

## Faculty Recital:

2024-02-22 – Doreen Lee, piano, Katie Wolfe, violin and Anthony Arnone, cello



**Audio Playlist**



**Video Playlist**

Access to audio and video playlists restricted to current faculty, staff, and students.  
If you have questions, please contact the Rita Benton Music Library at [lib-music@uiowa.edu](mailto:lib-music@uiowa.edu).



**Scroll to see Program PDF**



# IOWA

School of Music



## FACULTY CHAMBER RECITAL

Doreen Lee, *piano*  
Katie Wolfe, *violin*  
Anthony Arnone, *cello*

Thursday, February 22, 2024 at 7:30pm  
Voxman Music Building Recital Hall

## FACULTY CHAMBER RECITAL

Doreen Lee, *piano*  
Katie Wolfe, *violin*  
Anthony Arnone, *cello*

## PROGRAM

*Trio sur des mélodies populaires irlandaises*  
Allegro moderato  
Adagio  
Gigue

Frank MARTIN  
(1890-1974)

Four Folk Songs  
I. *Canto para La Maria Angola*  
II. *Children's Dance*  
III. *Serenata*  
IV. *Chavín de Huantar*

Gabriela Lena FRANK  
(b. 1972)

## INTERMISSION

Piano Trio No. 2 in C Major, op. 87  
Allegro  
Andante con moto  
Scherzo  
Allegro giocoso

Johannes BRAHMS  
(1833-1897)

## ABOUT THE ARTISTS

---



**Doreen Lee** is Visiting Assistant Professor of Collaborative Piano at the University of Iowa. She has performed with notable artists such as violist Geraldine Walther, Colorado Symphony Orchestra Principal hornist Michael Thornton, flutists Christina Jennings and Katherine Kemler, and cellist Johannes Moser, among others. She is also the pianist of the du Toit/Lee Duo, formed in collaboration with flutist Cobus du Toit. The duo made their international debut in the summer of 2019 at the Australian Flute Festival, hosted at the Sydney Conservatory of Music. She was a featured soloist for the Mobile Symphony Orchestra's concert cycle of Saint-Saëns' *Carnival of the Animals*. Doreen performed as guest faculty and served as guest clinician for the Orvieto Musica festival hosted in Orvieto, Italy in 2021 and 2022. In addition to her national and international performances, Doreen is also featured on Jacques Castérède's *Complete Flute Works*, a three CD set released by Naxos Records in 2019 and 2020.

Doreen received her Doctorate of Musical Arts in Collaborative Piano at the University of Colorado Boulder, studying with Margaret McDonald and Alexandra Nguyen. She specialized in solo piano performance under the tutelage of Walter Ponce at the University of California Los Angeles, and went on to earn her Masters in Music at the Peabody Institute with Benjamin Pasternack. She was selected to perform in master classes for pianist and music theorist Robert Levin at the Summer Academy Mozarteum in Salzburg. As a collaborative pianist, Doreen has received instruction from members of the Takács, Cassatt, and Tokyo Quartets as well as Jean Barr, Anne Epperson, and Jonathan Feldman. She has participated in various music festivals including the Bowdoin International Music Festival, Aspen Music Festival and School, and the Music Academy of the West.

Prior to joining the faculty at the University of Iowa, Doreen served as Assistant Professor of Collaborative Piano and Piano at the University of South Alabama, Adjunct Instructor of Collaborative Piano at Colorado State University, as well as Lecturer of Collaborative Piano at the University of Colorado Boulder.



“A cellist with rich tonal resources, fine subtlety and a keen sense of phrasing” (Gramophone), **Anthony Arnone** enjoys a career as a soloist, chamber musician, conductor, recording artist, composer, and teacher. He is associate professor of cello at the University of Iowa School of Music and is on the faculty of the Preucil School of Music in Iowa City.

Anthony has collaborated with many great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet.

He was a founding member of the Meridien Trio and the Sedgewick String Quartet, and he was part of the Matisse Trio. Arnone is regularly featured as soloist with such orchestras as the Madison Symphony, Dubuque Symphony, and the Kamuela Philharmonic.

