COLLABORATIVE CONCERT

Face Truth/Face Self: Creative Arts in Response to Social Injustice

Friday, February 26, 2021 at 5:30pm
Livestream
Program Introduction by
Damani Phillips

Part 1
Looking Back: A History of Violence

“My Life, My Love, My All”
Kirk Franklin (b. 1970)

Charism
Diana Sproles, vocals
Francine Thompson, vocals
Debra Campbell, vocals

Original choreography performed by
Talia Howard (UI Department of Dance)

Images curated by
Grant Glover and Cole Peterson

Part 2
The Plight of Philando Castille

“Listen to Me”

Original spoken word piece written and performed by
Caleb (“The Negro Artist”) Rainey

Program supported by the Elizabeth M. Stanley Fund for the Performing Arts.
Part 3

For Trayvon

“Hymn (for Trayvon)”
Braxton Cook (b. 1991)

UI Graduate Jazz Combo
Cole Peterson, alto sax
Jonathan Eldridge II, piano
Jacob Pembelton, bass
Giauna Neville, drums

Part 4

The Last Ride of Oscar Grant

“To Endanger and Disserve”
Original composition by
Jorge Manuel Gomez Gonzalez

Performed by
Adrian Gomez Hernandez, cello
(UI School of Music)

Part 5

Breonna's Diary

“Breonna’s Diary”
Commissioned original spoken word piece written by
Brandon Alexander Williams
(2018 UI Grant Wood Fellow in Hip Hop Music and Culture)

Performed by
Tiana Warner
(UI African American Studies)
Part 6

George’s Dilemma

“Another Way”

Original lyrics written by
Derek Thorn

Composed by
Damani Phillips

Derek “MC Animosity” Thorn, rap
Jonathan Eldridge II, piano
Jacob Pembelton, bass
Giauna Neville, drums
Damani Phillips, conductor/sound effects

Part 7

Say Their Names: Acknowledging the Fallen

“Say Their Name”

Original monologue written and performed by
Octavius Lanier
(UI Theater Department)

Music composed by
Damani Phillips

Charism
Diana Sproles, vocals
Francine Thompson, vocals
Debra Campbell, vocals

Jonathan Eldridge II, piano
Jacob Pembelton, bass
Giauna Neville, drums
Epilogue

After the Truth: An Inside Perspective

Conversation moderator
Andre Perry

Guests:
Cole Peterson, undergraduate program assistant
Grant Glover, undergraduate program assistant
Adrian Gomez Hernandez, program artist
Derek “MC Animosity” Thorn, program artist
Damani Phillips, program producer/composer/music director

PROGRAM ARTISTS

Charism
Diana Sproles, vocals
Francine Thompson, vocals
Debra Campbell, vocals

University of Iowa Graduate Jazz Combo
Cole Peterson, saxophone
Jonathan Eldridge II, piano
Jacob Pembleton, bass
Giauna Neville, drums

Talia Howard, dancer
Derek “MC Animosity” Thorn, emcee/writer
Adrian Gomez Hernandez, cello
Caleb Rainey, spoken word artist
Tiana Warner, spoken word artist
Octavius Lanier, writer/orator
Andre Perry, conversation moderator
Grant Glover, undergraduate program assistant
Cole Peterson, undergraduate program assistant

Video recording and editing:
James Edel, Chris Jensen, Stephen Banigan, Katie Polaschek
Andy Small, VIDEO CENTER Media, title graphic design
CONTRIBUTING PROGRAM SPONSORS

UI Arts Advancement Committee (Alan MacVey and Chris Merrill, co-chairs)
The Division of Performing Arts (Alan MacVey, director)
UI School of Music (Tammie Walker, director)
Iowa Center for Research by Undergraduates (Robert Kirby, director)

This event is part of the “Art and the Pursuit of Social Justice” series, sponsored by Iowa Arts. This series bring arts and humanities together to explore a range of timely issues. “Art and the Pursuit of Social Justice” includes work framed by discussions to place them in a social context from the Departments of Cinematic Arts, Dance, English, Theatre Arts, the School of Music, the International Writing Program, the Nonfiction Writing Program, and the UI Library. All events are available online and are free to the public. View the full series listing at https://events.uiowa.edu/40058
## UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

View livestreamed concerts at https://music.uiowa.edu/about/live-stream-concert-schedule

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