Music-Recil (Stud Ser) 1939-40

## UNIVERSITY OF IOWA DEPARTMENT OF MUSIC



## Recital

## $\begin{array}{c} \text{MONDAY, APRIL 29, 1940, AT 4 P.M.} \\ \text{NORTH MUSIC HALL} \end{array}$

Qui sdegno non s'accende (from The Magic Flute) ARTHUR CONELLY, bass	Mozart
Bella del suo sorriso (from Reginella) Robert Smylie, tenor	Braga
Rose, how enchanting Virginia DeButts, soprano	Spohr
Mazurka, op. 7, no. 2 Agnes Kane, piano	Chopin
Sonata, op. 28 (second movement) Andante MARY LOUISE SHEETS, piano	Beethoven
Caro mio ben CLAUDE CAMPBELL, tenor	Giordano
With a water-lily PHYLLIS BAKER, soprano	Grieg
Music I heard with you Alberta Himes, soprano	Hageman
Der Wanderer Allen Hanson, bass	Schubert
Vogel als Prophet Rose Marie Neuzil, piano	Schumann
Intermezzo, op. 119, no. 2 ARTHUR WEINHARDT, piano	Brahms

Student series 1939-40: no. 32