

“...one of the funniest and wittiest women
in American comedy.”
—*Kansas City Star*

Lily Tomlin

Saturday, November 16, 2013
Riverside Casino & Golf Resort Event Center
Hancher
University of Iowa



HANCHER

THE
UNIVERSITY
OF IOWA

ABOUT THE ARTIST

Lily Tomlin, one of America's foremost comedienne, continues to venture across an ever-widening range of media, starring in television, theater, motion pictures, animation, and video. Throughout her extraordinary entertainment career, Tomlin has received numerous awards, including six Emmys; a Tony for her one woman Broadway show, *Appearing Nitely*; a second Tony as Best Actress, Drama Desk Award, and Outer Critics' Circle Award for her one woman performance in Jane Wagner's *The Search for Signs of Intelligent Life in the Universe*; a CableAce Award for Executive Producing the film adaptation of *The Search*; a Grammy for her comedy album *This is a Recording* as well as nominations for her subsequent albums *Modern Scream*, *And That's the Truth*, and *On Stage*; and two Peabody Awards – the first for the ABC television special *Edith Ann's Christmas: Just Say Noël* and the second for narrating and executive producing the HBO film *The Celluloid Closet*.

Tomlin was born in Detroit, Michigan and grew up in a working-class neighborhood on the outskirts of one of the city's most affluent areas. Although she claims she wasn't funny as a child, Tomlin admits she "knew who was and lifted all their material right off the TV screen." Her favorites included Lucille Ball, Bea Lillie, Imogene Coca, and Jean Carroll, one of the first female stand-ups on The Ed Sullivan Show. After high school, Tomlin enrolled at Wayne State University to study medicine, but her elective courses in theater arts compelled her to leave college to become a performer in local coffee houses. She moved to New York in 1965, where she soon built a strong following with her appearances at landmark clubs such as The Improvisation, Cafe Au Go Go, and the Upstairs at the Downstairs, where she later opened for the legendary Mabel Mercer in the Downstairs Room.

Tomlin made her television debut in 1966 on The Garry Moore Show and then made several memorable appearances on The Merv Griffin Show, which led to a move to California where she appeared as a regular on Music Scene. In December 1969, Tomlin joined the cast of the top-rated Laugh-In and immediately rose to national prominence with her characterizations of Ernestine, the irascible telephone operator, and Edith Ann, the devilish six year old. When Laugh-In left the air, Tomlin went on to co-write, with Jane Wagner, and star in six comedy television specials: The Lily Tomlin Show (1973), Lily (1973), Lily (1974), Lily Tomlin (1975), Lily: Sold Out (1981), and Lily for President? (1982), for which she won three Emmy Awards and a Writers Guild of America Award. Tomlin also starred in the HBO special about the AIDS epidemic, *And the Band Played On* (1993). She has guest starred on numerous television shows, such as *Homicide*, *X-Files*, and *Will and Grace*, and played the boss for two years on the popular CBS series *Murphy Brown*. She is also heard as the voice of the science teacher Ms. Frizzle on the popular children's animated series *The Magic School Bus*, for which she was awarded an Emmy.

Tomlin made her Broadway debut in the 1977 play *Appearing Nitely*, written and directed by Jane Wagner. *Appearing Nitely* included such favorites as Ernestine, Edith Ann, and Judith Beasley the Calumet City housewife, and

also introduced Trudy the bag lady, Crystal the hang-gliding quadriplegic, Rick the singles bar cruiser, Glenna as a child of the sixties, and Sister Boogie Woman, a 77-year-old blues revivalist. *Appearing Nitely* was later adapted as both an album and an HBO Special. Tomlin next appeared on Broadway in 1985 in a year long, SRO run of Jane Wagner's critically-acclaimed play *The Search for Signs of Intelligent Life in the Universe*. The Broadway success was followed by a coast-to-coast, 14-city tour that spanned four and a half years. Tomlin extended this extraordinary theatrical career with a cross-country, 29-city tour of *The Search*, a new production of *The Search* on Broadway, a record-breaking, six month run of the production in San Francisco, and a six week run in Los Angeles.

