



**Ensemble Concert:** 

#### 2024-03-03 – Black Pop Music Ensemble



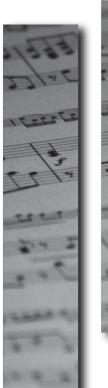


Access to audio and video playlists restricted to current faculty, staff, and students. If you have questions, please contact the Rita Benton Music Library at <u>lib-music@uiowa.edu</u>.

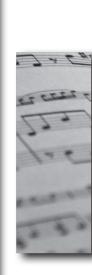


# **IOWA** School of Music











### **ENSEMBLE CONCERT**

#### **Black Pop Music Ensemble**

William Menefield, director

Sunday, March 3, 2024 at 7:30pm Voxman Music Building Concert Hall

#### **Black Pop Music Ensemble**

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## PROGRAM

Golden	Scott/Bell		
Best of My Love	White/McKay		
I Like It	El Debarge		
Remind Me	Patrice Rushen		
Ain't Nobody	Wolinksi		
Sweet Thing	Khan/Rufus/Maiden		
Gonna Make You Sweat	Clivilles/Williams/Wash		
Pump Up the Jam	Bogaert		
Everybody, Everybody	Davoli/Limoni/Semplici		
September	White/McKay/Willis		

## PERSONNEL

#### VOCALISTS

Brie Bevans Eva Fisk Leah Kaminsky Derek Thorne

#### **RHYTHM SECTION**

Jason Lee, keyboard Joe Shanks, guitar (special guest) Jose Medrano, electric bass (asst. director) Orson Sproule, drums

#### HORNS

Manny Kaine, soprano/alto sax Lucas Wymore, tenor/baritone sax Sam Ross, tenor sax Jake Greenlee, trombone (co-arranger for horns) Killian Ritland, trombone

## **FACULTY BIOGRAPHY**



A native of Cincinnati, Ohio, **William Menefield** took a few piano lessons when he was six years old, but was primarily a self-taught pianist early in his career. Since then, he has studied with Erwin Stuckey, Diana Belland, and Elaine Leung-Wolf.

William has recorded two albums as a solo artist. His debut album, "Big Will Leaps In" (J-Curve Records), was released in the spring of 1999 and later reached #13 on the national Gavin Jazz Charts. His second album, "Will's Revenge" (413 Records), was released in May of 2003.

William was sought out by the Cincinnati Arts Association to initiate their emerging artist concert series at the Aronoff Center for the Arts on April 10, 1999. He also was a featured soloist with the Cincinnati Symphony Orchestra in 2005, as well as the Cincinnati Opera Company in 2006, and again in 2013. He has performed at a variety of venues with various notable musicians including Roy Ayers, Clark Terry, David "Fathead" Newman, Gary Bartz, Steve Wilson, Javon Jackson, and others.

Additionally, William has produced music for the HBO series, "The Watchmen" and his choral/ orchestral piece, "Prism", was performed at Carnegie Hall in May 2019. His new opera, "Fierce", commissioned by the Cincinnati Opera, premiered in July 2022. He currently serves as Assistant Professor of Jazz Studies at the University of Iowa.

## **UPCOMING EVENTS**

For the most up to date listing of concerts and recitals, please visit **arts.uiowa.edu**. All events are FREE unless otherwise indicated **S** 

> Performances that are being livestreamed are marked with View livestreamed concerts at <u>music.uiowa.edu/livestream</u>.

## MARCH

4	7:30pm	University Choir Concert with Michael Sauer, Graduate Conductor ᅙ	Concert Hall
5	7:30pm	Guest Chamber Recital: The Westerlies	Recital Hall
6	7:30pm	Jazz Repertory Ensemble 奈	Concert Hall
6	7:30pm	Guest Chamber Recital: JACK Quartet	Recital Hall
7	7:30pm	Faculty Chamber Recital: Wolfgang David, <i>violin</i> & David Gompper, <i>piano</i>	Concert Hall

