

CENTER FOR NEW MUSIC

8:00 p.m. Sunday, 10 February, 1980  
Clapp Recital Hall, University of Iowa

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ARIA (1979) . . . . . Ralph Jackson

William Hibbard, viola	Christopher Hills, clarinet
Jane Funk, flute/piccolo	Anita King, piano
Larry Mueller, oboe/english horn	Jonathan Hallstrøm, conductor

CAPRICE (1979) . . . . . William Hibbard

William Hibbard, viola

THE VIOLA IN MY LIFE II (1970) . . . . . Morton Feldman

William Hibbard, viola	Robert Weber, cello
Jane Funk, flute	Anita King, celesta
Christopher Hills, clarinet	Jonathan Williams, percussion
Lesa McCoy, violin	Jonathan Hallstrøm, conductor

BRICOLAGE (1979) . . . . . Peter Tod Lewis

1. Rain
2. Chorale
3. Rhythmus, harmonie, melodie

-first performance-

Steven Schick, percussion

INTERMISSION

A MIRROR ON WHICH TO DWELL (1975-76) . . . . . Elliott Carter

(Six Poems of Elizabeth Bishop)

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|--------------|------------------------------|
| 1. Anaphora  | 5. View of the Capitol       |
| 2. Argument  | from the Library of Congress |
| 3. Sandpiper | 6. O Breath                  |
| 4. Insomnia  |                              |

Carol Meyer, soprano

Jane Funk, flutes	Lesa McCoy, violin
James Lakin, oboe/english horn	William Wilson, viola
Richard Morden, clarinets	Robert Weber, cello
Jonathan Williams, percussion	Eldon Obrecht, string bass
Marsha Johnson, piano	William Hibbard, conductor