A native of Honolulu, he received his Bachelor of Music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, continuing his studies with Paul and Maude Tortelier. He returned to the United States to complete his master's degree in conducting at Wichita State University.

Arnone was principal cellist of the Madison Symphony and taught at Ripon College. He taught and performed at the Madeline Island Music Camp, Eastern Music Festival, the Stonybrook Music Camp, the Spoleto Festival in Charleston, SC, and the Festival Dei Due Mondi in Spoleto, Italy, where he was co-principal cellist for seven years.

Violinist **Katie Wolfe** leads an intriguing career mix as a soloist, recording artist, chamber musician, orchestral leader, and adjudicator. She has performed in the United States, Canada, Costa Rica, Bolivia, Malaysia, Korea, Japan, the Soviet Union, Italy, Spain and the Netherlands. She also shares her passion for music as a teacher. Originally from Minnesota, she joined the string faculty of The University of Iowa in 2004 as Associate Professor of Violin. Prior to teaching in Iowa, Wolfe taught violin, viola, and chamber music at Oklahoma State University. She also served as Associate Concertmaster of the Oklahoma City Philharmonic.



Wolfe has recorded for Centaur Records, Albany Records, Newport Classics, and Kleos Classics. During the 2006-2007 season, she recorded the Sonatas for Violin and Piano of Danish composer Niels Gade, the music of Madison composer Laura Schwendinger, and a piano quartet by David Gompper. In 2006, she made the first recording of a “rediscovered”

Sonata for Piano and Violin by Joseph Haydn Byron Schenkman, released by Centaur Records in 2006, and a piano quartet by In 2006, she made the first recording of a “rediscovered” Sonata for Piano and Violin by Joseph Haydn with Byron Schenkman, released by Centaur Records in 2006.

Wolfe received a BM in violin performance from Indiana University, where she was a student of Miriam Fried. She coached chamber music with Rostislav Dubinsky and Janos Starker, among others. She continued her studies, earning a MM in violin performance from the Manhattan School of Music (MSM), studying violin with Sylvia Rosenberg and chamber music with Ani Kavafian and Peter Winograd of the American String Quartet. She received further training from a wide variety of summer festivals and teachers, including the Tanglewood Music Center, Kneisel Hall, Musicorda, the Quartet Program, Solo Bach Seminar with Baroque violinist Stanley Ritchie, and many others.

After graduating from MSM, Wolfe received the prestigious Fulbright Lecture Award to teach and perform in Bolivia. She formed a string quartet that performed educational and public concerts throughout the country, taught at the National Conservatory, and served as Associate Concertmaster of the National Symphony of Bolivia for one season. Through this experience, she discovered a deep affinity for teaching, transmitting the wealth of knowledge gained from her teachers and performances, and sharing her love of music with others.


After returning from Bolivia, Wolfe broadened her musical career as a violinist and teacher in New York City. She performed and toured with groups such as Jupiter Symphony, Philharmonia Virtuosi, Manhattan Chamber Orchestra, the S.E.M. Ensemble, City Island Baroque Ensemble, in Broadway pit orchestras, and with many other ensembles. She taught at the Bloomingdale School of Music and as an adjunct faculty member at Hofstra University on Long Island as a member of the Hofstra String Quartet.

Wolfe is privileged to perform on a rare Italian violin made by Gaetano Chiocchi in 1860.







# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with   
View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

## FEBRUARY

21	7:30pm	Black Combo Concert	Recital Hall
21	7:30pm	Guest Chamber Concert: Fidelio Trio 	Concert Hall
23	7:30pm	Gold Combo Concert	Recital Hall
23	7:30pm	UI Symphony Orchestra 	Concert Hall
25	3:00pm	Key Change: Piano Revolutionaries Series, Concert #5 	Concert Hall
25	7:30pm	Center for New Music Ensemble III 	Concert Hall
28	7:30pm	University Choir 	Concert Hall
28	7:30pm	Hawk Combo	Recital Hall
29	7:30pm	Composers' Workshop Concert III 	Concert Hall

# IOWA

School of Music