Ensemble Concert:

2024-03-06 – Jazz Repertory Ensemble

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ENSEMBLE CONCERT

Jazz Repertory Ensemble
Curtis Taylor, director
Vincent Malan, assistant director

Wednesday, March 6, 2024 at 7:30pm
Voxman Music Building Concert Hall
LET’S SWING

Back Bone

Lelani

Always and Forever

To Whom It May Concern

Thad JONES (1923-1986)

Geoff KEEZER (b. 1970)

Bob CURNOW (b. 1941)

Derrick GARDNER (b. 1965)

PERSONNEL

SAXOPHONE
Nolan Scherer, Rauri Brownell, Ben Banta, Dante Chittenden, Manny Kaine

TROMBONE
Elliot Baughman, Kael Christensen, Keegan Clark, Megan Boskey

TRUMPETS
Sara Lyons, Anna Kelly, Olivia Caskey, Jace Barry

RHYTHM SECTION
Piano: Haleena Thompson
Bass: Jose Medrano
Drums: Cal Mason, Orson Sproule
Curtis Taylor is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in Jazz Studies from Michigan State University and a Masters from Rutgers University.

Taylor has performed & toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful Jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter’s producer Kamau Kenyatta) that won the Grammy award for Porter’s Liquid Spirit album released on Blue Note Records in 2013. He has released two albums of his own: #Hashtagged (2017) which features produced tracks with live instrumentation and vocals & Snapshot (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor became the newest addition to the University of Iowa’s Jazz department where he currently teaches Jazz history, Jazz theory and directs the Jazz Repertory Ensemble.
# Upcoming Events

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](http://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

Performances that are being livestreamed are marked with 📽️.

View livestreamed concerts at [music.uiowa.edu/livestream](http://music.uiowa.edu/livestream).

## March

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<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tr>
<td>19</td>
<td>7:30pm</td>
<td>Guest Chamber Recital: Salley Koo, <em>violin</em>; and Alexander Solomon, <em>piano</em></td>
<td>Recital Hall</td>
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<tr>
<td>22</td>
<td>7:30pm</td>
<td>Guest Chamber Recital: Lawrence Stomberg, <em>cello</em>; and Ketty Nez, <em>piano and composer</em> 📽️</td>
<td>Concert Hall</td>
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<tr>
<td>24</td>
<td>3:00pm</td>
<td>Combo Workshop Recital 📽️</td>
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<td>24</td>
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<td>Faculty Chamber Recital: Plan and Elevation - Chamber Music of Caroline Shaw</td>
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<td>24</td>
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<td>Iowa Percussion Spring Concert 📽️</td>
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<td>25</td>
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<td>Sō Percussion and Caroline Shaw: Let the Soil Play Its Simple Part 📽️</td>
<td>Hancher Auditorium</td>
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<tr>
<td>26</td>
<td>7:30pm</td>
<td>Sō Percussion and Caroline Shaw: Let the Soil Play Its Simple Part 📽️</td>
<td>Hancher Auditorium</td>
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