CHAMBER MUSIC RESIDENCY PROGRAM

Summer Chamber Tour 2021

Sunday, May 16, 2021 at 3:00pm
Voxman Music Building Concert Hall
Chamber Music Residency Program
Summer Chamber Tour

PROGRAM

Suite for String Trio in A Major
Jean Sibelius (1865–1957)
II. Andante con moto
III. Menuetto

String Quartet No.1 “From my life”
Bedrich Smetana (1824–1884)
I. Allegro vivo appassionato
II. Allegro moderato à la Polka

YANA Quartet
Luciana Hontilă, violin
Ramel Price, violin
Donghee Han, viola
Adrián Gómez, cello

- brief intermission -

Trio in G Major for Flute, Bassoon and Piano
Ludwig van Beethoven (1770–1827)
WoO37
I. Allegro
II. Adagio
III. Theme and Variations

Tonacity Trio
Ghadeer Abaido, piano
Gregory Bardwell, flute
Carlos López, bassoon

Programs supported by the Elizabeth M. Stanley Fund for the Performing Arts.
**YANA Quartet**

The YANA Quartet, a group which formed through the chamber music residency program at the University of Iowa under Professor Elizabeth Oakes, consists of four highly artistic doctoral students in the musical arts. Its members, Luciana Hontilă (Romania), Ramel Price (America), Adrián Gómez (Spain), and Donghee Han (Korea), each come from diverse backgrounds which serves in providing a wide variety of perspectives in their music. The name YANA is an acronym meaning “You Are Not Alone.” This symbolizes friendship and unity, stating that no matter what origin someone has or where one comes from it is still possible to harmonize with others in order to create something meaningful. YANA has worked with various professional ensembles including the Pacifica Quartet, JACK Quartet, Jasper Quartet, and Warp Trio. Their enthusiastic and tireless efforts continue to evolve their sound continuously.

**Tonacity Trio**

The Tonacity Trio was founded in early 2021 as part of the Chamber Music Residency Program at the University of Iowa. The trio is committed to perform music from all musical periods at its highest artistic level. The members of the trio are Ghadeer Abaido (Jordan), piano; Gregory Bardwell (United States), flute; and Carlos López (Mexico), bassoon. Ghadeer, Gregory, and Carlos also serve as teaching assistants for their studios at the UI School of Music. The diversity in the background of each member of the trio enhances the artistic performance of the group. The Tonacity Trio is mainly coached by Professor Benjamin Coelho, professor of bassoon at the University of Iowa School of Music. In addition to Prof. Coelho’s coaching, the trio has had the opportunity to perform masterclasses for the internationally renown clarinetist Mr. Anthony McGill, the JACK Quartet, and the Jasper Quartet. Recently, the Tonacity Trio was Awarded First Prize at the Chamber Music Competition of the Flute Society of Kentucky.
UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

View livestreamed concerts at https://music.uiowa.edu/about/live-stream-concert-schedule