On film, Tomlin made her debut as Linnea, a gospel singer and mother of two deaf children in Robert Altman's *Nashville* (1975); her memorable performance was nominated for an Academy Award, and both the New York Film Critics and National Society of Film Critics voted Lily Best Supporting Actress. She next starred opposite Art Carney as a would-be actress living on the fringes of Hollywood in Robert Benton's *The Late Show* (1977). She went on to star with John Travolta as a lonely housewife in Jane Wagner's *Moment By Moment* (1978), and then teamed with Jane Fonda and Dolly Parton in the late Colin Higgins' comedy *9 to 5* (1980). She starred as the happy homemaker who became *The Incredible Shrinking Woman* (1981), written by Jane Wagner, and the eccentric rich woman whose soul invades Steve Martin's body in Carl Reiner's popular *All of Me* (1984). She then teamed with Bette Midler for *Big Business* (1988).

In the '90s, Tomlin starred in the film adaptation of *The Search for Signs of Intelligent Life In the Universe* (1991); appeared as part of an ensemble cast in Woody Allen's *Shadows and Fog* (1992); starred opposite Tom Waits in Robert Altman's *Short Cuts* (1993); and portrayed Miss Jane Hathaway in the screen adaptation of the popular television series *The Beverly Hillbillies* (1993). Tomlin also played a cameo role in *The Player* (1992) and *Blue in the Face* (1995), starred in the Miramax film *Flirting With Disaster* (1996) and joined Jack Lemmon, Dan Akroyd, and Bonnie Hunt in *Getting Away with Murder* (1996). Tomlin starred opposite Richard Dreyfuss and Jenna Elfman in Buena Vista's *Krippendorf's Tribe* (1998) and co-starred with Maggie Smith, Judi Dench, Joan Plowright, and Cher in the Franco Zeffirelli film *Tea With Mussolini* (1999). She then starred with Bruce Willis in Disney's *The Kid* (2000) and appeared in a quirky cameo role in *Orange County* (2002). Tomlin co-starred with Dustin Hoffman in *I Heart Huckabee's*, a David O. Russell comedy that explores the emotional idiosyncrasies of life (2004). She was seen in *A Prairie Home Companion* (2006), written by Garrison Keillor and directed by Robert Altman, in which she and Meryl Streep appear as a sister singing act. Tomlin appeared in Paul Schrader's film *The Walker* (2007), co-starring with Woody Harrelson, Kristin Scott-Thomas, and Lauren Bacall. Lily be seen playing a sensitivity training expert assigned to instruct employees on social and political correctness with Steve Martin as Inspector Clousseau in *Pink Panther II* (2009). For her extensive work in film, Tomlin has received the Crystal Award from Women in Film.

In 2002, Tomlin joined the cast of the hit NBC series *The West Wing* playing President Bartlett's assistant, Debbie Fiderer – a role for which she received a 2003 Screen Actors Guild nomination for Best Actress in a Drama Series. Tomlin continued in the role of Debbie through 2006, the final season of *West Wing*. In the fall of 2003, she was honored as the 2003 recipient of the prestigious Mark Twain Prize for American Humor in Washington DC. Tomlin continues to make appearances around the nation and, in 2006, took her classic characters to Australia for shows in Sydney and Melbourne.

Lily joined the newly-launched website for women www.WOWOWOW.com and participates with other celebrities such as Whoopi Goldberg, Candice Bergen, Liz Smith, Jane Wagner, Peggy Noonan, Marlo Thomas, and Lesley Stahl to create an on-line community which is owned and run by women for women of all ages and origins.

Lily's own website—a collaboration between Lily Tomlin, Jane Wagner, Allee Willis, and the zany and creative BUBBLES the artist has produced the magical Lily Tomlin website. Lily's entire career in art, text, photos and videos can be found at www.lilytomlin.com.



“When You Wish Upon a Star” - Words by Ned Washington, Music by Leigh Harline, Copyright 1940 and Renewed by Bourne Co., All Rights Reserved International Copyright Secured, ASCAP.

Lily Tomlin can be found on Facebook, Twitter, and the Lily Tomlin website, www.lilytomlin.com.

Merry + Masterful

Ring in the holidays with Hancher and the
Jazz at Lincoln Center Orchestra



Big Band Holiday features Wynton Marsalis and Cécile McLorin Salvant

Saturday, December 7, 5 pm and 8 pm
West High School Auditorium

An incomparable band led by the brightest star in jazz returns to make merry music with an up-and-coming vocalist who harkens back to the greats. Share an unforgettable holiday gift with your friends and family!

