GUEST CHAMBER RECITAL

Atlantic Reed Consort

Tuesday, April 23, 2024 at 7:30 p.m.
Voxman Music Building Concert Hall
GUEST CHAMBER RECITAL

Atlantic Reed Consort
Emily Snyder, oboe
Brooke Emery, clarinet
Jeremy P. Koch, saxophone
Eddie Sanders, bassoon
John Romano, bass clarinet

PROGRAM

Motet
Ron FORD
Arr. Raaf HEKKEMA

Sonata in D-Minor (RV 63)
Antonio VIVALDI
Arr. John ROMANO

EP (World Premiere)
Spotlight and Strobe (Intro) Maggots
Neon
Felt
Latex
Jack HERSCOWITZ

Nocturne
Lili BOULANGER
Arr. John ROMANO

Trios Pieces (Mvt. 3)
Nadia BOULANGER
Arr. John ROMANO

Figures of Speech
Synchysis
Ellipsis
Hyperbolic
Blues
Nathan LINCOLN-DECUSATIS

Sonata in E-Minor (Mvt. 1)
Florence B. PRICE
Arr. Jelte ALTHUIS

This event is sponsored in part by the Richard E. Kerber Woodwind Excellence Fund.
Since its formation in 2010, the **Atlantic Reed Consort** (ARC) has gained recognition for its unique take on chamber music. ARC is a reed quintet comprised of oboe, clarinet, saxophone, bass clarinet, and bassoon, combines classical and contemporary elements offering audiences an engaging and dynamic performance experience through their captivating and homogeneous sound. Their repertoire includes reimagined works by renowned composers, such as J.S. Bach, Edward Elgar, and Florence Price, as well as the contemporary works by Philip Glass, Jessie Montgomery, Andy Akiho, and Louis Andriessen. By embracing a wide range of musical styles and genres, the Atlantic Reed Consort appeals to a broad audience and continues to push the boundaries of chamber music.

One of the Mid-Atlantic region’s most sought-after chamber music groups, the Atlantic Reed Consort has performed at renowned venues such as Carnegie Hall’s Weill Recital Hall, John F. Kennedy Center for the Performing Arts, Smithsonian National Gallery of Art, and the Music Center at Strathmore. They have been featured guest artists at international conferences including the International Double Reed Society, International Saxophone Symposium, National Association for Music Education, The Midwest Clinic, Baltimore Composer’s Forum, and DC’s Intersections Festival. ARC has also collaborated with notable organizations to include: Boulangie Initiative, Dal’Ouna Ensemble, Dissonance Dance Theatre, Moveius Contemporary Ballet, Alexandria Choral Society and numerous professional and community choral ensembles.
The Atlantic Reed Consort is passionate about music education and have developed and led clinics and masterclasses across the country to primary, secondary, and collegiate students and have recently completed residencies at the University of Oklahoma and the University of Tennessee.

The ensemble’s commitment to growing the reed quintet canon is reflected in its commissioning and premiere of works by living composers, to include: Jessie Montgomery, John Elmquist, Jack Horscowitz, John Morrison, Ben Robichaux, Nathan Lincoln-DeCusatis, and Steve Gorbos. The Atlantic Reed Consort’s recordings are available on all digital platforms, including Spotify, Amazon, Apple Music, and YouTube. Stay updated on the Atlantic Reed Consort’s latest news and upcoming performances by visiting their website at www.arconsort.org or following them on social media.

