

Acknowledgments

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The Center is also grateful to the Millice Fund and **Alexander Kmentt** from the Austrian Cultural Institute in New York who underwrote much of the financial support for the festival. Finally, my deepest thanks to **Gertrud Champe** for her help in translating the Furrer text and for providing personal support to our guests, and to **Mona Shaw**, **Kathy Reeves** and **Kellie Kucera** for their invaluable secretarial support.

Finally, thanks go to all of the performers who took on the job of learning each work—without their efforts this program could not have happened.

David Gompper, September, 1999

Forthcoming Center for New Music Events

Iowa Tour '99

Friday, Oct. 1, 1999, Grinnell College, Grinnell, IA

Saturday, Oct. 2, 1999, Dordt College, Sioux Center, IA

Sunday, Oct 3, 1999, Clapp Recital Hall, 8:00 p.m.

This program is part of the Society of Composers, Inc. Region V conference. Works by Paul Richards, Chihchun Lee, Richard Brooks, Yehuda Yannay, Peter Blauvelt, and David Smooke will be performed.

OctOBOEfest

Friday, Oct. 15, 1999, Clapp Recital Hall, 8:00 p.m.

The Center will perform Bernard Rands' *Concertino for oboe and ensemble* and Michael Daugherty's *Firecracker*.

Sunday, Dec. 5, 1999, Clapp Recital Hall, 8:00 p.m.

Sunday, Feb. 13, 2000, Clapp Recital Hall, 8:00 p.m.

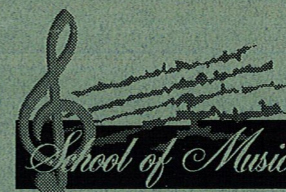
Sunday, April 2, 2000, Clapp Recital Hall, 8:00 p.m.

Featuring guest composer Shulamit Ran, University of Chicago.

Center for New Music

David Gompper, *director*

Austrian Contemporary Music Festival



Saturday,
September 18, 1999,
3:00 pm & 8:00 pm



COLLEGE OF LIBERAL ARTS
THE UNIVERSITY OF IOWA

CLAPP RECITAL HALL

Austrian Contemporary Music Festival

Concert II, 8:00 p.m.

Concert I, 3:00 p.m.

Nachtstück

Michelle Fox, *clarinet*
Brett Paschal, *vibraphone*
Stephen Shepherd, *violin I*
Miki Yuasa, *violin II*
Jacqueline Schmidt, *viola*
Cora Kuyvenhoven, *violoncello*

Joachim JUNG

Kanon für Bläsersextett

Emily Helvering, *oboe*
Christine Bellomy, *clarinet*
Annette Machetta, *bass clarinet*
Catharine Jackson, *horn I*
Steve Schultz, *horn II*
David Bryant, *bassoon*

Peter LACKNER

Alef

Christine Bellomy, *clarinet*
Miki Yuasa, *violin*
Laura Tiong, *piano*

Robert R. HÖLDRICH

- intermission -

Harfenquintett

Tamara Chadima, *flute*
Pam Weest-Carrasco, *harp*
Stephen Shepherd, *violin*
Kellie Popko, *viola*
Cora Kuyvenhoven, *violoncello*

Klaus JOHNS

Die sieben Boten

Ann Cravero, *alto*
Antonio Guimaraes, *flute*
Jane Williams, *saxophone*
Brett Paschal, *percussion I*
Tim Shaw, *percussion II*
Jacqueline Schmidt, *viola*
Eric Coyne, *violoncello*

Klaus LANG

Cambiamenti

Christine Bellomy, *clarinet*
Stephen Shepherd, *violin*
Chia-yi Lee, *piano*

Helmut DENCKER

Konversatorium über "Fast ein Rondo"

Barry Hillam, *trumpet I*
Catharine Jackson, *horn*
Andrey Kharlamov, *bass trombone*
Brian Umlah, *trumpet II*
Todd Lippert, *trombone*

Gerd KÜHR

Differenz/Wiederholung I

Kara DeRaad, *flute*
James Ellis, *violoncello*
David Gompper, *piano*

Bernhard LANG

- intermission -

"...über den Atem, die Stille und die Zerbrechlichkeit..."

Catharine Jackson, *horn I*
Barry Hillam, *trumpet I*
Todd Lippert, *trombone I*
Steve Schultz, *horn II*
Brian Umlah, *trumpet II*
Andrey Kharlamov, *trombone II*
Robert Yeats, *bass tuba*
Lucia Matos, *conductor*

Georg F. HAAS

a un moment de terre perdue

Lauren Panfili, *flute*
Michelle Fox, *clarinet I*
Annette Machetta, *clarinet II*
Jane Williams, *saxophone*
Barry Hillam, *trumpet*
Todd Lippert, *trombone I*
Andrey Kharlamov, *trombone II*
Robert Yeats, *tuba*
Brett Paschal, *percussion I*
Tim Shaw, *percussion II*
Sara Mueske, *piano*
Alicia Huang, *violin*
Jacqueline Schmidt, *viola*
Cora Kuyvenhoven, *violoncello I*
Eric Coyne, *violoncello II*
Anton Hatwich, *double bass*
David Gompper, *conductor*

Beat FURRER