

## Faculty and Student Recital:

2024-03-30 – Key Change: Piano Revolutionaries Series: Concert 6



**Audio Playlist**



**Video Playlist**

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# IOWA

School of Music



## KEY CHANGE: PIANO REVOLUTIONARIES SERIES, CONCERT #6

**Rachmaninoff and his Contemporaries**

Saturday, March 30, 2024 at 7:30pm  
Voxman Music Building Concert Hall

## KEY CHANGE: PIANO REVOLUTIONARIES SERIES, CONCERT #6

Rachmaninoff and his Contemporaries

### PROGRAM

Two Pieces for One Piano, Six Hands  
Romance , A Major  
Waltz , A Major

Sergey RACHMANINOFF  
(1873-1943)

Tammie Walker\*  
Doreen Lee\*  
Ksenia Nosikova\*

Piano Concerto No. 4 in G minor, Op. 40  
I. Allegro vivace  
II. Largo  
III. Allegro vivace

Sergey RACHMANINOFF

Craig Jordan (soloist)\*\*  
Timothy Berry (orchestral reduction) \*\*

### INTERMISSION

Rhapsody on a Theme of Paganini, Op. 43

Sergey RACHMANINOFF

Canlin Qiu (soloist)\*\*  
Mariya Akhadjanova (orchestral reduction) \*\*

Suite No. 1 (Fantasie-Tableaux) for Two Pianos, Op. 5  
I. Barcarolle  
II. La Nuit...L'Amour...(The Night...the Love)  
III. Les Larmes (The Tears)  
IV. Pâques (Easter)

Sergey RACHMANINOFF

Ksenia Nosikova\*  
Doreen Lee\*

\* UI Faculty  
\*\* UI Student  
\*\*\* UI Alumna  
\*\*\*\* Guest Artist

## ABOUT THE ARTISTS



**Tammie Walker** is an experienced solo and collaborative pianist, educator, administrator, and national advocate for the arts. As a pianist, she has given hundreds of concerts throughout the continental United States, Hawaii, Western Europe, Myanmar and South Korea, and recently released a flute/piano recording on the MSR label (*Narrative*, music for flute/piano by women composers with flutist Virginia Broffitt Kunzer). As an adjudicator, she has served on many regional, national, and international juries in the United States and South Korea. As an author, she has published articles in *The Piano* (Korea), *International Piano*, *American Music Teacher* and the *Music Educators Journal*. As an arts advocate, she has held a variety of leadership roles in national music organizations. As an editor and arranger, she has published works with Progress Press, TrevCo Music and ALRY Publications. A native of Madison, Wisconsin, Dr. Walker is the former Director of the School of Music and Professor of Piano at Western Illinois University. She holds a Bachelor's degree from the University

of Wisconsin-Eau Claire and Master's and Doctorate degrees from the University of Illinois at Urbana-Champaign where she studied with Ian Hobson. Walker is currently Director of the School of Music and Professor of Piano at the University of Iowa.

**Dr. Doreen Lee** holds a bachelors in piano performance from UCLA, a masters in piano performance from Peabody, and a DMA in Collaborative Piano from the University of Colorado - Boulder. Prior to joining the faculty at University of Iowa as Visiting Assistant Professor of Collaborative Piano, Dr. Lee was Assistant Professor of Collaborative Piano and Piano at the University of South Alabama, Adjunct Instructor of Collaborative Piano (Instrumental) at Colorado State University, as well as Lecturer of Collaborative Piano at the University of Colorado Boulder. An active performer, she has recorded the complete flute/piano works of Jacques Castérède (Naxos), was a guest artist at Orvieto Musica (Italy), participated in several nationally- and internationally-renowned summer festivals, and has performed extensively throughout the country as a collaborative pianist.