“The finest big band in the world today.”

Daily Telegraph

“Ms. McLorin Salvant has it all...if anyone can extend the lineage of the Big Three – Billie Holiday, Sarah Vaughan, and Ella Fitzgerald – it is this 23-year-old virtuoso.”

Stephen Holden, *New York Times*

For tickets:

CALL: 335-1160 or 800-HANCHER

ONLINE: hancher.uiowa.edu

IN PERSON: Hancher Box Office in the Old Capitol Town Center

Supported by an anonymous family foundation and Len and Marlene Hadley

ANY GIVEN CHILD

Iowa City, Iowa



Hancher proud to be part of Any Given Child Iowa City

Any Given Child, a program of the John F. Kennedy Center for the Performing Arts, is designed to assist a community in planning strategically to provide an equitable arts education for all students in grades K-8. The program’s goal is to strategically align the existing resources of the school district, the local arts community, and the Kennedy Center — all to benefit students’ education. Hancher submitted an application to the program, and Iowa City was selected in 2012 as the eighth Any Given Child site. Since then, Hancher has served as the site coordinator for the project.

During the 2012-13 school year, a local Any Given Child team composed of school district administrators, arts organizations, artists, and community leaders met, and with the Kennedy Center’s guidance, completed an audit of arts activities and resources at the school district, surveyed arts organization and artists, and analyzed the data. The team found that Iowa City schools are rich in arts resources, but are not necessarily balanced from school to school or in every discipline.

The team has developed a long-range plan for Iowa City to create a more balanced and equitable arts education for every child in the district. The community arts team is excited to share the results of the project’s first phase and is moving into a new structure to reach goals outlined in the long-range plan. This ongoing initiative will support a rich, enlightening arts education program for students in grades K-8, serving as a model for arts education to other schools in the area.

22 

Number of K-8 schools in the Iowa City Community School District

24 

Number of community organizations participating in Any Given Child Iowa City

Key findings

from the team's audit of arts activities and resources at the school district include:

- ▶ Students in grades K-2 and 7-8 are underserved in arts programming, particularly theatre and dance.
- ▶ Students are not receiving theater and dance education on a regular basis in all grade levels.
- ▶ Teachers participate in less than 2% of arts-related professional development.
- ▶ 95% of teachers feel the arts have a significant or profound place in a balanced curriculum for all students.
- ▶ 93% of teachers feel the arts significantly or profoundly enhance learning for disengaged students.
- ▶ Principals cite funding, facilities, and arts professional development as somewhat lacking in support for arts instruction in the schools.

Learn more and support Any Given Child at:

www.AnyGivenChildIC.org



Executive Director Chuck Swanson speaks at a news conference announcing Any Given Child Iowa City at the Iowa Community School District Education Services Center on October 8.

thank you!

Hancher thanks our Partners for their
unwavering loyalty and crucial support.

**Their generosity enables us to bring the world's
finest performing artists to our region.**

Terry and Johanna Abernathy
Anonymous Donor
Anonymous Family Foundation
Wayne and Nora Lee Balmer
Loanna and Orville Bloethe / HLV Community School Fund
Robert F. and Judith C. Boyd
John and Ellen Buchanan
Deborah K. and Ian E. Bullion
Mary K. Calkin
Jo Catalano
Charles Richard and Barbara S. Clark
Jordan L. and Jana E. Cohen
Ralph H. and Marcia A. Congdon
Corridor Business Journal
Peter and Ellie Densen
George and Lois Eichacker
Everybody's Whole Foods
Betsy Fahr
Laurie L. Fajardo and Brian Wayling
Sue M. Galvin
Pat Gauron
The Gazette
M.C. Ginsberg "Objects of Art" / Mark and Vickie Ginsberg
Daryl K. and Nancy J. Granner
George A. and Barbara J. Grilley
Leonard and Marlene Hadley
Garry R. and Susann K. Hamdorf
Hancher Guild
Hancher Student Alumni
Anne Hargrave
Heartland Inn Iowa City/Coralville
Donald W. Heineking
Hills Bank and Trust Company
Albert B. and Jean M. Hood
William B. and Gwendolyn Hood
Richard and Judith Hurtig
Iowa House Hotel
Phillip E. and Jo Lavera Jones
KDAT-FM
Roger and Gayle Klouda
Lensing Funeral & Cremation Service
Coralville Marriott Hotel & Conference Center
McDonald Optical
Michael and Darlene McNulty
Meardon, Sueppel & Downer P.L.C.