Originally from Newark, Delaware, Emily Snyder (Oboe) joined The United States Air Force Band in Washington, DC in 2013 and was appointed as Adjunct Oboe Faculty at George Mason University in 2019. In 2007, Emily joined the Philadelphia Youth Orchestra and studied at the prestigious Settlement Music School. She performed as principal oboist with the Philadelphia Youth Orchestra at the Kimmel Center for the Performing Arts and during their tour of São Paulo and Rio de Janeiro, Brazil in 2007. In 2008, she was the winner of two concerto competitions and was featured as a soloist performing Marcello’s Oboe Concerto in C Minor with the Kennett Symphony and Newark Symphony Orchestra. In addition to solo performances, Emily has participated in the Banff Music Festival, Texas Music Festival, Boston University Tanglewood Institute, and the National Repertory Orchestra. In 2013, Emily received her Bachelor of Music degree in Oboe Performance from Rice University studying under Houston Symphony principal oboist, Robert Atherholt. Prior to college, she studied with Jonathan Blumenfeld and Lloyd Shorter. An active freelancer, Emily has frequently performed as a guest artist with the Washington Concert Opera, Fairfax Symphony Orchestra, Alexandria Symphony, MidAtlantic Symphony, Tyson’s McLean Orchestra, Washington National Opera, and Kennedy Center Opera House Orchestra. Also an avid chamber musician, Emily is the oboist in a reed quintet, the Atlantic Reed Consort, and made her Carnegie Hall debut with them in January 2017.

A graduate of Central Michigan University in Mt. Pleasant, Michigan, Brooke Emery (Clarinet) received a Bachelor of Music degree in Music Education in 2001. During her undergraduate studies, she was the winner of the 1999 CMU Concerto Competition and a soloist at the 2000 Contemporary Clarinet Conference at Bowling Green State University. She earned a Master of Music degree in 2003 from the University of Cincinnati College-Conservatory of Music, where she was a graduate assistant. Ms. Emery has also played frequently with the Saginaw Bay Orchestra and the Midland Symphony Orchestra. Her former teachers include Dr. Kennen White and Ron deKant. She has appeared with such talent as Doc Severinson, Richard Stoltzman and the late Fred Mills.
Jeremy P. Koch is a versatile saxophonist, chamber musician, educator, and arts administrator based in Washington D.C. He has a rich background, having served as principal saxophonist and section leader of the United States Air Force Band, where he performed for various government leaders, including five U.S. Presidents. As a freelance saxophonist, he has graced prestigious venues like Carnegie Hall and the Kennedy Center, collaborating with esteemed ensembles such as the National Symphony Orchestra. Jeremy is deeply committed to education, offering clinics and lessons to students of all levels and teaching at George Washington University and Shepherd University. He is also dedicated to promoting new music, premiering works at major conferences and contributing to numerous recordings. Jeremy holds degrees from Luther College and the University of Illinois at Urbana-Champaign, studying under esteemed mentors. In addition to his musical pursuits, he has excelled in arts administration, managing collaborations with renowned artists and curating chamber music programs for the USAF Band at esteemed venues.

Eddie Sanders (Bassoon) received a Bachelor of Music in Bassoon Performance from Towson University in Maryland. Mr. Sanders performs regularly in the Washington, DC area and frequently gives master classes throughout the continental United States and Puerto Rico. He has been featured as a bassoon and contrabassoon soloist on national tours. Mr. Sanders’ teachers include Lewis Lipnick, Gene Griswold, and Linda Harwell.

John Romano (Bass Clarinet) is the former (ret. 2016) bass clarinetist of The US Air Force Band in Washington DC. Prior to that, he completed his Bachelor’s Degree in clarinet performance from Shenandoah Conservatory in 1991 and joined the Air Force Band of the Golden West at Travis Air Force Base in California in 1992 as a clarinetist. While in California, he visited many vineyards and did a lot of cycling, but also played in such ensembles as the Berkeley Symphony, Solano Symphony, California Wind Orchestra and San Francisco Concerto Orchestra. He also happened to buy a bass clarinet and, after learning to play it, returned to the East Coast in 2000 as the bass clarinetist for The USAF Band in Washington DC. John’s military band career has taken him to 49 of the 50 states over the course of 24 years but he now resides in Winchester, Virginia where his days are occupied in attempting to keep his old house from collapsing or performing all over the country with the Atlantic Reed Consort or with his wife, Charlene Romano, as Duoromano.
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