MUSICAL THEATRE WORKSHOP RECITAL

ROYCE BLACKBURN, *Course Instructor*
MINJI KWON, *Collaborative Artist*
JASPER ROOD, *Assistant Director*

Thursday, May 2nd, 2024 at 4:00 PM  
Stark Opera Studio

PROGRAM

**Opening Up**  
from *Waitress* (2007)  
Adrienne Shelley

Cal – Josh Horne  
Jenna – Tessa Ramsden  
Becky – Samantha Mayer  
Dawn – Jenna Herting  
Ensemble

**The Negative**  
from *Waitress*  
Dawn – Jenna Herting  
Jenna – Presley Pritchett Peterson  
Becky – Leah Kaminsky

*Waitress*, based on the 2007 Indie film of the same name, tells the story of expert pie baker, Jenna Hunterson who is in an abusive relationship with her husband, Earl. In these two scenes, Jenna and her co-workers both celebrate and lament the routine of their lives that can be appealing but can also hold one back. In “The Negative” Jenna, Becky, and Dawn discover that Jenna is unexpectedly pregnant with Earl’s child.

**I’ll Cover You**  
from *Rent* (1986)  
Jonathan Larson

Angel – Brody Ohm  
Collins – Josh Nieman

*Rent*, like its inspiration, *La bohème*, centers on the story of struggling young artists in a big city. The time and place reflect contemporary American life in the 1980s with the HIV/AIDS crisis replacing tuberculosis as the health crisis of its day. Collins has been mugged on Christmas Eve and is found by Angel. They are immediately attracted to each other and find they share AIDS/HIV conditions. Later in the scene, while alone in the apartment, they confess their love for each other.
Gun Song
from *Assassins* (1990)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Czolgosz</td>
<td>Ethan Elsbernd</td>
</tr>
<tr>
<td>Boothe</td>
<td>Jasper Rood</td>
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<tr>
<td>Guiteau</td>
<td>Rai San Martin Moreno</td>
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<tr>
<td>Moore</td>
<td>Tessa Ramsden</td>
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*The sound of a gunshot will be heard in this scene*

*Assassins* reflects a history of America as seen through the eyes of ten presidential assassins or would-be assassins. From John Wilkes Boothe to John Hinckley, Jr. the story exposes their reasons, delusions, and views of America. In *Gun Song*, the actors reflect on their relationship with the weapon of choice as a means of achieving their goals and the ease with which such a little thing can change the world.

All for the Best
from *Godspell* (1971)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Jesus</td>
<td>Neil Smithson</td>
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<tr>
<td>Judas</td>
<td>Ethan Hooten</td>
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<tr>
<td>Ensemble</td>
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<tr>
<td>Director</td>
<td>Jasper Rood</td>
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*Godspell* is the enduring retelling of the biblical book of Matthew as heavily influenced by the Flower Child generation. *All for the Best* is a musical adaption of the Sermon on the Mount, cast as a debate between Jesus and Judas.

*Collaborative Artist*
Dr. Mini Kwon

*TA*
Foo Chen Gui

*Assistant Director*
Jasper Rood

*Cast Members*
Ethan Elsbernd
Jenna Herting
Ethan Hooten
Josh Horne
Leah Kaminsky
Samantha Mayer
Joshua Nieman
Brody Ohm
Abigail Paul
Presley Pritchett Peterson
Tessa Ramsden
Jasper Rood
Rai San Martin Moreno
Neil Smithson