Faculty Recital:

2024-04-29 – Nicole Esposito, flute and Nathan Carterette, piano

Access to audio and video playlists restricted to current faculty, staff, and students. If you have questions, please contact the Rita Benton Music Library at lib-music@uiowa.edu.
FACULTY RECITAL

“Searching for Italy”

Nicole Esposito, flute
Nathan Carterette, piano

Monday, April 29, 2024 at 7:30 p.m.
Voxman Music Building Concert Hall
FACULTY RECITAL
Nicole Esposito, flute
Nathan Carterette, piano

“Searching for Italy”

PROGRAM

Sonata in F major Op. 1 No. 2
Largo
Allegro
Allegro

Chemin du coeur

Sonata per flauto e pianoforte
Allegro moderato
Lento e sostenuto
Lievemente mosso

INTERMISSION

5 Pezzi Facili
La Passeggiata di Puccettino
Serenata
Pavana
La Chioccia
Il Soldatino

Sicilienne et Burlesque
Alfredo CASELLA
(1883-1947)

Fantaisie sur La Bohème for flute and piano
Giacomo PUCCINI
arr. Jean-Christophe MALTOT
ABOUT THE ARTISTS

A charismatic and versatile flutist, Nicole Esposito is the flute professor and head of the woodwind area at The University of Iowa School of Music, where she is the recipient of the College of Liberal Arts and Sciences Collegiate Teaching Award and International Teaching Engagement Award, and also serves as a Permanent Visiting Professor at the University of Chile. She has achieved a career as a soloist, chamber and orchestral musician on an international level having been featured across the United States, Europe, Central and South America and Asia and is a sought-after master teacher at festivals, universities and conservatories around the world. Professor Esposito holds degrees from Carnegie Mellon University and the University of Michigan. She has published articles on Banddirector.com, The Flutist Quarterly, Flute Focus and Flute Talk Magazines and can be heard on the Albany Records, MSR Classics and Con Brio Recordings labels. Esposito’s most recent recordings include “Dancing in Dreams” and “Intersections” with Turkish harpist Çagatay Akyol, both released on MSR Classics. Her primary flute teachers include Jeanne Baxtresser, Amy Porter, Marianne Gedigian, Jennifer Steele, and Catherine Payne, with additional study with Mark Sparks, Alberto Almarza, and Doriot Anthony Dwyer. Nicole Esposito is Miyazawa Flutes, Burkart Piccolo, and LefreQue Performing Artist.

Nathan Carterette is currently a DMA student at the University of Iowa. In Iowa, he has performed on the Center for New Music Series; the Key Change: Piano Revolutionary series; on Drake University's Keys to Excellence series; for Casual Classics at St Ambrose University in Davenport; at the University of Northern Iowa; several times on Iowa Public Radio, and in many collaborations with Nicole Esposito. He is active nationally and internationally as a pianist and recently returned from teaching and several performances in South Korea in collaboration with composer Quentin Kim.
# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](http://arts.uiowa.edu).

All events are FREE unless otherwise indicated 🕒

Performances that are being livestreamed are marked with 📹

View livestreamed concerts at [music.uiowa.edu/livestream](http://music.uiowa.edu/livestream).

## MAY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>7:30pm</td>
<td>UI Symphony Orchestra</td>
<td>Concert Hall</td>
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<td>1</td>
<td>7:30pm</td>
<td>Hawk Combo Concert</td>
<td>Stark Opera Studio</td>
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<td>2</td>
<td>7:30pm</td>
<td>Chamber Music Residency Program Recital I</td>
<td>Recital Hall</td>
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<td>2</td>
<td>7:30pm</td>
<td>Gold Combo Concert</td>
<td>Stark Opera Studio</td>
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<tr>
<td>3</td>
<td>12:00pm</td>
<td>Organ Studio Recital</td>
<td>Concert Hall</td>
</tr>
<tr>
<td>3</td>
<td>7:30pm</td>
<td>Kantorei &amp; Voxman Chorale</td>
<td>Concert Hall</td>
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<tr>
<td>3</td>
<td>7:30pm</td>
<td>Clarinet Studio Recital</td>
<td>Choral Room</td>
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<tr>
<td>3</td>
<td>7:30pm</td>
<td>Iowa Saxophonists’ Workshop Quartet Concert</td>
<td>VOX 2400</td>
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<tr>
<td>3</td>
<td>7:30pm</td>
<td>Chamber Music Residency Program Recital II</td>
<td>Recital Hall</td>
</tr>
<tr>
<td>4</td>
<td>1:00pm</td>
<td>Johnson County Landmark &amp; Iowa Steel Band Joint Concert with Special Guest Victor Provost</td>
<td>Concert Hall</td>
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For more information, visit [Iowa School of Music](http://music.uiowa.edu).