw and Buono International Piano competition. She has performed as soloist at the Kranzler Center for the Performing Arts and Bösendorfer Hall in Vienna, Austria. Her degrees in piano performance at Indiana State University (William Hughes) and the University of Illinois at Urbana-Champaign (Timothy Ehlen) were supplemented by her studies with pianist and pedagogue Zitta Zohar in New York City.
For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](http://arts.uiowa.edu). All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with 📺.

View livestreamed concerts at [music.uiowa.edu/livestream](http://music.uiowa.edu/livestream).

## JANUARY

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<tr>
<td>23</td>
<td>7:30pm</td>
<td>Guest Artist Recital: Chaz’men Williams-Ali, tenor</td>
<td>Recital Hall</td>
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<tr>
<td>28</td>
<td>3:00pm</td>
<td>Key Change: Piano Revolutionaries Series, Concert #4 📺</td>
<td>Concert Hall</td>
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<td>30</td>
<td>7:30pm</td>
<td>Faculty Chamber Recital: Doreen Lee, piano; Katie Wolfe, violin; Tony Arnone, cello</td>
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<tr>
<td>31</td>
<td>7:30pm</td>
<td>Guest Lecture: Loren Kajikawa</td>
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## FEBRUARY

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<tr>
<td>1</td>
<td>7:30pm</td>
<td>Guest Artist Recital: Inesa Sinkevych, piano</td>
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<td>6</td>
<td>7:30pm</td>
<td>Guest Artist Concert: Kaleidoscope</td>
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<td>Larry G. and Ann Howard Jones Vocal Residency Program</td>
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<td>Arts Share Concert: Iowa Percussion</td>
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