guest RECITAL

WEDNESDAY, APRIL 4, 2007, 8:00 p.m.

HARPER HALL

Abigail Pack, horn
Janice Minor, clarinet
Jason Haney, piano
guestRECITAL

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APRIL 4, 2007, 8 p.m., HARPER HALL

PROGRAM

Trio for B-flat Clarinet, F Horn and Piano
(1948, revised 1980)
   Liberamente e molto espressivo
   II. Adagio
   III. Adagio/Allegro

España (from Traveling Impressions) for Solo Horn

INTERMISSION

Romantic Sonata for Clarinet, Horn and Piano
(1941, revised 1983)
   I. Adagietto
   II. Adagio
   III. Vivace

Just Desserts #1 (1972) for Solo Horn

George ROCHBERG
(1918–2005)

Vitaly BUYANOVSKY
(1928–1993)

Gunther SCHULLER
(b.1925)

Lowell E. SHAW
(b. 1930)
PERFORMER BIOGRAPHIES

ABIGAIL PACK, a native of Roanoke, Virginia, received her Bachelor of Music degree in music education from East Carolina University in Greenville, N.C. in 1994 before earning a Master of Arts degree in horn performance and pedagogy in 1996 from The University of Iowa in Iowa City, Iowa, where she was a teaching assistant and toured with the faculty brass quintet. Ms. Pack received her doctoral degree from The University of Wisconsin-Madison. In 2001, she moved back to Virginia to begin her present teaching position at James Madison University in Harrisonburg, Va. She has held teaching positions at Knox College in Galesburg, Ill., Western State College in Gunnison, Colo., and in the Gunnison Watershed School District in Gunnison, Colo. She is currently a member of the Roanoke Symphony Orchestra, Opera Roanoke, Southwest Chamber Orchestra, and the Wintergreen Summer Music Festival. Recent performances include concerts at the John F. Kennedy Center for the Performing Arts in Washington D.C., The Midwest Clinic: An International Band and Orchestra Conference in Chicago, Ill., the Virginia Music Educators Association Conference and the National Flute Association Conference, the Tuba Euphonium Conference in D.C., annual Southeast Regional Horn Conferences and the International Horn Society Symposia in Tuscaloosa, Alabama and Cape Town, South Africa.

JANICE L. MINOR is the clarinet professor at James Madison University School of Music in Harrisonburg, Virginia. A native of Long Island, New York, she began her clarinet studies at the age of 15 while attending the Juilliard School of Music Preparatory Division. She earned a Bachelor of Fine Arts degree from the State University of New York - Purchase College where she studied with Ben Armato of the Metropolitan Opera Orchestra. She has Master of Music degrees in music performance and music education from Northwestern University, an Artist Diploma from DePaul University; and a Doctor of Musical Arts from the University of Cincinnati College - Conservatory of Music. Minor has been a soloist with the United States Army Band Pershing's Own, the Northwest Symphony Orchestra, the Cincinnati Conservatory of Music Eighteenth Century Ensemble and the James Madison University Symphony Orchestra, Jazz Ensemble and Wind Symphony. As an active orchestral musician, she has performed with the Cincinnati Symphony Orchestra, the Cincinnati Pops, the Cincinnati Opera, the Richmond Symphony Orchestra in Richmond, Virginia, Opera Roanoke and the Roanoke Symphony Orchestra. Minor has performed at the International Clarinet Association/Clarinet Fest, the University of Oklahoma Clarinet Symposium, the Aspen Music Festival, and the Lucca Music Festival in Lucca, Italy. She is a member of The Montpelier Wind Quintet, the faculty woodwind quintet in-residence at James Madison University. She is also a member of the award-winning Prestige Clarinet Quartet and has performed on soundtracks for The Discovery Channel and National Geographic.

This program is supported in part by The Elizabeth M. Stanley Performance Fund.
JASON HANEY teaches composition and music theory at James Madison University. He has a M.M. in composition from Indiana University, where he is working on his D.M.A. His music has been performed in the United States and Canada — including at the Scotia Festival in Halifax, New Music Miami, Music2000 in Cincinnati, the Staunton Music Festival, Carnegie Hall, Richmond's Chamber Fest and the Composers Inc. concert series in San Francisco — and he has won awards and honors from the National Association of Composers USA, ASCAP, the Music Teachers' National Association, first prize in the Washington International Competition, top honors in the University of Oregon's international Waging Peace Through Singing competition and a Dean's Prize from the Indiana University School of Music. He has performed frequently as both a solo and chamber pianist and as a violist. He has taught at Indiana University, Pittsburg State University and the Walden School for young composers, and in the summer of 1998, he was a composer-in-residence at the Deer Valley Institute in Park City, Utah. He has also earned residencies at the MacDowell Colony and the Ragdale Foundation. Haney has received commissions from the Indiana University New Music Ensemble, the chamber group Colloquy and many solo performers. His music will be featured on a forthcoming release from Capstone Records.