Pianist **Ksenia Nosikova** has been praised as “First rate” (Fono Forum), “Full of dramatic intensity” (International Piano), “Phenomenal instrumentalist; absorbing, dramatic, compelling, and riveting” (Fanfare Magazine), “Impressive musicianship, musically very poetic” (Boston Globe), and “Refined sensibility and exquisite pianism” (New York Concert Reviews). The scope of her concert engagements across the globe expands from professional concert venues, such as Shanghai City Hall in China, City Hall Theatre in Hong Kong, Chetham's International Piano Series in England, Weill Recital Hall at Carnegie Hall in New York City, and Dame Myra Hess Concert Series in Chicago, to major academic institutions, including over 170 performances at American universities' guest artist series. Her extensive repertoire list reflects her commitment to presenting versatile programs of masterworks and lesser-known compositions and includes over 30 piano concertos.

Ksenia Nosikova has recorded for Profil Medien, Hänssler Classic, Albany Records, Centaur Records, and Capstone Records labels. Among her twelve critically acclaimed CD recordings are the complete three volumes of *Années de Pèlerinage (Years of Pilgrimage)* by Franz Liszt, called an “outstanding achievement” by Classics Today and “super disc” by London’s “International Piano” magazine. In 2021 her double CD set of *Aus Meinem Tagebuch (From my Diary), Op. 82* by Max Reger was released by Centaur Records. As a member of Avita Duo (violin and piano), she recorded “Twenty-Four Preludes for Violin and Piano” and “Oskolki” by contemporary Russian-born American composer Lera Auerbach, which were released by Hänssler Classic label in 2022.

Dr. Nosikova is a graduate of Moscow Tchaikovsky Conservatory and University of Colorado. Among her most influential teachers are Mikhail Voskresensky, Norma Fisher, and Robert Spillman. Currently, she is a Professor and Chair of Piano Department at the University of Iowa and a member of the artist faculties of Wiener MusikSeminar International Master Classes (Austria). Dr. Nosikova has presented over 300 guest master classes and frequently serves on judging panels. Her students have excelled in numerous competitions, including first prizes at the First Swiss, Charleston, Liszt Garrison, Golden Classical Music Awards, 2020 Salzburg Grand Prize Virtuoso Solo, Second Slaka PianoArt, and Moscow International Music Competitions. They have been hired by institutions of higher education in the US and abroad and accepted to leading US music programs, such as Curtis, Juilliard, Colburn, Eastman, NEC, and Peabody. Many of them have been awarded fellowships and scholarships at prestigious summer programs, including Gilmore Festival, London International Masterclasses, Semper International Festival, Rebecca Penneys International Piano Festival, and Amalfi Coast International Music Festival, among others.

Ksenia Nosikova is a member of the American Liszt Society’s National Board of Directors and Artistic Director of the “Key Change: Piano Revolutionaries” and “Piano Sundays at Old Capitol” Concert Series. She is a Steinway Artist and 2021 Steinway Teacher Hall of Fame inductee.



**Craig Jordan**, from Ames, Iowa, is pursuing his Doctor of Music degree in Piano Performance and Pedagogy at the University of Iowa in the studio of Dr. Réne Lecuona. In September 2023, Craig premiered the piano concerto *Things that Drift Ashore* by Matt Mason '23 with the University of Iowa’s Center for New Music directed by Dr. David Gompper. Additionally, Craig traveled to Natal, Brazil to participate in the “V Festival do Piano de Natal - Conexões Pianísticas” where he and other pianists from the University of Iowa collaborated with students in Natal to perform Rzewski’s “The People United Will Never Be Defeated!” He completed his Master of Music degree at the University of Miami studying with Professor Tian Ying where he most notably performed the *Seaborne Concerto* for percussion sextet, orchestra, and film as a winner of the 2021 concerto competition. During this time, he had the privilege of performing with the Frost Symphony Orchestra (piano, celeste, and harpsichord) under the direction of Conductor Gerard Schwarz. “The celesta, ably played by Craig Jordan, seemed to emerge from some distant world.” (*South Florida Classical Review*, Oct 2021) Craig received his Bachelor of Music from the Lawrence Conservatory of Music in the studio of Dr. Catherine Kautsky where he was awarded Lawrence University’s Marjory Irvin Prize for Excellence in Piano Performance.



