General admission tickets may be obtained without charge by holders of student identification cards.

A limited number of reserved seats are available to others at $1.25 (incl. tax).

Secure tickets at the Iowa Memorial Union beginning Monday, November 29.

Auspices: UNIVERSITY CONCERT COURSE

KIPNIS

BASS-BARITONE • METROPOLITAN OPERA ASSOCIATION
OF MR. KIPNIS AND HIS MUSIC

He filled the hall with music, uniting sound and sense... undeniable sincerity and profound musical integrity. The whole recital was a compact unit with never a let-down... in a space of two hours he asserted his inalienable right to be placed in the rank and file of the foremost. It takes real solid musical consciousness to perform a cycle of 16 songs and yet never to allow your audience the lapse of a moment's concentration. May we ask that Mr. Kipnis be returned again to us as soon as possible.

—RICHARD BENNETT, MICHIGAN DAILY, ANN ARBOR, MICH.

Alexander Kipnis with his magnificent bass voice and his musicianly style, was outstanding.

—CHRISTIAN SCIENCE MONITOR, BOSTON, MASS.

Booming with life and fraught with meaning, the beauty of the Kipnis voice held the audience in a grip of tense emotionalism.

—HERALD AMERICAN, CHICAGO, ILL.

As a recitalist he stands among the very few really great singers of songs now before the public. Mr. Kipnis brought musicianship of impeccable quality, profound understanding of texts, a voice of expressive beauty and a technic of the highest order.

—DISPATCH, COLUMBUS, OHIO

One of the greatest singing artists of our day, Alexander Kipnis, repeated his triumph of last season.

—INQUIRER, PHILADELPHIA, PENN.

His is a superb voice of magnitude and power and his recital was sheer delight from beginning to end.

—INTELLIGENCER, WHEELING, WEST VA.

It would be hard to conceive a more impressive Boris than Mr. Kipnis.

—HERALD TRIBUNE, NEW YORK, 1943

Mr. Kipnis sang with complete freedom of voice, in the surest tones, in marvelously musical fashion. He dominated the scene whenever he appeared.

—WORLD TELEGRAM, NEW YORK, 1943

KIPNIS PERFORMS MIRACLE OF SONG. SINGER REVEALS GREAT ART IN CONCERT.

It is artists like him who reassure one that music can be a miracle, if the musician and his art are one. It is his genius that stamps the songs with warmth and individuality and truth.

—NEWS, INDIANAPOLIS, IND., 1943

★★★

Exclusive Management: W. COLSTON LEIGH, Inc.

521 Fifth Avenue 77 W. Washington St. Book Tower Russ Bldg.