

C E N T E R   F O R   N E W   M U S I C

8:00 p.m. Saturday, 22 November 1975  
Clapp Recital Hall, University of Iowa

MUSIC BY IGOR STRAVINSKY

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FANFARE FOR A NEW THEATRE . . . . . (composed: 1964)

"to Lincoln Kirstein and George Balanchine"

John Merriman, trumpet  
Wayne Wojcik, trumpet

THE OWL AND THE PUSSY-CAT . . . . . (composed: 1966)

"to Vera [Stravinsky]" -- on her birthday

Jane Mathew, soprano  
Gary Boerckel, piano

BERCEUSES DU CHAT . . . . . (composed: 1916)

- I. Sur le Poêle
- II. Intérieur
- III. Dodo
- IV. Ce qu'il a, le Chat

Karen Houkom, mezzo-soprano  
Edwin Riley, piccolo clarinet  
Paul Bendzsa, clarinet  
Sherri Boyce, bass clarinet  
William Hibbard, conductor

TROIS PETITES CHANSONS . . . . . (composed: 1916)

- I. La Petite Pie
- II. Le Corbeau
- III. Tchitcher-latcher

Jane Mathew, soprano  
Gary Boerckel, piano

RENARD ["The Fox"] . . . . . (composed: 1916)

A Burlesque to be danced, sung and played

David L. Beckwith, Cock  
Paula Kalustian, Fox  
Tina Marie Folta, Cat  
Arlyn Heppner, Goat

George Tepping, tenor  
Daniel McKinney, tenor  
Norman Carlberg, baritone  
Albert Gammon, bass

CNM Instrumental Ensemble  
William Hibbard, conductor

# I N T E R M I S S I O N

TANGO . . . . . (composed for piano: 1940; orchestrated: 1953)

Paula Kalustian, dancer and choreographer  
CNM Instrumental Ensemble  
William Hibbard, conductor

RAGTIME FOR ELEVEN INSTRUMENTS . . . . . (composed: 1918)

CNM Instrumental Ensemble  
William Hibbard, conductor

SYMPHONIES OF WIND INSTRUMENTS . . . . . (composed: 1920)

CNM Instrumental Ensemble  
William Hibbard, conductor

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## PRODUCTION STAFF:

Music Director: William Hibbard  
Stage Director: Martha Letterman  
Costumes by Margaret Hall and Alan B. Pallenberg  
Lighting by Jan Nebezenko  
Dramaturg: Dickinson Miller

## CENTER FOR NEW MUSIC INSTRUMENTAL ENSEMBLE

### Flutes

Jane Funk\*  
Jan Pompilo  
Marcia Fatout

### Oboes

Michael Whitter\*  
Jacque Smith

### English Horn

Virginia Stitt

### Clarinets

Paul Bendzsa\*  
Edwin Riley (E-flat)  
Sherri Boyce (bass)  
Thomas Phillips  
Julie Paarmann

### Horns

Julie Hahn\*  
Virginia Weichman\*  
Karen Idstrom  
Gay Wojcik

### Bassoons

Catherine Lasocki\*  
Becky Ash  
Charles Koster (contra)

### Guitar and Cymbalon

Carol Bagwell (guitar)  
Gary Boerkel ("cymbalon")

\* = principal player

### Trumpets

John Merriman\*  
Wayne Wojcik  
William Zinke  
Gregory Eriksen

### Trombones

Fred Thompson\*  
Christopher Wilhite  
Mark McKeller

### Tuba

Steven Bryant

### Violins

Karen Milne\*  
Lynn Fletcher  
Julie Swenson

### Violas

Julie Obrecht (Renard)  
Wanda King

### Cello

Gary Hardie

### Double Bass

David Miller

### Percussion

Dennis Loftin (timpani)  
Steven Schick  
William Parsons

### Piano

Mary Neil