BAND PERSONNEL

Flute
Erdice, Ruth
Roberts, Eunice G.
Simpson, Virginia

Clarinet
†Anthony, Emily
†Ayres, Thomas
Bales, Verla
Bohn, Warren
Brower, Alan
Burger, Mildred
Field, Harold
†Heckenlaible, A. R.
Keenan, Culver
Loveless, Boyd
†McCormack, I. R.
Nau, Marie
Renfro, Richard
Ross, Betty
Sidwell, Marjorie
Thompson, Richard

Alto Clarinet
Hubbard, Gene
†Schaefer, E. V.

Bass Clarinet
Merritt, Ben
*M. Stump, H. Charles

Oboe
†Cleland, Walter
Smith, Raymond

Bassoon
†Berchekas, G. A.
Fry, Paul
*Kraushaar, Otto
Serup, Anne

Alto Saxophone
Kreide, Dorothy
Shaw, Phyllis

Tenor Saxophone
†Mongold, Harry

* Staff Member

Baritone Saxophone
†Higginbotham, Clark J.

Bass Saxophone
†Crilley, Raymond

Cornet
Ales, Lawrence
Anderson, Henry
†Bradbury, Justin
Bush, Curtis
†Fulghum, Ralph
Jamieson, Bruce
Jamieson, Robert
Myers, Kathryn
Snodgrass, Richard
Zeller, Helen

French Horn
Bridgham, Philip
Gronna, Norma
Key, Donald
*McEwen, Gilbert
Nutty, Betty

Baritone
Drill, Adele
Gronna, Clara Ellen
†Richardson, Alan

Trombone
Beyer, Adele
*Dawson, Paul
Huston, Craig
Poulter, Joe
†Smith, Ronald

Bass
Caskey, Paul
*Martin, Ansel
†Morgan, Chester
Tudor, John M.

Percussion
Ball, Homer A.
French, Mary K.
Norberg, Ethelda
Reeds, James

† Adult Member

Department of Music

CONCERT

by the

All-State High School Band
CHARLES BOARDMAN RIGHTER, Conductor

All-State Boys’ Glee Club
A. O. BOGARD, Conductor
LOUISE OLSON, Accompanist

and the

All-State Girls’ Glee Club
ARDITH LARSON, Conductor
MARGARET BRANDT, Accompanist

Wednesday, July 28, 1937
8:00 P.M.
Iowa Memorial Union
### BOYS' GLEE CLUB

<table>
<thead>
<tr>
<th>1st Tenor</th>
<th>2nd Tenor</th>
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<tbody>
<tr>
<td>Caskey, Paul</td>
<td>Crose, Robert</td>
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<tr>
<td>Daniels, Richard</td>
<td>Eby, George</td>
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<tr>
<td>Greenwood, Robert</td>
<td>Field, Harold</td>
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<tr>
<td>Jamieson, Bruce</td>
<td>Lunn, Victor</td>
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<td>Lucas, W. A.</td>
<td>Smith, Raymond</td>
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<td>Morton, Richard</td>
<td>Snodgrass, Richard</td>
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<table>
<thead>
<tr>
<th>Baritone</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Blaylock, Robert</td>
<td>Bachr, Herman</td>
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<tr>
<td>Bridgham, Philip</td>
<td>Brower, Alan</td>
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<tr>
<td>Carmichael, Robert</td>
<td>Caywood, Robert</td>
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<td>Huston, Craig</td>
<td>Clarke, John</td>
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<td>Keenan, Culver</td>
<td>Loveless, Boyd</td>
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<td>Korab, Edward</td>
<td>Toborg, Tom</td>
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<td>Lynch, William</td>
<td>Tudor, John</td>
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<td>Plummer, Burton</td>
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<td>Scott, Waldo A.</td>
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<td>Thornell, Joe</td>
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### GIRLS' GLEE CLUB

<table>
<thead>
<tr>
<th>1st Soprano</th>
<th>Kaezer, Mildred</th>
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<tbody>
<tr>
<td>Ball, Patricia</td>
<td>Oppstad, Jean</td>
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<tr>
<td>Blackman, Phyllis</td>
<td>Prestemon, Marie</td>
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<tr>
<td>Crose, Helen</td>
<td>Ranshaw, Pauline</td>
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<tr>
<td>Dickinson, Mary</td>
<td>Rose, Kathryln</td>
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<tr>
<td>Head, Annabelle</td>
<td>Trachsel, Patricia</td>
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<tr>
<td>Joehnk, Joan</td>
<td>Walters, Helen</td>
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<tr>
<td>Krumviede, Vivian</td>
<td>White, Marion</td>
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<tr>
<td>Miller, Virginia</td>
<td>Wonder, Alice Louise</td>
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<td>Muir, Marjorie</td>
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<td>Prestemon, Gwendolyn</td>
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<td>Sheele, Betty Jo</td>
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<tr>
<th>2nd Soprano</th>
<th>Beyer, Adele</th>
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<tbody>
<tr>
<td>Baker, Hope</td>
<td>Blexrud, Merle</td>
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<tr>
<td>Fort, Ramona</td>
<td>Donovan, Catherine</td>
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<tr>
<td>Graf, Margaret</td>
<td>Kreide, Dorothy</td>
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<td>Gronna, Clara Ellen</td>
<td>Roberts, Eunice</td>
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<td>Gronna, Norma</td>
<td>Ross, Betty</td>
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<tr>
<td>Harlow, Harriet</td>
<td>Shaw, Phyllis</td>
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<td>Wester, Mary Ruth</td>
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† Adult Member

### PROGRAM

- **Prelude**
- **Overture—Ariane**
- **Pilgrim Chorus from Tannhauser**
- **Country Gardens**
- **The Mountain Pine**
- **Minstrel Song (Old German Air)**
- **High Barbary (Chanterey)**
- **Turn ye to me (Old Highland Melody)**
- **Wenn die Rosen bluhen**
- **Sleepers Wake! A Voice is Sounding**
- **Finale from Symphony in B flat**
- **Waltz of the Hours from Coppelia Ballet**
- **Sunday Morning at Glion**
- **Farandole from L'Arlesienne**