

Ensemble Concert:

2024-03-03 – Black Pop Music Ensemble



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School of Music



ENSEMBLE CONCERT

Black Pop Music Ensemble
William Menefield, *director*

Sunday, March 3, 2024 at 7:30pm
Voxman Music Building Concert Hall

Black Pop Music Ensemble

William Menefield, *director*

PROGRAM

Golden	Scott/Bell
Best of My Love	White/McKay
I Like It	El Debarge
Remind Me	Patrice Rushen
Ain't Nobody	Wolinski
Sweet Thing	Khan/Rufus/Maiden
Gonna Make You Sweat	Clivilles/Williams/Wash
Pump Up the Jam	Bogaert
Everybody, Everybody	Davoli/Limoni/Semplici
September	White/McKay/Willis

PERSONNEL

VOCALISTS

Brie Bevans
Eva Fisk
Leah Kaminsky
Derek Thorne

RHYTHM SECTION

Jason Lee, *keyboard*
Joe Shanks, *guitar* (special guest)
Jose Medrano, *electric bass* (asst. director)
Orson Sproule, *drums*

HORNS

Manny Kaine, *soprano/alto sax*
Lucas Wymore, *tenor/baritone sax*
Sam Ross, *tenor sax*
Jake Greenlee, *trombone* (co-arranger for horns)
Killian Ritland, *trombone*

FACULTY BIOGRAPHY



A native of Cincinnati, Ohio, **William Menefield** took a few piano lessons when he was six years old, but was primarily a self-taught pianist early in his career. Since then, he has studied with Erwin Stuckey, Diana Belland, and Elaine Leung-Wolf.

William has recorded two albums as a solo artist. His debut album, “Big Will Leaps In” (J-Curve Records), was released in the spring of 1999 and later reached #13 on the national Gavin Jazz Charts. His second album, “Will’s Revenge” (413 Records), was released in May of 2003.

William was sought out by the Cincinnati Arts Association to initiate their emerging artist concert series at the Aronoff Center for the Arts on April 10, 1999. He also was a featured soloist with the Cincinnati Symphony Orchestra in 2005, as well as the Cincinnati Opera Company in 2006, and again in 2013. He has performed at a variety of venues with various notable musicians including Roy Ayers, Clark Terry, David “Fathead” Newman, Gary Bartz, Steve Wilson, Javon Jackson, and others.

Additionally, William has produced music for the HBO series, “The Watchmen” and his choral/orchestral piece, “Prism”, was performed at Carnegie Hall in May 2019. His new opera, “Fierce”, commissioned by the Cincinnati Opera, premiered in July 2022. He currently serves as Assistant Professor of Jazz Studies at the University of Iowa.



UPCOMING EVENTS

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All events are FREE unless otherwise indicated 

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MARCH

4	7:30pm	University Choir Concert with Michael Sauer, <i>Graduate Conductor</i> 	Concert Hall
5	7:30pm	Guest Chamber Recital: The Westerlies	Recital Hall
6	7:30pm	Jazz Repertory Ensemble 	Concert Hall
6	7:30pm	Guest Chamber Recital: JACK Quartet	Recital Hall
7	7:30pm	Faculty Chamber Recital: Wolfgang David, <i>violin</i> & David Gompper, <i>piano</i>	Concert Hall

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