

CENTER FOR NEW MUSIC

8:00 p.m., Saturday, 14 March 1980
Clapp Recital Hall, University of Iowa

PERSEPHASSA Iannis Xenakis

Eric Charlston, percussion Rich Paterson, percussion
Michael Geary, percussion Steven Schick, percussion
Robin Messer, percussion Jonathan Williams, percussion

DIVERSION V-a Eldon Obrecht

Musical Moments
Trout Variations and Interludes
Etude

Eldon Obrecht, double bass Steven Schick, percussion

SUITE FOR VIBRAPHONE/MARIMBA Richard B. Hervig

I. Serenade
II. Little Fugue
III. Toccata

Steven Schick, vibraphone/marimba

INTERMISSION

PERCUSSION SYMPHONY Charles Wuorinen

I. Quarter note = 120
Entr'acte I- Vergine Bella of Guilielmus Dufay
II. Half note = 80
Entr'acte II- Vergine Bella
III. Finale

THE UNIVERSITY OF IOWA PERCUSSION ENSEMBLE

Julie Burton	Brian Parkinson
Eric Charlston	Richard Paterson
Matthew Daugherty	Thomas Rance
Thomas L. Davis	James Rondinelli
Michael Geary	Steven Schick
Dana Gleason	James Stevens
Elizabeth Hallstrøm	Michael Tamoglia
Jonathan Hallstrøm	Rick Utterback
Marsha Johnson	Scott Warner
Robin Messer	Jonathan Williams
Victoria Novak	Daniel Woods
	Peter Wyatt

William Hibbard, conductor

This concert is presented in conjunction with a regional meeting of the Iowa Percussive Arts Society.