

UNIVERSITY OF IOWA
DEPARTMENT OF MUSIC



Recital

MONDAY, MARCH 4, 1940, AT 4 P.M.
NORTH MUSIC HALL

- From *The Messiah* *Handel*
Recitative—"Thus saith the Lord"
Air—"But who may abide the day of his coming?"
WILFRED LEE, *bass*
- Sonata, op. 10, no. 1 *Beethoven*
(first movement)
Allegro molto e con brio
CONSTANCE CHENETTE, *piano*
- Sonata, op. 13 (third movement) *Beethoven*
Rondo: Allegro
KATHRYN FATLAND, *piano*
- Sonata in E major *Handel*
Adagio
Allegro
Largo
Allegro
HARRIET HARLOW, *violin*
- Nocturne *Curran*
HOPE A. PECK, *soprano*
- Nocturne, op. 55, no. 1 *Chopin*
NADINE FISCHER, *piano*
- Notturmo II *Liszt*
MARY LOUISE SHEETS, *piano*
- Es blinkt der Thau *Rubinstein*
LOIS HOOK, *contralto*
- Intermezzo, op. 119, no. 1 *Brahms*
ARTHUR WEINHARDT, *piano*
- Prélude from *Pour le Piano* *Debussy*
JACK LATIMER, *piano*