John R. Menninger
MidWestOne Bank
Rex Montgomery
Frank H. Morriss, Jr., M.D. and Jill H. Morriss, M.D.
Mortenson Construction
Neumann Monson Architects, P.C.
Mark and Leslie Nolte
Oaknoll Retirement Residence
Michael W. O'Hara and Jane Engeldinger
William H. and Bertha S. Olin
OPN Architects, Inc.
Robert A. Oppliger
Orchard Green Restaurant & Lounge / Bryan Herzic and Shelly Kolar Herzic
Douglas and Linda Paul
Pelli Clarke Pelli Architects
Chuck and Mary Ann Peters
Phelan, Tucker, Mullen, Walker, Tucker & Gelman, L.L.P.
Press-Citizen Media
RDA Financial Network, Inc.
Chad and Erica Reimers
Riverside Casino & Golf Resort
Jean E. and Renee Robillard
Jack and Nona Roe
Jo Ellen Ross
Maile Sagen
Scheels
Peggy Scholz
Steve and Janie Schomberg
Ralph Schultz Family Foundation
Rudy Schulz
Sheraton Iowa City Hotel
Shive-Hattery Architecture + Engineering
Frank J. and Gretchen Snider
William and Marlene W. Stanford
Richard and Mary Jo Stanley
Daniel and Beth Holden Stence
Lyse Strnad and Tom Leavenworth
John and Sue Strauss
W. Richard and Joyce Summerwill
Alan and Liz Swanson
Chuck and Kim Swanson
Tallgrass Business Resources
Toyota/Scion of Iowa City and ABRA Auto and Body Glass
Robert L. Tree
Jeffrey R. and Tammy S. Tronvold
University Housing & Dining
University of Iowa Community Credit Union / www.uiccu.org
Rhoda Vernon
West Music Company
Gary A. and LaDonna K. Wicklund
Herbert A. and Janice A. Wilson
Betty Winokur
Sherwood and Sara Wolfson



Hancher 2013-14 Performances

Jazz at Lincoln Center Orchestra
featuring **Wynton Marsalis**
December 7 / West High School Auditorium

Ethan Lipton & His Orchestra,
No Place to Go—Club Hancher
January 31-February 1 / The Mill

Naturally 7
February 7 / Englert Theatre

Spencers - Theatre of Illusion
February 16 / Englert Theatre

Jupiter String Quartet
February 28 / Riverside Recital Hall

Ragamala Dance, Sacred Earth
March 6-7 / Space Place Theater

The equation doesn't work without you.

So bring your love of world-class artistry, your sense of adventure, and your family and friends.

It all adds up to unforgettable, resonant experiences.

Great Artists + Great Audiences = Hancher Performances

Alvin Ailey American Dance Theater
March 19 / Paramount Theatre

Dublin Guitar Quartet
March 29 / Riverside Recital Hall

Sones de México
April 11 / Englert Theatre

Gallim Dance
April 24-25 / Space Place Theater

Working Group Theatre, Out of Bounds
May 1-4 / Riverside Theatre

ORDER TICKETS ONLINE at **hancher.uiowa.edu**
OR call 319/335-1160 or 1-800-HANCHER
TDD and access services: 319/335-1158
\$10 tickets for all events for youth and college students

Jazz at Lincoln Center Orchestra is supported by an anonymous family foundation and by Len and Marlene Hadley.



Explore the season at hancher.uiowa.edu

LAZARE[®]

YOU JUST KNOW[™]



Available exclusively in Iowa City at ...

HANDS JEWELERS

SINCE 1854

THE LAZARE DIAMOND[®]
The world's most beautiful diamond[™]

109 EAST WASHINGTON STREET • DOWNTOWN IOWA CITY
319-351-0333 • 800-728-2888 • WWW.HANDSJEWELERS.COM
FACEBOOK.COM/HANDSJEWELERS • @HANDSJEWELERS



You never actually own a Patek Philippe.
You merely take care of it for the next generation.

m.c. ginsberg

JEWELRY AND OBJECTS OF ART

110 East Washington Street · Iowa City
319-351-1700

IN THE HEART OF THE OLD CAPITOL CULTURAL DISTRICT