JOINT RECITAL WITH IOWA MEMORIA!

JANUARY 12, 1944

General admission tickets may be obtained without charge by holders of student identification cards. A limited number of reserved seats are available to others at $1.25 (including tax). Secure tickets at the Iowa Memorial Union beginning MONDAY, JANUARY 10.

Auspices: UNIVERSITY CONCERT COURSE

Abram Chasins

Internationally Renowned Pianist

JOINT RECITAL WITH FELIX SALMOND

IOWA MEMORIAL UNION

JANUARY 12, 1944 8:00 P.M.
RECOGNIZED as one of the most versatile artists of his generation, Abram Chasins' popularity extends through many fields of musical endeavor.

Known the world over as pianist, composer, and keen musical analyst, Chasins is a name familiar to music lovers everywhere.

Sensational appearances in Europe's capitals inspired the leading critics of that continent to say, "America has at last sent the perfect exponent of its highest artistic aspirations."

Astounding performances as soloist with the New York Philharmonic, Philadelphia and Boston Orchestras — first American composer to have his compositions played by Toscanini — associate of Rachmaninoff, Hofmann and Godowsky — member of the Curtis Institute faculty — commentator on leading broadcasts — all these have made the name Abram Chasins synonymous with the best in music.

A concert by Chasins is an exciting experience.

"One of the greatest pianists among living composers."

—New York World-Telegram

N. Y. Herald-Tribune: "A brilliant pianist with tone and style of genuine fascination."

—Lawrence Gilman

N. Y. Times: "Chasins scored in a brilliant way."

—Olin Downes

London Times: "Chasins has full control over all possibilities of tone, color and dynamic variations."


"The solo was played with fleetness and authority by Chasins."

—Downes


"Capacity house welcomed Chasins with unusual fervor. He gave a technically and interpretatively admirable performance."

—Perkins

N. Y. Sun—Oct. 9, 1939

"Plainly the popular success of the evening was Abram Chasins' playing of the Gershwin Concerto."

—Kolodin

STEINWAY PIANO

Management

PAUL H. STOES

30 Rockefeller Plaza, New York, N. Y.