

C E N T E R F O R N E W M U S I C

8:00 p.m., Sunday, April 28, 1985

Clapp Recital Hall, University of Iowa

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VISION AND PRAYER (1961). . . . . Milton Babbitt  
poem by Dylan Thomas  
for soprano and synthesized accompaniment

Carol Meyer, soprano

TRIPLE DUO (1983). . . . . Elliott Carter  
Jane Walker, flute/piccolo  
William Wellwood, clarinets  
Dawn Marino-Ohmes, violin  
James Reck, violoncello  
Barbara Philips Farley, piano  
Michael Geary, percussion  
William Hibbard, conductor

INTERMISSION

TRIPLE DUO (1983). . . . . Elliott Carter  
--repeat performance