

CENTER FOR NEW MUSIC

8:00 p.m., Sunday, 10 April 1977
Clapp Recital Hall, University of Iowa

SOLE SURVIVOR Lewis Nielson

Edward Sarath, trumpet
Bruce Western, alto saxophone
David Miller, double bass

Steven Schick, percussion
Richard McCandless, percussion
William Hibbard, conductor

MEMORIAL MUSIC I & II Yehudi Wyner

I. Man Comes from Dust
II. Lord, Let Me Know My End

Susan Madson, soprano
Patricia Fry, flute
Carol Brown, flute
Jane Funk, alto flute
William Hibbard, conductor

THREE SHORT FANTASIES for piano Yehudi Wyner

Yehudi Wyner, piano

INTERMISSION

SERENADE Yehudi Wyner

I. Nocturne
II. Toccata
III. Capriccio
IV. Nocturne

Jane Funk, flute
William Hibbard, viola
Gary Hardie, cello
Karen Bernstein, piano

John Beer, trumpet
Tom Hundemer, horn
Fred Thompson, trombone
James Dixon, conductor

LETTERS FROM HOME William Matthews

Jane Funk, flute
Charles Koster, bassoon
Karen Bernstein, harpsichord
Gary Boerckel, piano
Steven Schick, percussion
Richard McCandless, percussion

David Ross, clarinet
William Hibbard, viola
Linda Carolan, percussion
David Miller, double bass
Dennis Loftin, percussion
James Dixon, conductor