**Timothy Berry** is an Alabama native who recently graduated from the University of Alabama with his Bachelors of Music in Piano Performance under the instruction of Kevin Chance. He is currently studying with Ksenia Nosikova for his Masters of Arts in Piano Performance. He has won awards in numerous competitions such as the Music Teachers National Association Auditions; the Huxford Symphony Orchestra Concerto Competition; National Society of Arts and Letters; Gulf Coast Steinway Society, Charleston International Music Competition; Birmingham Music Club Guild Scholarship Competition; and Alabama Music Teachers Association

Solo, Chamber Music, and Concerto divisions. In 2019, he was awarded the Clara Wells Fellowship by the American Matthey Association for piano. In December 2020, he was featured in Make Music New York's 32 for Third cycle of the Beethoven piano sonatas. He has attended the Bowdoin International Music Festival where he studied with Douglas Humphreys, and the New Orleans Piano Institute where he studied with Kevin Chance, Frank Heneghan, and Igor Resnianski. He enjoys collaborating with others and has participated in the UA Percussion Ensemble, Huxford Symphony Orchestra, and other chamber ensembles. In addition to music, he thoroughly enjoys his academic studies, bowling, and attending live theatre and concerts.

**Canlin Qiu** is currently pursuing her Doctorate in Piano Performance at the University of Iowa. Under the guidance of the Ksenia Nosikova, Canlin is a recipient of the Doctoral Fellowship and Teaching Assistantship. She completed her Master's Degree from the Jacobs School of Music at Indiana University, where she studied with Evelyne Brancart. Throughout her musical journey, Canlin has received first prize in several competitions, such as the Austria Mozart Internationaler Klavierwettbewerb, the Third KAWAI Cup Youth Piano, the Second JINGZHU Cup Piano Competition, and the CEKK Piano Competition. With a sincere passion for her craft, Canlin Qiu has performed in United States, Brazil, Vienna( Austria) and China as a soloist and a chamber musician.



**Mariya Akhadjanova**, a native of Uzbekistan, is a DMA candidate in Piano Performance and Pedagogy at University of Iowa where she studies under the tutelage of Dr. Ksenia Nosikova. She is currently working as a staff collaborative pianist at School of Music, University of Iowa. In October 2021, she performed at Carnegie Hall, New York, as a winner of the 2021 "Golden Classical Music Awards" International Competition and in May 2022 at Merkin Concert Hall, Lincoln Center, in New York City as a finalist and Second prize Winner of the Music International Grand Prix 2022. In the past few years, she participated in various online piano competitions and received the First Prize in the Swiss International Music Competition, Quebec International Music Competition, and Music and Stars Awards. Mariya received her bachelor's and master's degrees from Uzbekistan State Conservatory in Tashkent. She earned her second Master at Music

degree in Piano Performance under Dr. Dmitri Vorobiev and Dr. Vakhtang Kodanashvili at the University of Northern Iowa in May 2018.

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated 

Performances that are being livestreamed are marked with 

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

## MARCH

31	7:30pm	Guest Chamber Concert: Duo Cortona 	Concert Hall
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## APRIL

4	7:30pm	Guest Chamber Recital: Aizuri Quartet 	Concert Hall
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5	5:30pm	Horn Studio Recital	VOX 2301
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6	8:00am	Midwest Graduate Music Consortium Conference 2024	VOX 5 & 2301
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6	3:00pm	Iowa Percussion Spectacular 	Concert Hall
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7	8:00am	Midwest Graduate Music Consortium Conference 2024	VOX 5 & 2301
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7	1:30pm	Piano Sundays at the Old Capitol: Réne Lecuona and Studio	Old Capitol Museum
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